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MY FIRST VALENTINE.

WRITTEN FOR THE NEW YORK CLIPPER, BY VANDYKE BROWN.

Is it not a little funny
That through all the years I've been
Getting fat and getting money,
Getting wise and learning men—
That through all these years devoted
To the things for which we pine,
I have never once forgotten
My first sweet valentine?

She was but a little maiden,
With the eyes of a gazelle,
And a face the dimples played in,
And a laugh that threw its spell
Over me and all who heard it;
She was seven, I was nine,
And we made mud-pies together—
I and my first valentine.

Ah, with what refreshing candor
Did we talk about our love,
Rear our castles vaster, grander
Than the pine capped hills above!
How we peered into the future,
Helped by many a mystic sign,
Trusting to the seeds of apples,
I and my first valentine.

When the month of February
Brought the day for which I prayed,
Secretly I sent a very
Loving token to the maid:
Two blue hearts pierced by an arrow—
That was part of the design—
With a yellow Cupid shooting
Straight at my first valentine.

Ah, what wings of love I lent it,
That first mission she received;
Then denied that I had sent it,
Till she told me she believed
It had come from Tommy Watkins—
Strongest rival then of mine—
Whereupon I, blushing, told her
I had sent the valentine.

Sweet confession! Was it naughty
In the little maid to know?—
Bless my stars, and that was forty,
Nor—than forty years ago!
Is she dead or is she living,
Does she ever sit and pine
For the blue-eyed, happy youngster
Who was her first valentine?

Here am I, gray-haired and portly,
With a wife a trifle stout,
With an air I think that's courtly,
And a fortune, and the gout—
Here am I, an honored father,
Sentimentalising fine
Over tissue-paper Cupids
Sent to my first valentine!

Gracious, if the world should know it!
Yet the memory of those days
Stirs within me what a poet
Might embody in his lays—
Comes the fragrance of the meadows,
Comes the blood that thrills like wine,
Comes the wonderland of childhood
Back with my first valentine!

Yes, it is a little funny,
That through all I have contrived,
Somehow, to preserve the honey
Which young love for me once hived;
And I find its flavor pleasant,
As I sit and sip my wine,
Dreaming still of paper Cupids
And of my first valentine.

THE ARISTOCRAT'S DAUGHTER;

OR,

THE BRIDE OF THE GUILLOTINE.

TRANSLATED FROM THE FRENCH FOR THE N. Y. CLIPPER, BY EDWIN F. DE NYSE.

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CHAPTER I.—THE MESSENGER FROM ABROAD.

At the beginning of the year five in the French Republic it had been a long time since there had been a New-Year festival in Paris. The Republican calendar-maker had not given way to such puerility, and the Government had suppressed all the New-Year's gifts at the same time that it had suppressed royalty. Assuredly, if the little citizens—the boys and girls of the period—had been consulted, this reform in the almanac would have been ejected, and they would have continued through the very height of the Reign of Terror to interchange gifts and the courtesies of the season on the advent of the New Year; but women and children had no weight in a society which prided itself on imitating the morals of Sparta. They were obliged to resign themselves to the circumstances, and since 1792 the gifts, the visits, the sending even of the compliments of the season, had been proscribed. Happily, however, a law which had against it all the mothers and the children of France could not long survive the regime which had promulgated it, and the first day of the year 1797 saw the restoration of the New-Year festival among the children. To the Government of the Convention had succeeded that of the Directory, and France was beginning its passage through days so dark that it had need indeed of diversion. So this New-Year's day, which by chance fell on a Sunday, was in Paris a day of general joy. Everybody was embracing every other body, and making presents indiscriminately, with the same ardor that they manifested at that time in denouncing and imprisoning one another.

The Palais Royal, which was then called the Palace of Equality, was decorated for the occasion, and towards evening blazed with light throughout the arcades of its galleries, which were encumbered with promenaders. With their backs to the show-window of a jewelry store which was situated near to the Cafe Veloni—the lucky rival of the Cafe de Foy—two men were conversing in subdued tones, and seemed to pay very little attention to the merry bustle going on about them. They cared as little, apparently, for the baubles displayed in the jeweler's window, for one could easily judge from their looks that they had not come there to choose any gifts.

One of these men, the elder of the two, was clad in a square-cut coat with large metal buttons, flowing sleeves and collar. His breeches were broad and hung in large folds, his boots came up above the knee, and his hat was of the period—with the brim turned up till the head-gear assumed a gondola shape. He was of medium height, but broad-shouldered, and afflicted with a tendency to stoutness. On his already prominent stomach hung a bunch of charms at the end of a fob-chain, with which he played nervously with one hand, while with the other he leaned on a stout knotted cane or club, which they called, in the expressive language of the time, "an executive power." This person had at the first glance, as regarded his attire, the appearance of a highly respectable capitalist or a lucky speculator in comestibles; and at first his physiognomy would seem to be in accord with his financial characteristics of late date, for he had the ruddy tint of a *bon vivant*, and yet a clear and determined glance of the eye; but examining closer the brow set with deep wrinkles, and the mouth, the corners of which often contracted and never opened to smile, one might guess that this mask concealed deeper designs and thoughts more profound than the speculations of the Bourse.

The man who conversed with this person did not resemble him in the slightest degree. Small, lean and lank in figure, which conveyed the idea in some way or other of keenness and effrontery, he was meanly clad, the only characteristic part of his costume being a large cap of foxskin. This jailor-like headpiece, which was drawn down to his eyes, grotesquely crowned his pointed head and long, cadaverous, knife-like face. No one remarked him particularly, however, for, in the midst of the strange costumes which passed along the streets, this *bizarre* accoutrement seemed quite simple. The two men, therefore, could exchange, unobserved and in security, what phrases their special business might suggest.

"A louis, gold, is now fifteen hundred livres," said the man with foxskin cap. "I saw it on a card attached to a pie in a pastryman's window a moment ago. A strange custom that, to make the quotations of the currency come out of the oven."

"Before a month I hope it will be twenty-five thousand livres," grumbled the man with the stick.

"Faith, Citizen Liardot, that would not astonish me, especially if we receive good news from England; but they don't come quickly."

"Ten minutes of nine, Cabasson," said Citizen Liardot, drawing from his pocket one of the two watches which he carried. "The rendezvous is at nine o'clock precisely. There is no time to lose now."

"No matter," said he who had been called Cabasson; "I am not yet tranquil. The Palace of Equality is full of Barras' spies; and if the envoy of your London correspondents does not take his precautions well, he may get himself nabbed, and us along with him."

"He is recommended to me as one of the most skillful of all our foreign agents; and, besides, it will give him a lesson. While we are waiting for him, you may as well take a tour and see how things are going."

"Up, up all the time, I'll wager my cap. I'll take a little turn on this side now, and will tell you when I return what the assignats are doing."

"Good! Only if, on your return, you see me in close conversation with anyone, walk off straight to the house, and don't sleep this night."

"I understand, Captain. We will do our duty conscientiously; but be prudent.

After having whispered this warning into the ear of his master, Cabasson glided into the crowd with the suppleness of the animal whose pelt served as his head-gear, and disappeared. Hardly had he gone, when a young man coming from the opposite direction paused before the Cafe Valloni and began to scrutinize through the windows the crowds of customers within, who were enjoying their Neapolitan ices and almond biscuits.

As interesting as was this spectacle, it did not absorb the attention of the newcomer sufficiently to prevent him casting several quick, furtive glances at the sturdy man with the stick, who still remained planted a few paces in front of the jeweler's brilliant shop. On his side, Citizen Liardot did not fail to observe minutely this unknown, who, indeed, was quite worthy of the trouble of being looked at, for he might be selected from the mass of promenaders for his superior look and figure. Tall, lithe, shapely and muscular, he had learned the secret of being elegant and graceful in the ridiculous costume of the *incroyable* of the period. It is true, however, that he had introduced happy modifications in it. Thus, his muslin cravat, instead of entirely concealing his chin, according to the fashion of the day, left his plump neck visible; his boots, tighter-fitting than custom admitted, showed the outlines of his shapely limbs; and finally, his bottle-green coat, tightly buttoned over his breast, displayed to peculiar advantage his slender figure, instead of being modeled, as was the style then, on the shape of an empty sack. Although he had a brown skin, his face had a gay, juvenile expression that did not belie his great and brilliant black eyes. Judging from nothing but his decided step and a certain fashion of turning his head and the smiling display of his white teeth, any damsel of the period would have decided him a beau cavalier—one who might be invincible in affairs of the heart without being aware of his own powers.

Citizen Liardot was not, doubtless, satisfied with the result of his scrutiny, for he wrinkled his brows and drew back a step or two. He was preparing to move off without attracting attention by any brasque movement, when the young man came straight towards him, carrying his hand politely to his hat. Liardot stopped short and waited firmly his coming, but not without secretly drawing his stick up in his hand and taking a nervous, short grip of it.

"Sir," said the unknown daintily.

"What can I do for you, citizen?" said the man with the cane, eyeing him suspiciously.

"Sir," said the young man imperturbably, "can you tell me *what is the half of thirty-four?*"

At this question, which one might take for a poor joke if he was not initiated in its secret meaning, Liardot replied without hesitation:

"Seventeen."

"Now, sir, what do you think of this toy?" continued the young man, drawing from his pocket an object which he held up in the gaslight.

The shadow *silhouette* of two royal figures—Louis XVI and Marie Antoinette—immediately took form on the wall near them.

"Enough!" said Liardot quickly. "This imprudence is useless."

"But we must thoroughly recognize each other," replied the unknown calmly.

"True; but that is done now. I have come to the place appointed. You have arrived at the exact time. We have nothing more to say to each other here. We are waited for elsewhere. Come."

"I am under your guidance, sir; but I suppose the interview to-night will not be long, and I wish before going to make a little acquisition in this jeweler's."

"What! In this jeweler's? What folly is this?"

"Oh, pardon, my dear accomplice—we both serve the same cause, but that is no reason that you should oblige me to neglect my affairs of the heart. I arrived in Paris after all sorts of perilous adventures, which I will relate to you in detail hereafter. I expect to find here a charming woman whom I adore, who adores me likewise, and whom I have not seen for five years. This is the New Year, and my visit to the Palais Royal may be made of service in the purchase of a few gifts for her."

And, without waiting for the reply of Citizen Liardot, the young man entered the shop.

"Pest on the gallant!" grumbled the grave personage. "What fools they send us now! It almost appears that our friends on the other side of the Channel have lost their heads."

While he was delivering himself of this monologue, the stranger was examining (without showing any signs of haste) a number of articles which the jeweler had spread out before him, and, finally making his choice, paid munificently without asking an abatement of the price.

"Come, sir, are you ready at last to follow me?" said Liardot to him when he had once more set foot in the gallery.

"Perfectly ready," said the young man gayly, "and you may lead me to the end of the world, if that will be agreeable to you; only, do me the pleasure of looking at this ring, and telling me if you ever saw anything more beautiful."

"It's charming; but let us go, if you please. The place where our friends meet is a good long distance from here, and ——"

"Bah! I have stout legs. Look at this mounting in pearls, and this circle of filagree with a motto in enamel! It is splendid!"

"Pray, sir, let's get out of the palace, or I'll leave you to get yourself out as best you can, and we will see what the Committee of London will say when I give my account of your conduct."

"Drop your threats, sir," said the stranger, suddenly changing his tone. "I know I have a mission to fulfill, and there is no need for you to recall me to my duty. Lead the way; I will follow."

Liardot took him at his word, and moved rapidly towards the obscure passage which opened beside the Montansier Theatre, and which led to the former Rue de Richelieu, which had become since the Revolution the Rue de la Loi. Citizen Cabasson had not reappeared, and his master, before leaving the place, sought vainly in the crowd for the famous cap of foxskin.

"Where are we going?" asked the young man as they came out on the Rue de la Loi.

"All along the Chaussee d'Antin," replied Liardot laconically.

"The devil! You were right when you said the road was long. To while the time, I think it best that we reciprocally explain our personality. We are destined to work together, and it seems to me good that we should know each other a little."

"They should have told you all about me in London."

"They described you incompletely, I assure you. They told me that I would meet you on the first of January, at nine o'clock in the evening, before the Cafe Veloni. They gave me the password and the sign of recognition. I know no more."

"Well, and I haven't much more to tell you. I am called Liardot. I was, before 1789, steward to the Duke de Chalus. That I have not followed him into exile is because I believed I could be more useful to our cause by remaining in Paris."

"Very good. Now, in my turn, sir, let me introduce myself. I am the Baron Aymerie of Candeil. I was twenty years of age when my father was massacred at L'Abbage, in September of 1792. I succeeded in emigrating, and, I promise you, since then I have not wasted my time. Not a shot has been fired on the frontier that I have not taken my part in it. I was at Toulon, at Quiberon ——"

"With the English! Alas!"

"Of course. Have you any stray scruples as to the legitimacy of the support our good neighbors give to our cause?"

"I wish for its success as ardently as you do, but I have a horror of the interference of foreigners."

This simple and grave speech probably impressed the Baron Candeil deeply, for he remained silent for a minute—something unusual with him. The two companions walked side by side on the rough pavement of the Rue de la Loi up to the building of the Public Library, which the Revolution had not changed in the least. The streets hereabout, notwithstanding it was the time of the New-Year festival, were almost deserted, and the rare passers-by that they met appeared in a great hurry to get to their homes.

"Our party is now numerous enough," resumed Liardot, "to attempt a raising of Paris with every chance of success."

"Very good, comrade. Let us get rid of Barras and his force of spies. That is all I ask. The gold of perfidious Albion will come into use there, for I am commanded to transmit to our grandmaster a good round sum in gold guineas and banknotes; but after all they will be French arms that the money will set in motion."

"But there is something else, sir. Now about your journey. Are you sure you haven't been tracked? The spies are plenty on the coast."

"Yes; but I am more shrewd than they. I came ashore on a night when the most daring smuggler would not have dared put his nose out of doors."

"At the usual place, I suppose?"

"Of course—near Treport; and I found when I had climbed up the cliff a brave boy who got me a peddler's costume. I looked very ugly in the clothes, but they served well in putting the municipal authorities off the track. If you'll believe me, at Forges, a little town between Neufchatel and Rouen, I sold needles and thread to the wife of the commissionaire of the district. It would be useless to tell you how I progressed step by step, fulfilling my mission by day and sleeping by night in the farmhouses of friends of our cause, whose names and localities were given me."

"Oh, yes; the system is perfectly understood among us; but where did you stop to change your clothes before you entered Paris?"

"Oh, my last night before arriving here I made a detour. I was entertained in the ruins of the chateau of Choisy-le-Roi by an old keeper who was formerly in the service of my father, and who, having become a dealer in wood, tranquilly drew his stock in trade from the park of his late majesty Louis the Fifteenth."

"That was an imprudence!" exclaimed Liardot; "and permit me to say, sir, that you should not have departed from the path they marked out for you."

"Bah! Ramee sells wood to the Republicans, it is true, but he has remained a good Royalist, and would go through fire for me. Besides, he expected me, for I had written to him from London."

"That's another fault on your part, sir. The Directory is determined to suppress the Black Cabinet, and with this view letters are often unsealed before they reach their destination."

"But they don't know my writing, and they can't find out anything from Ramee, who is a well-known citizen of his section. Without him, or rather without his daughter, little Laurette, who was my playmate when I was ten years old, I would certainly never have been able to have equipped myself properly to make my entry into Paris."

"Pardon, sir; you would have found clothes at the farm of Brobigny, near Bourget—the last stopping-place."

"But not a fine gentleman's clothes, while Laurette selected a suit for me with exquisite taste. I beg you to believe, sir, that I will fight well in my dainty coat."

"I do not doubt it; but as to your black collar ——"

"Ah, ha! You notice that? Isn't it a good idea to wear in this way the rallying sign of our association—the 'black band'—do you see?—the talisman that would open the inner circle to me? Ha! ha! This black collar is a white cockade to us."

"True; but it is the height of imprudence to wear it in the street. I would take it off if I were in your place."

"What! Would you have me take off my coat?"

"Of course not. The collar should be removable—to be taken off and put on at will. It is thus they are worn by the members of our club at Clichy?"

"Indeed? Well, I can't compliment them on the custom. It resembles too much the chameleon's changes of color for me to follow it. My collar sticks to my shoulders, and I will not take it off for the three crowns of Great Britain."

"Heaven grant that no evil befall us on the way, then," sighed Liardot; "we are in a section where the arrests are frequent."

They were just passing before the Hotel Talarn, which the Terror had made a prison, and in a measure, as they approached the boulevard, the travel and the noise increased. Soon they came to an establishment which was then all the rage—that of the confectioner Garchy.

Nine o'clock, and the half hour had sounded, and the theatres were beginning to close. This was the time at which all of elegant Paris under the Directory crowded into this gaudy saloon to enjoy iced peaches and orange ices. Twenty coaches already blocked the street before the door of the lucky Neapolitan, and a curious crowd made a semicircle before the window of the store.

"Pest! What luxury!" cried the Baron.

"Come, sir, come, I beg of you; we are not out of danger of arrest yet," whispered Liardot, pulling his companion by the sleeve.

"Bah! Only a moment—only the time to examine that magnificent lace robe on the Turkish girl on the divan! By Jove! She has bands of gold on her bare ankles and iron rings on her toes."

"Oh, yes, yes, it is very curious, no doubt; but if we delay here we run the risk of never arriving at our destination."

"How is that?"

"Because the owner of this cafe is marked as a Royalist, and the approaches to his store are under surveillance by the authorities."

"A Royalist, is he? The brave old man! Deuce take me, but you tempt me to go in and shake hands with him."

"You are mad!" cried Liardot, seeing that the young man made a movement as if to enter the grand hall, surrounded with Venetian glass and lighted with superb lamps of rock crystal.

"Be calm. I am with you," said Candeil, who found some difficulty in tearing himself away from the enchanting scene.

"I fear it is too late already," whispered his mentor, noticing a number of menacing groups forming behind them.

The Baron faced about, and discovered that he was almost surrounded by a number of strangers of forbidding looks. He attempted to use his shoulders to clear the way, but he was met by a compact crowd, and was repulsed.

"I warned you, but you would have it," whispered the wise Liardot in his ear.

"Well, what is all this about?"

"Don't you see that we have fallen in the midst of a band of cut-throats, of terrorists, who hate Garchy and his opinions and his customers. There's going to be trouble here—let's draw out of it."

"Not without defending the ladies, sir. What! Can I go and leave the pretty Royalist dames in there to be insulted by such ruffians as these?"

Candeil was still speaking, when a violent push separated him and his companion and almost threw him off his feet. There was a grand rush forward of a crowd of men in red caps, and, although he resisted desperately, he was carried in spite of himself into the brilliant hall.

CHAPTER II.—A DEED OF HEROISM.

The invaders had sabres concealed under their long coats, and drew them forth with loud vociferations:

"Down with the Royalists! Death to the black collars!"

This invasion and these cries occasioned a confusion in the cafe that may easily be imagined. The fine ladies in Grecian or vestal robes arose precipitately, and took refuge in the arms of their cavaliers. This did not seem, indeed, an inclosure offering much protection, for the male part of the assemblage seemed composed mainly of that portion of the *jeunesse dore* that did not pride itself on the possession of physical strength.

The rogues in the red caps raged as madly, however, as if they had met with stout resistance, breaking the tables, smashing the glasses, and doing everything in their power to ruin the fortunes of the hated Garchy. The Baron viewed this general ruin with much perplexity. Coolness had returned to him as soon as the assault had commenced. He had remembered suddenly that he had a mission to fulfill, and that his imprudence might cost him dearly. The best he could do now was undoubtedly to slip out and rejoin his companion, whose predictions had been only too literally verified. Besides the fact that it was not easy to get out, he was sorely troubled by the restraint which he found it necessary to exercise over himself to keep from interfering in the cause of the oppressed customers of Garchy. He paused, wavering between conflicting emotions, and finally compromised his feelings with the determination that he would not interfere unless some of the victims should claim his protection, and otherwise to confine himself to the defensive and to take no part in the contest unless attacked.

His position in the room made this defensive policy feasible, for the surging of the crowd had carried him to a corner of the hall near the counter where a few moments before the beautiful Madame Garchy had presided. Entrenched in this angle as in a fortress, Candeil tranquilly watched the scene, but first having taken the precaution of drawing from his pocket one of his two pistols, which he held ready-primed behind his back.

The police had other work to do than to interfere with a few *sans culottes* who amused themselves by worrying the aristocrats; so the poor women, who knew how little they had to expect from this quarter, escaped the best they could, and fled to their carriages with wild screams. The men put but a little better face on the matter, the field of battle had not been disputed and the savages were permitted to make their incursion after the manner and with the impunity of a predatory band of Tartars.

A single one among the guests so rudely disturbed had not submitted patiently to the insults and threats of the mob. He had none of the political insignia of the time in his dress, however, and when the trouble began was seated between two women in Minerva tunics and jockey caps, who appeared to be of the class of airy beauty that the *jeunesse dore* delighted in. He was of medium height, slender but yet muscular in build, and from his general look might have passed for a redoubtable champion, had he not carried his right arm in a sling. Notwithstanding this disadvantage, he had attempted to make headway against the storm, and had arisen to cover with his body his two frail companions; but the table had been overthrown, he himself had been hurled against the wall, and the women had fled, shrieking, to the street.

"Scoundrels! Thieves! Cowards!" howled their powerless defender, shielding himself with his single arm.

"Death to the Chouan!" cried the red caps in chorus.

He answered in a voice that was heard above the din:

"I am not a Chouan! I am a patriot, and one who will cut your ears for you, dogs!"

At the same time his hand sought at his side an absent sword; but his gestures and insults had no other effect than to bring down upon him three or four burly fellows, who began beating him with the flat sides of their sabres, and finally one proposed to take off his head at a single blow. This the Baron thought was sufficient provocation to draw him out of his position of neutrality. Taking a step forward, he seized the young man by the arm and the collar of his coat, and with a quick, nervous movement drew him beside him in his corner near the counter.

"Remain here beside me," said he to him whom he sought to preserve; "we two will frighten off the entire crowd."

"Thanks, citizen," said the young man with the wounded arm. "Ah! if I were not wounded!"

The conversation could not be long, for the mob, furious at this slight resistance which it had here met for the first time, rushed upon the two young men who dared defend themselves. The defiant attitude of the Baron, however, abashed the foremost of the crowd at the first onset.

GRACE COURTLAND, ACTRESS.

"Stand back! Make room here!" cried he; "I don't like to be crowded too much."

The band hesitated, and Candeil seized on the moment to attempt a sortie.

"Come, gentlemen," said he, advancing, "a little room—make way for me and my friend to get out in the open air. I'm suffocating in this place—on my honor."

But these words were spoken with the dainty, aristocratic delicacy of pronunciation that was least likely to please the "Red Caps."

"There are no gentlemen here," vociferated a great, rough fellow of herculean form, "and your word of honor isn't worth an assignat of ten *sous*."

"Stand aside! Room for us," said the Baron, walking straight ahead with his head up and his hands behind his back, under the tails of his coat.

Unfortunately, in leaving the corner where he had been ensconced, the Baron brought out into the light a part of his costume which, up to that time, had escaped the scrutiny of the assailants. The black collar, relieved so boldly against the lighter green of the coat to which it was attached, made it impossible that it could escape observation. The sight of this well-known mark of political sentiment at once changed the disposition of the crowd.

"He's one of them!"

"He comes from the club at Clichy."

These exclamations burst out simultaneously, and the sabres were raised again.

"What is it now?" asked Candeil haughtily. "Is it the color of my collar displeases you? Ah! I understand. You would prefer it red—blood-red, eh?"

"Come, none of your jokes, "cried the orator of the band. "If you wish us to let you go out, unhook your collar and throw it on the floor."

"My collar does not unhook; it is sewed to my coat," said the Baron.

"Then take off your coat."

"No; I have a dread of taking cold."

"Do you want me to help you?" howled the big ruffian, who seemed to be the leader of the others.

"I thank you, sir," said Candeil with an affected mildness; "but let me warn you that, if by any chance you happen to lay the weight of one of your dirty fingers on me, I will kill you like a dog."

"Kill me? Come, now, I'd like to see how you propose to do it."

"No matter how; but I warn you, sir, that it is forbidden, under pain of death, to lay your hand on my body or my dress."

"Hear him! His dress! Hasn't he the air of a parrot?"

"Beware of the bird's beak, then!" said the secret messenger, paling with anger.

The leader of the band had assured himself by a careful scrutiny that the Baron was not armed; then his audacity manifested itself.

"For whom are you in mourning, Chouan?" cried he, seizing the black collar and striving to tear it off the coat.

"For you, scoundrel!" cried Candeil in a voice of thunder.

At the same time, with a movement as rapid as the flash of a ray of light, he leveled the pistol he had held concealed point-blank at the head of his antagonist, and a bullet was crashing through the giant's brain. As the leader of the band fell to the floor a corpse, dismay fell upon his followers, and a rush was made for the door. The room was emptied in hot haste. The way was clear. The Baron had only to pass out into the curious crowd that encumbered the street, and by a free use of his he elbow soon made a path for himself through the gaping spectators of the scene. Once in the street, however, he had but the one thought—to put distance between himself and those whom he feared would be inclined to pursue him. Mechanically he turned towards the boulevard, which he soon reached. The tumult sounded fainter in his ears as he fled from the cafe, and finally he heard it no more, or rather the shouts of the crowd about the sacked shop of the unfortunate Garchy only came in fitful, uncertain echoes.

TO BE CONTINUED.

THE WIVES OF WIENBERG.

WRITTEN FOR THE NEW YORK CLIPPER, BY FRANK J. OTTARSON.

In the old days, when Might was Right,
And swords instead of hearts bore sway,
The little town of Wienberg fell
In stern old Conrad's conquering way.
Her yeomanry fought long and well;
But Might, not Right, at last did win,
And sullenly the conquered gave
The keys that let the victor in.

Such valor would have won respect
From sternest foes in nowadays;
But then it only served to set
The tyrant's temper in a blaze.
"You women"—thus old Conrad spake—
"May go, and take your brats along;
No man shall leave the place alive;
Their rebel heads to me belong.

"Further, as women love their goods,
Each one may fill a roomy sack
With what she prizes; but not more
Than she can carry on her back
To-morrow get you gone!" Next day
Forth from the gates the women fled,
Each laden with a mighty sack,
Some lading here and there a child.

"Now for the men!" old Conrad cried,
And bade his headmen quick prepare;
An hour went by, the search was done,
And not a rebel head was there.
The Wienberg wives—their lives still lives—
Took with them what they loved the most,
And on their willing shoulders bore
To liberty the rebel host.

What if our wives to-day were called
To such a trying test of love?
What would they bear to liberty—
A cat, a poodle, or a dove?
I cannot tell; but much I fear—
Pardon me, wives, if I am wrong—
The headsman's dreadful work would make
The roll of lonely widows long.

OLD BOSCAWAN'S WARD.

WRITTEN FOR THE NEW YORK CLIPPER, BY HUBERT H. DUVAR.

It was a stormy night on a bleak New England coast. The wind and rain kept driving pitilessly, and the white, hungry waves came thundering over the sand-hills and breaking in cataracts of foam upon the desolate, rocky shore. In a room of a little cottage built so close to the sea that some of the breakers, more aggressive than the rest, seemed almost to threaten to overwhelm it, old Roger Boscawan sat smoking his pipe beside the fire, that roared up the wide, old-fashioned chimney as if in defiance of the tempest of wind and rain outside.

"Bless me! Leah, do you hear the storm?"

"Yes, father."

It was a strangely beautiful face that looked up into the weather-beaten one of the old man from the shadow of the projecting angle of the fireplace, and strangely out of place it seemed among the rough surroundings of the fisherman's cabin. Large and lustrous were the eyes of Oriental, midnight darkness, white-lided and long-lashed. The forehead low but broad, around which the luxuriant hair was braided in heavy classic coils; the cheeks of a dusky carmine, and the mouth sweet and expressive and perfect in its curves and the dimples that it showed when it parted in a smile. Many people had often wondered how old Roger came to have a daughter equally unlike himself and her brother.

"I pity any craft that is out to-night," the old man went on. "I have lived on this coast for more than fifty years, man and boy, and I never saw a wilder night than this."

Leah did not answer. She had risen from her seat, and, crossing the room, was looking out of the window, seaward. She could see nothing through the pane except the driving storm and the red, lurid lamp of the lighthouse, but in the other direction could be discerned a few twinkling lights of the fishing village, and further away towards the town, among its dark clumps of evergreen, the windows of Hallam Lodge, ablaze with light. Hallam Lodge was the oldest and grandest house for miles around, and was owned by the man whose name it bore, the direct descendant of Ralph Hallam, colonel in the Parliamentary armies, who had crossed the ocean for his principles, and laid the first stone of this new dwelling-place more than two hundred years ago.

Suddenly the tramp of approaching feet was heard through the storm outside, and the next moment the door opened to admit Stephen, old Roger's son, and three other men, who carried the insensible body of a man between them. He was a fine, handsome fellow, the son of the old fisherman, but utterly unlike his sister both in feature and in complexion, having a clear, ruddy skin, though somewhat browned with exposure to the weather; honest blue eyes, and curling, chestnut hair. He might have sat to an artist for a picture of some old Norse viking's son, but a tender look came into his face and his voice assumed a softer tone as he spoke to the girl.

"It is the young gentleman that they say is going to marry Miss Edith Hallam," he said as they laid the unconscious man on the warm hearthstone before the fire. "His yacht struck on the rocks below the lighthouse, and all hands were lost but him. He has a breath of life in him yet, though, and we may pull him through. Give me some of that rum out of the closet, little sister."

She did so in silence, and then, in obedience to her brother's command, knelt down and chafed the wet, white hands of the unconscious man, while Stephen poured some of the spirits down his throat.

She could not help admiring the handsome face, so still and pallid, supported on her brother's knee. The features were regular and high-bred, with dank, black curls falling over the high, white forehead. She was thinking, too, what handsome hands they were into which she was trying to rub returning life—almost as small, and how much whiter, than her own—when a sharp knock came to the door, and a young lady, tall but stately, swept into the cabin and knelt beside the unconscious man.

"I am his cousin, and it is my right," she said sweetly yet decisively, as she took the hands, to which the warmth of life was slowly beginning to return, between her own.

Leah relinquished them at once, and shrank back to her position in the shadow of the fireplace with a feeling in her breast she had never known before. This tall, stately young lady was Miss Edith Hallam, the heiress of the lodge, and she was only Leah Boscawan, a fisherman's daughter. She could not analyze the cause that made her mind dwell so bitterly upon the fact, yet it did in spite of herself, and the knowledge of the great social gulf fixed between them filled her with a great vague regret.

In less than half an hour the young man was sufficiently revived to thank his preservers and accompany his cousin in her carriage, which waited outside, to the lodge. He thanked them all most cordially. To the three men who had assisted him he gave money, and to Stephen his card, which showed his name to be Frank Vernon, and promised to call the next day and thank them again. Both the old man and his son were taken with his manner, and spoke in praise of him and his supposed betrothed; but Leah, sitting silent in the shadow, said nothing, brooding in silence over her newly-awakened thoughts, with vague, rebellious feelings against her destiny surging in her heart.

The storm did not abate that night nor the next day. Neither did the next day bring Frank Vernon to the cottage, but he sent a message saying he was too unwell to leave the house. When night again fell the wind was still driving the heavy rain along the shore, and the fury of the sea seemed unabated. The old man and his daughter sat in their old positions beside the fire and listened to the storm without.

"Leah," the old man said, breaking the silence, "where is Stephen to-night?"

She had been busy with her own thoughts, intently gazing into the glowing coals, and she raised her face, aglow with the firelights, to his. Then, with a cry of alarm, she sprang from her seat and caught his head, which was falling forward on his bosom, in her arms.

"Father! speak to me. What is the matter?" she cried, gazing with a great dread at the set and rigid features and lips, from which all color had fled, leaving them white as ashes.

"Leah," the old man gasped, "I am dying. Quick—old Mr. Hallam at the lodge. I must see him. Tell him I sent for him, and he will come."

The gray head fell back upon the chair as he spoke. The girl, nearly frantic and knowing not what to do, kissed him in a wild, frenzied way, and then dashed out into the night and storm.

It was a long way, more than a mile, but she did not mind fatigue. She did not feel it any more than she felt the stormy sweep of rain that drenched her to the skin. Her mind had room only for one thought—that she might be too late.

She reached the house at last, and delivered the message to Mr. Hallam in person, and then her overstrained faculties gave way, and she sank in a swoon on the floor.

When she came to her senses again she was lying in a white-curtained bed in a room finer than she had ever even seen before, and, bending over her was the stately young lady who had come to her father's cottage the night before.

"Has he gone?" she asked.

"Yes," the lady answered; "he is with him now."

She would have risen at once and returned through the storm through which she had come, but the lady was kindly resolute and firm, and forced her to lie quiet and wait.

An hour passed—it seemed an eternity to Leah—when the door opened and Mr. Hallam entered, still dripping with the rain. He crossed the room to the couch and took her hand in his.

"My poor child," he said, "you cannot go home to-night—this is your home from this time forth."

She looked at him in dumb amazement.

"You are my daughter now," he said, "and you must learn to look on me as you would your father."

"And he?" she cried out, flinging up her arms with an unconscious gesture of entreaty.

"You must bear it calmly, poor child," he answered her. "He is dead."

How it chanced that she should become the adopted daughter of the wealthy Mr. Hallam was much of a mystery to Leah, even when months had passed, and the sorrow for her father beginning to wear off, she became more accustomed to her new position. Mr. Hallam was kindness personified; but from the rest of the household her quick instincts held her aloof. They were all kind to her, but an indefinable something, felt though not expressed, that she was not to the "manor born" and a sort of interloper, raised a barrier between them. As for the visitors, of whom there were many, of course this had nothing to do; but still the feeling was in her mind the same, and she became cold and reserved.

As for Frank Vernon, he became fascinated by her—so much so that it became a subject of remark. At last he proposed, and she accepted him.

She did not love him, but she liked his society, and she loved no one else, and felt proud of his talents and handsome person, as any girl would have done. She made a condition, however, that their engagement should be kept a secret until her brother Stephen, who had gone on a voyage of several months, should return.

A week afterwards Stephen came. She was almost beside herself with delight at seeing him. It would have been a revelation to anyone who only knew her as the stately, Juno-like beauty of the Lodge to see her hang about his neck and kiss him again and again through her joyful tears.

At length she told him how Frank Vernon had asked her to be his wife, and she had accepted him. The change that came over him startled her. Her face grew pale as death to the very lips, and a wild mist swept over his eyes—only for a moment, however, and then he brushed the back of his hand across his eyes and forced a smile.

"Leah," he said, in a voice that trembled in spite of all his efforts to keep it calm, "if it is for your happiness I will try to bear it. I have had dreams, when I kept my lonely watches, that some time you might love me well enough to be something nearer to me than a brother. I see what a fool I have been now—you a lady and an heiress, while I am but a poor fisherman—but let it pass; the memory of my little sister will always be the dearest thing I can have on earth."

She stood thunderstruck for a moment, almost deeming him mad.

"What do you mean?" she managed to gasp at length.

"Do you not know? Have they not told you," he cried, "that you are not my father's daughter, not my sister, but the only child of Mr. Hallam's brother, and the lawful mistress of Hallam Lodge?"

The color faded from her face, leaving it so pallid he thought she was going to faint. Then as quickly the warm blood rushed back again, suffusing her face to the very roots of her hair.

"Are you sure of this?" she asked.

"As sure as of my own life," he answered. "I heard it, when Mr. Hallam did, from father's dying lips, and saw the documents to prove his words. I know I should not have spoken to you as I did; but forget it all, Leah ——"

"It is so sudden," she interrupted him, "but I do not wish to forget them. They have lost me my brother, it is true, but they have also found me something nearer, though dearer he could never be. Stephen, look into my eyes and tell me were your dreams so very w[illegible] after all?"

Of course Mr. Hallam was very much disappointed, and Frank Vernon even more so. The one, however, found consolation in being allowed to retain Hallam Lodge, and the other by returning to his old love and marrying Edith. Leah and her husband are happy in each other's love—what more need be said?

OUR ENGRAVING

is made from a photograph taken of Miss Grace Courtland in the hat and shawl in which she was saved from the disaster to the steamship Idaho, on route from this port to Liverpool, last Fall. The photograph was sent us by a correspondent in London, Eng., who wrote: "This heroic lady, notwithstanding the loss of her entire wardrobe by the disaster, engaged the Lord Nelson-street Music Hall, Liverpool, Eng., and, aided by other talented musical and dramatic talent, gave a series of entertainments under the patronage of the American Consul General Fairchild. The officers of the steamship Idaho presented Miss Courtland with a basket of flowers as a slight token of the courage and presence of mind displayed by her during the disaster. The lady is now in London, renewing her wardrobe and has had a play written for her, which, on her return to the United States, she intends producing in New York."

NEW YORK CLIPPER.

SATURDAY, FEBRUARY 15, 1879.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph

E. S.—1. That is a nominal rank, merely. 2. Sexton has never been champion of the world, though he and Rudolphe and Vignaux have a joint claim upon that title through the failure of Vignaux, still having possession of the Challenge Cup typical of the championship of the world, to accept the others' challenges. Not having met all challengers, Vignaux has never served his time as champion of the world, and thus the Cup has the same force now that it had when he bore it away from here under the pledge to return with it that same Summer. He may come back with it this Spring. 3. Sexton's rank was that of champion of America. He ceased to be that on Nov. 30 last, and became honorary champion through having served his time. There is now no formal rank, but as matter of fact Schaefer is champion of America since the night of Feb. 7. His title of champion of the world amounts to but little in the face of the fact that the lists were not open to foreign players, and that five of his competitors are American experts in every sense, while the other two, Garnier and Rudolphe, are American players in all but the fact that they were born abroad. 4. That is the object of most tournaments.

D. C. D., Belmont.—1. He can take the exposed card, and he cannot. If exposed on the original deal, the player must take it; if exposed in the draw, he cannot take it. 2. No; but he can try to do it. If the privilege is denied him, that fact may be very significant, and, forfeiting what he has already bet, he had better go home. 3. As you state this question, it is absurd. It is so clear that a man can go to his pockets or anywhere else for money to call a bet with, unless an exceptional game is being played, that we think that, without stating it, you mean an exceptional game—table-stakes, for example.

NARROW GAUGE, Reno.—1. Neither. The player who was first to make enough to put him out should have called out at once. A player can call out on any point, from a sweep to big cassino, unless otherwise agreed upon; but if a player calls without being able to show enough to put himself out, he loses the game for calling falsely. 2. Four fours and a three count eight. 3. So do four threes and a six. 4. A can count one for every jack he turns up on a fair deal. He can count four of them in one deal.

T. A., Lynchburg.—As we are apprehensive that we may not fully catch your meaning, your statement being so brief, we prefer not to give a decision. We can understand the difference between giving a man ten points at fifteen-ball pool and giving him the ten-ball; but we see no reason that that should necessarily hold good at cassino, as to giving him spades instead of one point.

R. BROS., Effingham.—If you would give the matter a little thought, you would be convinced that it is impossible for any person to turn a double somersault while standing upon the back of a horse coursing the arena. Calculate the distance a person would have to jump in the air in order to make two complete revolutions of body ere alighting, and you will be satisfied that no person could leap that height.

A. D. S., Independence.—We cannot spare space to publish the size and weight of all the dwarfs in the world, even if we had a correct list. We can cite two cases, which will answer your purpose, viz., Lucia Zarate is said to be 20 inches high, 15 years old, and weighs a little over 4 pounds; General Mite is said to be of about the same stature, and to be 14 years of age, and to weigh 9 pounds. They are now on exhibition together.

W. F. A., San Francisco.—We decline to give a decision, as to give one might bind us in some future case, analogous but not identical. As two decisions can be given with about as much reason for one as for the other, it is not easy to sustain either. D should have told E that he was playing for invisible stakes, and, on the other hand, E should not have bought without ascertaining what he was buying.

FRANK, St. Louis.—Had you been present when the 464 were run by Slosson, you would have realized how easily, had there been but fifty or two hundred people in the house, instead of seventeen hundred, he could have run 500 or 600. Aside from this, it is sufficient that experts do not consider the two performances at all equal in merit. Schaefer's run of 511 against Daly was really a better performance than his 357 or 429 in St. Louis.

T. A. B., New Brunswick.—1. It has been repeatedly stated that "Yankee" Sullivan's right name was Frank Ambrose, but we have since been reliably informed that his full name was Frank Ambrose Murray. 2. Barney Aaron and Billy Edwards never fought. 3. The elder hand of the tiers takes the game. 4. That tieing player who was not the pitcher; if neither tier was also pitcher, the elder hand of the two takes the game.

C. T. D., St. Joe.—1. John Dwyer. 2. Twice; the first was declared in McCoole's favor on an alleged foul, and Allen won the next. 3, 4. Both took place on an island a few miles from St. Louis, Mo., the first lasting about 13min. and the second 20min. 5. Nobody. 6, 7. We have no knowledge of such a person. 8. He is a member of Wallack's company, in this city. 9. He is. 10. We do not require it.

PATERSON, N. J.—You can figure it out yourself, starting with the fact, if you mean "straights" of five cards each, that there are ten to every suit. We have not time for it, and it amounts to nothing, after it has been ascertained, in this respect differing from the knowledge of what chance there is in being dealt a "straight" pat or of filling one on the draw.

P. P., Atlanta.—The game of "jack-pots" is irregular poker. All the contingencies of irregular games should be provided for beforehand by those who play them. The games being irregular, there can be no regular way of playing them. This very point has been handled in a dozen different ways, and yet no adequate rule or remedy has ever been devised.

IGNATIUS, Baltimore.—John Morrissey was buried from St. Peter's Roman Catholic Church, Troy, N. Y. The services at the church were conducted by Rev. John Hughes as celebrant of the mass, with Fathers Finnegan and Muldoon as deacon and sub-deacon. Seven other priests occupied seats in the sanctuary, and Father McMenomy of Saratoga preached the funeral sermon.

E. J. H., Chicago.—1. Chalk and vermilion mixed in proper proportions. 2. Offer them for sale to some performer of that class. 3. Not having read them, it will be impossible for us to place a value on them. 4. We cannot spare time to search our files for so unimportant a matter. 5. It might be well to do so.

PETER FARBER, Newport.—The bet is decided by the time occupied from the commencement until the termination of the match, time passed off the track being included. We cannot depart from our rule that all questions must be answered only in the correspondents' column.

B. R. C., Buffalo.—We cannot say, since you have not told us whether A or B or C was the dealer. If the tie was between dealer and non-dealer, then the latter counts for game; if between two non-dealers, then the elder player of the two—that is, the one nearest the dealer on the latter's left—counts for game.

C. N. G., Baltimore.—1. The naturalized citizen cannot become President. 2. The male child so born abroad can become President, if its father was an American citizen at the time of its birth, and had no intention of abandoning that citizenship. 3. There have been no amendments in this respect. 4. There is no vacancy.

L. A. R., Augusta.—No answers by mail. We have no personal knowledge of the matter. A great many expressions have been attributed by common report to persons who were in the theatre when President Lincoln was assassinated which have little or no foundation in fact.

CONSTANT READER, Cairo.—1. Being so far off, you may not understand the inner workings of the tournament so well as they do who are near at hand. 2. William Sexton is not the "champion billiardist," and has not been in several months.

WELL-KNOWN SPORT, Buffalo.—We know that was not the name given; but we understood he was the person, and we considered the report sent reliable. By throwing such light upon the subject as it may be in your power to do you will oblige us.

DECLINED—"Charmed," "Samantha Ann O'Brien," "A Petition," "Looking for a Date," "'Neath the Red, Red Roses," "Do Not Weep for Me," "Dear Old Mississippi," "I've a Letter from Thy Dad."

C. L.—The Elks in this city have a benefit and a ball every year. The Order includes numerous non-professionals. Any member will give you all the information you require.

DRAMATICUS, Boston.—Managers pay authors of reputation for successful plays either a royalty—i. e., a certain sum for every performance—or a larger amount for the entire right of production.

N. L. HART, Providence.—"The Manual of Sporting Rules," containing the information you seek, can be obtained from Ed. James, whose address appears in advertisement.

E. W. HEBARD, Lake Superior.—They are given strengthening food, but it is not allowable to fire blank cartridges or throw sand or other substances for the purpose of frightening the birds.

SUBSCRIBER, Toronto.—At the games of the New York A. C., Oct. 4, 1875, A. C. Reid, who ran under protest, came in first, E. B. Foote Jr. second, M. E. Burriss third. H. E. Ficken did not finish. Time, 19sec.

R. F. P., Warsaw.—1. He has recently been lecturing and filling occasional engagements in variety theatres. 2. We do not answer such inquiries concerning the domestic affairs of professional ladies or gentlemen.

L. K., Pittsburg.—We have not the correct measurements of the stage of the Grand Opera-house, Paris, France, but we are safe in asserting that it cannot contain at one time 4,800 persons.

BATAVIA.—All such gifts are the property of the proprietor, who rakes in everything, the employe having no voice in the disposition of the plunder, except by permission of the proprietor.

JOHN ODDY, Denver.—As you do not deny any of the statements made by him, and we have no reason to believe you capable of accomplishing such a performance, there is no necessity of publishing the letter you send.

W. H. A., San Francisco.—1. His throw is fives and sixes, and he has another throw. The odd dice must fall clear. 2. The same throw that the player wishes shall stand for the side-bet must also stand for the pot.

E. H., Detroit.—We do not do an agency business. Write to some dramatic agency in this city—Morris Simmonds, 10 Union square; Horace Wall, 14 Union square; or Brown & Barnes, 854 Broadway.

DICK, Ottumwa.—The only way you could secure attractions for your circuit would be to come to this city in the Summer (say July), when troupes are making up their routes, and engage them in person.

C. H. P., Hampton.—Jack and king cut over again at cribbage. Tenth cards are equal—in other words, the value of cards in cutting is as their playing value in the game about to be started—unless otherwise agreed upon.

P. FARRELLY, Phila.—Cannot inform you regarding the exact locality. It took place nearly ten years before THE CLIPPER was first published. Rusk's antagonist was Freeland.

G. TARONI, Hammonton.—In 1865 the Ascot Gold Cup was won by W. S. Cartwright's Ely (ridden by Constance), after a dead heat with Lord Glasgow's General Peel, who was piloted by Fordham.

CONSTANT READER, Shelburne Co.—The relative value of the cards at besique are precisely the same in the last eight tricks as at any other stage of the game. The ten always beats the king.

J. D. D. AND M. G., Pequinnock.—At poker a straight is oftener played to beat two pair than three-of-a-kind. It will beat nothing unless beforehand it is agreed as to what it shall beat.

L. J., Jamaica.—B wins. The certificate is not conclusive proof of election. C got that, but the highest authority has, on appeal, decided that C got it irregularly, and that D was really elected.

P. J. M., Monson.—1. None at all complete. 2. The cards must be cut, if anybody insists upon it. 3. He does not necessarily lose the game. 4. He cannot directly lose the game in that way.

TRAPEZE.—Get a chance to perform in public, and if you make a hit engagements will speedily follow. Neither agents nor managers will have anything to do with you until after you have made a public appearance.

J. B. S., Vincennes.—1. Wm. Roberts & Son, 110 Ninth avenue, this city. 2. He is traveling as manager of the Wallack Tripologue Company. Address him so in care of this office.

ANXIOUS PAIR.—The theatre you name was first opened as a variety theatre Sept. 11, 1871, and was so run until Sept. 17, 1872, when it was opened as a dramatic theatre.

H. G., Columbus Barracks.—She made her first appearance in Boston, Mass., in the Boston Theatre, Oct. 15, 1877, acting Evadne.

SUBSCRIBER, Meadville.—1. The late W. C. Macready was a native of England. 2. Edwin Booth was born near Baltimore, Md.

C. F. S., Phila.—1. There is no "preparation" except a course of exercise which will answer the purpose. 2. For a novice it would be a fair performance.

F. G. G., West Sandwich.—We know nothing of her, except that she has no trotting record of 2:18 under that name, unless she got it last year.

W. B.—There has never been a Roman Catholic President of this country. A Roman Catholic is, however, as eligible to the Presidency as a Protestant.

DICK, Keokuk.—1. A had no right to shuffle between the original deal and the serving on the draw. 2. Sixes are high at poker dice, and aces low.

J. P. B., Indianola.—If it was before the draw, any player could pass, there being no blind, and no bet having been made ahead of him.

L. H., Cincinnati.—1. A native of St. Louis, Mo., and that is his real name. 2. We believe he is married, and is about 33 years of age.

BLUESKIN, Owego.—We prefer not to decide legal questions connected with suppositious cases under the copyright law. Consult a lawyer.

A CONSTANT READER.—B wins, as there were two ties, and consequently Providence did not win three in succession, or "three straight."

F. D. J.—T. J. Gallagher had at one time the honor of having made the fifth-best run on record (347) at the three-ball game.

J. P. F., Springfield.—1. We never undertake to recommend business firms in this department. 2. C. Reiche & Bros., 55 Chatham street. 3. Ed. James, who advertises.

E. M., Ruby Mill.—1. The last card in a seven-up deck cannot be trump, unless by general agreement. 2. See THE CLIPPER ALMANAC.

CONSTANT READER, Brooklyn.—It would be hard to say. It seems to have been ground out by a machine, and anybody could have turned the crank.

J. E., Paterson.—William Sexton purchased Gleason's room, in the Bowery, and when he inaugurated his proprietorship he of course opened the room.

[illegible].—1. Via San Francisco. 2. Address the Pacific Mail S. S. Co., Pier 42, N. R., and Cameron & Co., 23 South William street, New York.

PEDESTRIAN, Hamilton.—1. No record of fifty-yards running. 2. He was born in New Jersey, we believe, and is still alive.

J. L. M., Mott Haven.—The Stadt Theatre, now known as the Windsor, has the largest seating capacity of all theatres in this country.

F. G., Saco.—Out of print.

C. B. M.—We know nothing of him. He is not a professional, and his only brief connection with the profession was the time you refer to.

G. R. M., Buffalo.—Write to anyone of the persons who have recited it, asking for a copy and stating that you will pay the expense of copying it.

J. L. S., Griffin.—The last trick turned can be looked at either by its maker or by anyone else. Beyond the last trick turned no one has a right to go.

J. L. R., Providence.—Notwithstanding his calling A to take the pot, B could be required to show all his cards to all the players around the board.

J. N., East Saginaw.—1. George F. Slosson has a brother. 2. His first name is Charles, and when we last heard from him he was employed in a billiard-room in Chicago.

HARMAN, Oil City.—The effect would depend on the mental organization of the child. We prefer not to decide such suppositious questions.

M. S.—"Let your reply be brief" would settle it at any time, let alone on an occasion when the question involves philology.

CAPT. J. D. RHODES.—Your better plan would be to obtain a personal interview with Capt. Boyton, which you can very easily do.

J. R. HUMBOLT, Boston.—Cannot publish the challenge until a deposit is put up; nor can we credit the statements you make regarding times accomplished by you.

EDWARD KAVANAGH, Bridgeport.—Your question is so "mixed" that we can't tell what you are driving at. Try again.

J. O. M., Rochester.—1. Charles Gayler wrote the piece you name. 2. He is not playing in it now. Write to both parties in care of this office for terms.

"ECCE HOMO."—Mr. Johnson, probably, wished to give a still wider publicity to his "Wild Rose of Erin," and so sent it to us. What has Brother Johnson to say about it?

BRUNO.—Write to the performer whom you have heard deliver it, asking for a copy, and offering to pay all necessary expenses.

ADMIRER, Rutland.—You can obtain such a work by sending fifty cents to Ed. James, as per address in advertisement.

FLUSH.—B is entitled to a sight for all the money he has.

M. A. P.—1. Slosson has played in Rochester, N. Y. 2. Probably in matches, and certainly in a tournament.

W. H. S., Owasco.—Having misdealt in the middle of a game of cassino, A loses.

SANCHO, Washington.—The cards are not to be shuffled before being run.

H. F. P., Hampton.—It did not count a go, because his opponent could come in.

J. F. L., Greenpoint.—You cannot give two cards to the others, and three to yourself.

W. L. A., Fort McKinney.—A can draw down only as much as B cannot cover, viz., fifteen dollars.

B. S. W., Philadelphia.—By addressing Jacob Schaefer himself.

ANDY, Cincinnati.—It is proper, if C has a six in his hand.

TERPSICHORE.—You can purchase a "Ballroom Companion" at any bookstore.

M. MCK., Phila.—There is no such word, unless it be the name of someone.

CLIPPER READER, Quincy.—Cable & Sons, 107 West Twenty-third street, New York.

C. E. C., Cincinnati.—Please use dates instead of "last night" and "to-night."

C. P. E.—It was not taken from any single novel, but from a great variety of sources.

E. B.—Bill Gillam and Dan Thomas fought for £200 May 30, 1860.

P. B., West Meriden.—The game was not played out, the result being a draw.

PATRICK FARRELLY.—We have no record of the death of Freeland, whose only fight was that with Rusk.

GEORGE N. WILSON, Clinton.—We have handed your letter to a dealer.

W. A. R.—We have no time to measure the "ems" in the New Testament and *The New York Herald*.

J. W. T., Lawrence.—C is out on his high, if he could make the two be gave.

TRUEBLUE, Atlanta.—The game was five-card cribbage, and the Colonel's ten-spot was shut out.

PETER KANE.—1. Yes. 2. Kept here all the time. 3. From Ed. James, whose card see.

E-FLAT, Grand Rapids.—Seventy-five cents for each insertion.

READER, Pittsburg.—Your letter did not reach here in time to be advertised in our last issue.

R. G. M., Holyoke.—We do not publish the ages of professional ladies.

W. S. B., Portland.—We published one like it only a few months ago.

M. W.—So far as your statement goes, he can melt twenty hearts.

TWO READERS.—In selling his horse for $100, buying it back for $90, and selling it again for $95, A makes but $5.

COLUMBUS, Kansas.—Don't know of any in this city. Address Prof. John Wise, Philadelphia.

J. T. W., Chicago.—Rive is a French name, and it is pronounced as if spelt Reva.

S. P., Bourbon.—Hilliard & Hunling's Show is in Winter quarters in Orwell, O.

F. L., Philadelphia.—Any dealer in plays, of whom there are many in your city, will sell you a copy for 15 cents.

FIRE BIRD, Newark.—Three threes and two sixes count eighteen.

ECLIPSE, St. Louis.—At whiskey-poker a player can rap at any time, whether the "widow" is down or up.

M. C.—Hundreds upon hundreds charged with murder have been acquitted on the ground of self-defense.

S. T., Moberly.—No horse ever ran a mile in a minute and a half, much less in one minute.

R. K. R. G., Boston.—1. Cannot give his height. 2. Do not know.

A. G., Montgomery.—We have not been able to hear from them for some time.

CIRCLEVILLE.—Goodyear's I. R. Glove Manufacturing Co., cor. Broadway and Broome street, New York.

J. C. M., Harrisburg.—*Thompson's Bank-note Reporter*, 102 Nassau street, New York.

CONSTANT READER, Fredericton.—It may have been. Inquire at some music-store.

J. B. M., Frostburg.—H. Sonntag, 9 and 11 Park place, New York.

W. L. W., Elmira.—Address him at his theatre, 587 Broadway, this city.

CONSTANT READER, Emlenton.—B wins, if the majority was 10,000 or more.

TARPORT, Kendall Creek.—1. That is a case of "muggins." 2. The highest double sets.

VETERAN, Dayton.—Address Scott Bros., Fulton street, near Broadway, New York.

NO. 9, Springfield.—What do you mean by a catalogue of the United States mint?

J. A. H., Red Wing.—Their names do not appear in the business directory.

READER, Buffalo.—Cannot make room for the information in this column. Apply to some builder in your city.

J. N. D., Phila.—We don't know what you mean. Write again, and be more explicit.

FOOT-RACE, Vermillion.—1. See CLIPPER ALMANAC. 2. Wm. Lang is living in England.

M. J., New Orleans.—Watch our variety summary, or address her in care of this office.

SUBSCRIBER.—Send 25 cents to Ed. James, 90 Centre street, for a copy of the recitation named.

J. C. Q., Bath.—The name you mention is his real name, and he was born in Dublin, Ireland.

COUSIN GERMAN.—He will probably not play in this city during the time you name.

E. S.—He has a brother who performs in variety theatres.

PROF. A. MERLIN.—See instructions at head of letter-list.

ECLECTIC.—We have nothing to dispose of in that way.

STAKEHOLDER, Jackson.—A must show his whole hand.

R., Chicago.—The highest euchre card, which is jack.

T. B. F.—There is such a letter now in our care.

READER, Springfield.—He is 38¾ inches high.

O. R. B., Newark.—$12.93 for each insertion.

J. G., Girardville.—What was the question?

F. M., Boston.—You need not play a heart.

J. G. L., Easton.—Not to our knowledge.

A. H. CUNNINGHAM.—Sent as requested.

E. D.—He does not get a "scratch."

GEO. S.—Will appear in our next.

D. C. D.—Pronounced Dan ites.

R. B.—He was born Feb. 6, 1838.

ALONZO PLUMB.—Out of print.

"HARDLY EVER" has Brother Beecher enjoyed himself so well as he did in Philadelphia Feb. 3, when, having a little spare time after delivering his lecture in that city, he took in a portion of "H. M. S. Pinafore" at the Broad-street Theatre. The dear brother relishes a bit of pure, innocent fun, and this is just what the "H. M. S. P." supplies.

MACHINERY HALL, memorable as next to the largest building of our Centennial display, was sold at public auction on Saturday, Feb. 8, for $24,000. Its cost was between six and seven hundred thousand dollars. It was sold to William C. Allison & Co., car-builders, and is not to be used for a circus. The Japanese Pavilion was sold at the same time for $150.

A RAID was made on a Barclay-street establishment on Feb. 5, where and when a number of gentlemen met to pool their issues on the Charleston races; but, with all the parade made in the papers about it, we question whether or not the raid was a *pay raid!*

THE METROPOLIS is honored by the presence of the Potter Investigating Committee, whose proceedings are of deep interest to the merest cipher. Some of the witnesses are worked and moulded just as if they were formed of Potter's clay!

AS FAST as one female walker drops out of Brewster Hall, another is at hand to take her place. In this way, walking three thousand quarter-miles in three thousand quarter-hours becomes comparatively easy.

RAIDS continue to be made in places of amusement in Philadelphia. Now, if the houses raided are unlawful, why permit them to open at all? Why allow innocent persons to enter such places and then arrest them?

AND TO THINK that the winner of the first prize in the recent billiard tournament should turn out to be only a young Schaefer. [Pronounce this shaver.]

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALBRIGHT, Jacob—An aged resident of Clinton, Ontario, who had a total of one hundred and twenty descendants, one hundred and ten of whom survive—there, Jan. 22, aged 90.

ARONSON, Harris—A prominent Israelite of this city; president of the Mount Sinai Hospital, and noted for his charities—here, Feb. 8, aged 67.

ARNOLD, Ernest—A prominent citizen of Philadelphia, Pa.—there, Feb. 2, aged 61.

AUSTIN, Caleb—One of the oldest citizens of Bennington, Vt.—there, Feb. 1, aged 76.

BELL, Gen. J. Warren—Formerly a lawyer in Chicago, Ill. At the breaking-out of the Rebellion he raised the Thirteenth Illinois Cavalry, and was commissioned its colonel. He was promoted to the rank of brigadier-general by brevet for gallant and meritorious services. After the war he was for several years Special Agent of the Treasury Department, and has since held various other positions of trust and responsibility—Washington, D. C., Jan. 28, aged 64.

BADGER, William—For many years a prominent member of the Philadelphia bar. He was born in Weathersfield, Ct., graduated at Brown University, and held the office of Navy Agent in Philadelphia, Pa., for several years. He was a leading member of the Masonic fraternity—Philadelphia, Pa., Feb. 6, aged 77.

BATCHELDER, Samuel—One of the leading manufacturers of New England, and a man of science and invention. He wrote several books and pamphlets, the most noteworthy being a work on the "Early Progress of the Cotton Manufacture of the United States"—Cambridge, Mass., Feb. 5, aged 94.

BURDICK, Charles C.—A veteran of the War of 1812. He was Sheriff of Washington County, R. I., for several years—Newport, R. I., Feb. 3, aged 80.

BETHUNE, Rev. Alexander Neil—A minister of the Episcopal Church of Scotland. He was appointed Bishop of Toronto in 1867, and labored earnestly in that diocese to the time of his death—Toronto, Can., Feb. 3.

BOND, Wm.—A well-known citizen of Baltimore, Md., where he had been engaged for many years as a produce and commission merchant—there, Feb. 3, aged 51.

BUTLER, Willoughby G.—An architect and master-builder—Portsmouth, Va., Feb. 4.

BROWNE, Captain Charles—A well-known sea-captain, who has lately been in business in this city—Brooklyn, N. Y., Feb. 6, aged 46.

BLUM, Isaac—A well-known citizen of East Baltimore, Md., where he had been for many years engaged in the clothing business—there, Feb. 6, aged 81.

BLEYER, B. Frank—Well known in Masonic and typographical circles throughout Wisconsin—Los Angeles, Cal., Feb. 4.

BLAKE, Dr. Francis R.—A well-known physician of Philadelphia, Pa.—there, Feb. 3, aged 64.

BRISCOE, Dr. Alexander H.—A well-known dentist of Philadelphia, Pa.—there, Feb. 7, aged 69.

BUTLER, William T.—A well-known citizen of Philadelphia, Pa., and president of the Fire Association of that city—there, Feb. 5, aged 59.

BENNETT, Lyman—A prominent citizen of Troy, N. Y., and founder of the Freedmen's Academy at Greensboro, N. C.—Troy, N. Y., Feb. 9.

BLACK, Charles Christopher—A well-known English writer on art topics—London, Eng., recently, aged 69.

COSTER, Rev. N. A.—One of the oldest clergymen of the Church of England in the diocese of New Brunswick—Richibucto, N. B., Feb. 4.

CAMPBELL, Alexander—A well-known citizen of Brooklyn—there, Feb. 1, aged 73.

CADWALADER, General George—The brother of the late Judge Cadwalader, and a distinguished soldier. He was born in Philadelphia in 1806, and graduated at the University of Pennsylvania in 1825. When eighteen years old he joined the first troop of Philadelphia City Cavalry. In 1832 he was chosen captain of the Philadelphia Grays, and in 1842 he was made brigadier-general of the First Brigade, helping to quell the riots in 1844 and serving in the Mexican War, where he had conferred upon him the brevet rank of major-general in the United States Army, and being appointed Military Governor of the Valley of Toluca. When the late Civil War broke out General Cadwalader entered into active service again, and was engaged almost constantly, having command of the Department of Annapolis, and afterwards the Second and Sixth Divisions of the Army of West Tennessee. Subsequently he became commandant of the Loyal League of the United States. For thirty years he was president of the Mutual Assurance Company of Philadelphia, Pa.—there, Feb. 3, aged 73.

CLAIRVILLE, Louis Nicolaie—A French dramatic author—Paris, France, cable-dispatch dated Feb. 10, aged 68.

COCHRANE, Lyman—Judge of the Superior Court of Detroit, Mich.—there, Feb. 5.

CASEY, Hon. Joseph—Formerly the Chief-justice of the Court of Claims—Washington, D. C., aged 60.

COHEN, Moses S.—Formerly an extensive real-estate agent of this city, where he was favorably known in Hebrew circles—here, Feb. 5, aged 63.

CLARVOE, John A. W.—The chief of the detective corps of Washington, D. C.—Feb. 4, aged 48.

CHASE, John—One of the oldest members of the Institute of Painters in Water Colors, England—London, Eng., recently, aged 61.

CAMPBELL, Dr. Duncan—An eminent physician of Toronto, Canada—there, Feb. 5, aged 69.

CULBERTSON, L. L.—The local editor of *The Titusville Herald*. He died of hemorrhage of the lungs after an illness of but a few days—Titusville, Pa., Feb. 2.

CASEY, W. J.—The Auditor of Gibson County, Ind.—Princeton, Ind., Feb. 1.

CAPPELEN, Capt. Frederick—A well-known merchant of Baltimore, Md.—there, Feb. 4, aged 46.

CLARK, Dr. William—An old and respected citizen of Louisville, Ky., where fifty-seven years ago he founded Clark Lodge of Masons, of which he was a member at the time of his death. He was a graduate of Jefferson Medical College, Philadelphia, Pa., but practiced his profession for only a little over one year—Louisville, Ky., Feb. 3, aged 83.

CLARKE, Daniel W.—An old resident of this city, where he has filled the offices of Police-Justice, Clerk of the Supreme Court and Clerk of the Superior Court, holding the latter at the time of his death—here, Feb. 6, aged 77.

DUC, Joseph Louis—An eminent French architect—Paris, France, Jan. 23, aged 76.

DEKALB, Daniel—A well-known resident of Pottstown, Pa.—there, Feb. 4, aged 81.

DELGADO, General—A former President of Panama and of the State of Cundinamarca—Panama, Feb. 4.

EGAN, Dr. Charles Bradshaw.—A well-known physician. He was born at Killarney, Ireland, in 1802, and studied medicine at Dublin. Coming to this country fifty-five years ago, he began the practice of his chosen profession in Pennsylvania. He went to Illinois in 1857, and for the past twenty-one years had been in the enjoyment of a large practice at Blue Island—there, Feb. 2, aged 77.

EDDY, Colonel Asher R.—A Quartermaster in the United States Army—Malta, Jan. 27.

EVANS, John C.—At one time a prominent politician in Pennsylvania, having been elected State Senator from Berks County in 1852, and also serving two terms in the Legislature—Morgantown, Feb. 5, aged 75.

ECHTER, Michael—A noted fresco-painter—Munich, recently.

EASTWICK, Andrew M.—A wealthy citizen of Philadelphia, Pa., and one of the pioneers in the construction of locomotive engines in this country—there, Feb. 8, aged 69.

FOWLER, Mrs. L. Folger—The wife of Dr. Fowler the phrenologist of this city. She graduated in medicine at Rochester, N. Y., and is stated to have been the first female professor of obstetrics in America. She relinquished a large medical practice in this city in 1860 to engage in lecturing in England—London, Eng., Jan. 26.

FOSTER, Lionel—A respected citizen of Burlington, Ia.—there, Feb. 6, aged 66.

FITZGERALD, Andrew—An old merchant of this city, whose activity in charitable enterprises was well known—Brooklyn, N. Y., Feb. 1, aged 61.

FEILDEN, Sir William Henry—A magistrate and deputy-lieutenant for Lancashire, Eng., and a retired captain in the Seventeenth Regiment—Scarborough, Eng., recently, aged 66.

FRAUENSTADT, Julius—A leading German philosopher and editor—Berlin, Germany, Jan. 16.

FISHER, Hon. L.—A prominent citizen of Farmersburg, Ia., and one of the commissioners for the building of the State Capitol at Des Moines—Farmersburg, Ia., Feb. 5.

GORSUCH, I. L.—A member of the Baltimore bar when a young man, but for the past fifty years a farmer in the vicinity of that city—Baltimore, Md., Feb. 6, aged 78.

GLADDING, Edward—An old pilot, in which capacity he was said to have been the most experienced and best known between New York and Boston—Newport, R. I., Feb. 1, aged 84.

GILFILLAN, Dr. George—A prominent physician of Brooklyn, N. Y.—there, Feb. 5, aged 82.

GOETZ, Rev. Ignatius Theodore—The pastor of St. Raphael's Church, Long Island City, L. I.—there, Feb. 8, aged 50.

GREEN, Gardner—An old resident of Newport, Vt., where he had lived on his home farm for nearly half a century—there, Feb. 1, aged 76.

HARASZTHY, Major Gaza—One of the notable men of early Californian times. He was born in Hungary in 1834, and on his way out to California in 1849 he enlisted in a company of dragoons stationed at Albuquerque, New Mexico, and was in all the engagements during the turbulent times of the following four years, being several times complimented in General Orders for personal bravery. He secured his discharge from the army in 1854, and engaged in agricultural pursuits in California until the inauguration of the late Civil War, when he mortgaged his vineyard, and with the proceeds succeeded in raising a company in this city, which was made a part of the Eighteenth New York Volunteer Cavalry. At the close of the war he proceeded to Nicaragua, where, during one of the numerous revolutions in that country, he was commander-in-chief of the cavalries—Nicaragua, recently, aged 44.

HOPKINS, Peter W.—A member of the New York Senate, from the Twenty-fourth district. He served throughout the last war as Adjutant and Quartermaster of the 109th New York Volunteers. From 1868 to 1871 he was District attorney for Broome County, N. Y.—Albany, Feb. 7, aged 53.

HAZELTINE, Gen. Silas Berkley—The town-clerk of Bakersfield, Vt., for 56 years, holding that office at the time of his death—there, Feb. 5, aged 88.

HARRIS, Russell—A veteran of the War of 1812—New Haven Mills, Vt., Feb. 5, aged 84.

HOCH, John G.—A young journalist, who for the last eight years has held the position of city editor on *The Sunday Courier* of this city—here, Feb. 7, aged 31.

HARPER, John T.—A conspicuous Illinois politician—El Paso, Feb. 6.

HOLLINGSHEAD, Benjamin M.—A retired merchant of Philadelphia, Pa., where he was for many years an officer of the Apprentices' Library Company—there, Feb. 5, aged 85.

INGALLS, Joseph—The inventor of the Hoosier Drill and other agricultural implements—Irvington, Ind., Feb. 6.

JOHNSON, Alexander G.—A well-known journalist of Troy, N. Y., where at different times he has been connected with the editorial staff of three daily papers—*The Post*, *The Argus* and *The Whig*. He was a native of Vermont, a graduate of Dartmouth College, and a lawyer by profession. He served as Deputy Secretary of State and Deputy Collector of this port, and was also at one time Professor of Rhetoric in the Rensselaer Polytechnic Institute—Troy, N. Y., Feb. 7, aged 66.

JONES, George H.—The first chief-engineer of the Newark Fire Department, on its organization in 1854—Newark, N. J., Feb. 8, aged 61.

JONES, Rev. Stephen—A Methodist preacher in Ohio for half a century—Chatfield, Minn., recently, aged 73.

JONES, O. H.—A prominent citizen of Atlanta, Ga., well known in the South and West—there, Feb. 3.

JONES, Ohio F.—A prominent lawyer and old citizen of Wooster, O.—there, Feb. 3.

JACOBSON, Peter—The oldest master-cooper in Chicago, Ill.—there, Feb. 3.

KUNKLER, Dr. G. A.—One of the oldest practicing physicians of Madison, where he held several offices of trust. During the Civil War he was surgeon of the Thirty-second Indiana Regiment—Madison, Ind., Feb. 4.

KEATING, J.—The City-marshal of Janesville, Wis.—there, Feb. 4.

KUSSEVOW, Colonel Charles—An officer in the Union army during the late war—Philadelphia, Pa., Feb. 3, aged 46.

LEWIS, Thomas—The oldest man in Fayette County, O.—there, Feb. 1, aged 102.

LORD, Thomas—An aged millionaire of this city, whose marriage under peculiar circumstances, and subsequent proceedings against him in lunacy by his sons, created considerable comment last year—here, Feb. 8, aged 85.

LANMAN, Mrs. Mary J.—The mother of the well-known author Charles Lanman, and one of the few survivors of a famous Indian massacre at Frenchtown, Mich., in 1812—East Orange, N. J., Feb. 5, aged 78.

LEYBOLD, Baron George von—A native of Munich, Germany, who came to this country in 1854, and entered in business as a banker in this city, where he remained until 1869, when he removed to Savannah, Ga.—there, Jan. 30, aged 48.

LEOPOLD, Mrs. Elizabeth—A centenarian, whose funeral was attended by five generations of her descendants—Graniteville, S. C., recently, aged 107.

LAWRENCE, Mrs. Lydia—The widow of an ex-Mayor of this city and the author of a book recently published, entitled "Do They Love Me?"—Bayside, L. I., Feb. 7, aged 78.

LOUGHLIN, Rev. Father—For some time pastor of St. Mary's Church, Auburn, N. Y.—Rochester, N. Y., Feb. 6.

LEECH, Harry Harewood—A young journalist connected with *The New York Herald*—here, Feb. 9.

MANNING, Daniel Joseph—An Irish journalist. He entered the order of Christian Brothers when a boy, continuing a member for twenty years, and was superior of several prominent schools in Ireland. He afterwards went to London, and was editorially connected with *The Globe* and *The Irish Times*. He resided some years in this city, where he wrote for several of the daily and weekly papers. A few years ago he became proprietor of *The Paddington Times*, published in the suburbs of London, Eng.—there, Jan. 13, aged 47.

MACDANIEL, Legion—A slave under the three Wade Hamptons, and was said to have attained the great age of 120 years—Columbia, S. C., Jan. 31.

MCKENZIE, Daniel—A veteran of Waterloo and a centenarian—St. Johns, New Brunswick, recently, aged 105.

MOLLIEN, Dr. Charles—The Deputy for Peronne, France. He was distinguished as a surgeon and served in that capacity during the Franco-German War—Peronne, France, Jan. 18, aged 44.

MONROE, Judge I. S.—A prominent lawyer of Columbia County, Pa.—Catawissa, Pa., Feb. 4, aged 72.

MULLEN, Col. B. F.—The colonel of the Thirty-fifth Indiana Regiment during the last war. He died quite suddenly of consumption, being confined to his room but one day—Indianapolis, Ind., Feb. 2.

MEADE, Mrs. Clara F.—The widow of Commodore Meade, United States Navy—Huntington, L. I., Feb. 5, aged 68.

MCCOLGAN, Charles—An old resident of Baltimore, Md.—there, Feb. 6, aged 76.

MORSE, Col. James W.—A Philadelphian, who went to California in 1849, and built many of the public edifices in San Francisco—San Francisco, Cal., Jan. 31, aged 84.

MCMILLIN, Dr. George W.—A well-known practicing physician of Decatur, Ill., where in 1860 he had been elected to the office of City Treasurer—there, Feb. 4, aged 55.

MERRIAM, Isaac L.—The first City Treasurer of Oswego, N. Y., and at one time a prominent manufacturer of that city. He had resided here for the past twenty years—here, Feb. 8, aged 64.

METZLER, Samuel W.—A hotel-keeper for nearly half a century in Philadelphia, Pa.—there, Feb. 6, aged 77.

POWELL, Samuel S.—A prominent citizen of Brooklyn, N. Y., where he had served three terms as Mayor—once successively from 1858 to 1862, and again from 1871. He was a native of this city, but while a young man removed to Brooklyn. In 1874 he was elected Comptroller of Brooklyn, and at the time of his death he was holding the office of County Treasurer, to which he had been elected in 1877—Brooklyn, N. Y., Feb. 6, aged 65.

PUCHETT, Col. John H.—A soldier of the War of 1812, who also participated in all the important engagements of the War with Mexico—Elizabethtown, Ky., Feb. 3, aged 85.

PALMER, William B.—A leading temperance advocate in Brooklyn, N. Y., for many years—there, Feb. 8, aged 60.

RODNEY, William—A well-known Delaware politician, and the youngest son of Daniel Rodney, who was Governor of that State from 1814 to 1817—Washington, D. C., Feb. 2, aged 73.

ROMIG, Jacob and Elizabeth—An aged couple of Pottstown, Pa., who had lived together fifty-five years, and died within forty-eight hours of each other—there, Feb. 3 and 4, aged 82 and 79.

RILEY, Charles—The superintendent of passenger coaches on the New York Central Railroad—Herkimer, N. Y., Feb. 3.

ROBB, Alexander—A retired merchant and one of the oldest citizens of Cincinnati, O.—Loveland, O., Feb. 4, aged 73.

SMITH, Israel—A prominent engineer, for many years connected with the New Jersey Railroad, and latterly with the Pennsylvania Railroad Company—New Brunswick, N. J., Feb. 4.

STICKNEY, Moses W.—A well-known merchant of Albany, N. Y.—there, Feb. 4, aged 72.

SMITH, Christopher—Well known in Buffalo, N. Y., as a caricaturist of local events—there, Feb. 4, aged 35.

SASSCER, Jonathan T.—An old resident of Prince George's County, Md.—there, Jan. 30, aged 76.

SWEZY, Preston J.—A well-known lawyer of this city, and a graduate of Yale College—here, Feb. 8, aged 42.

SCOTT, John W.—A well-known merchant of Philadelphia, Pa.—there, Feb. 5, aged 38.

TOTTEN, John—A pioneer of Cincinnati, O., having lived there ever since 1812. He left a fortune in a tract of 150 acres of land lying within the city limits, which his father bought for $400 in 1794—there, Feb. 6, aged 79.

VARIAN, George W.—An old resident of this city. He was Councilman in 1854, Alderman in 1855, and Assemblyman in 1860. He was born on the well-known old Varian farm, that was bounded by the Bloomingdale road, now upper Broadway, and the present Seventh avenue, and at the points where the streets between Twenty-sixth and Thirtieth were cut through; and he lived and died within the area of the original farm-lands—here, Feb. 8, aged 70.

VILAS, Judge Levi B.—A very prominent citizen of Madison, Wis., having been Mayor of that city and served three terms in the Wisconsin Assembly. His early life was spent in Vermont, where he figured prominently as a lawyer; was Judge of Probate there, and had served in both Houses of the Vermont Legislature—Madison, Wis., Feb. 6, aged 68.

VAN VECHTEN, John—An old resident of Greene County, N. Y. He followed the business of surveying for eighteen years and held the office of Justice-of-the-peace for over twenty years. He was a captain during the War of 1812—Leeds, N. Y., Feb. 3, aged 92.

WOODHULL, Charles H.—An attache of the Post-office in this city for many years—here, Feb. 5, aged 42.

WYNDHAM, Col. Percy—A distinguished soldier of fortune, formerly with Garibaldi, and with the Northern Army in the late Civil War. He was killed at Rangoon, India, in attempting a balloon ascension—cable-dispatch from Calcutta dated Feb. 3.

WILLIAMS, John and James—Twin brothers of Castleton and Hydeville, Vt., who died of pneumonia within a week of each other, at the age of eighty-two years. John had been married fifty-six years, and James had been married fifty-two years—those towns, Jan. 22 and 28, aged 82.

WALLIS, Gustave—A traveling American botanist and explorer. He spent seven years on the Amazon River, two years in the interior of Japan, and crossed the South American Continent three times—Cuenca, Ecuador, S. A., recently.

WOOLLEY, Jordan—An ex-Sheriff and one of the wealthiest citizens of Monmouth County, N. J.—Long Branch, N. J., Feb. 10, aged 68.

YEALY, Wm.—A dwarf, height thirty six inches, weight forty pounds, a life-long resident of Mt. Vernon, O.—there, Feb. 2, aged 85.

THE TURF.

RACING IN THE SOUTH.

Bad weather served to keep the people away, and the heaviness of the track prevented good racing, so that the annual meeting of the South Carolina Jockey Club, held on the old Washington Course, at Charleston, S. C., Feb. 5, 6, 7, was far from being successful. On the first day the first race was a mile dash, for two-year-olds, with nine starters. It was won by Burch's Eunice, by Vauxhall, in 1:58¾, followed by Swigert's Mary Walton, Atchison's Hen Hill, Davis' Charlemagne, Omega and Alpha, Aldrich's Red Shirt, Ellerbe & Co.'s Linchpin, and Barnes & Co.'s Gabriel. The second race was a dash of a mile and three-quarters, for a purse of $300, of which $50 went to the second. It was won by the favorite, Lakeland's Little Reb, with Barnes & Co.'s Le Roy second, Ellerbe & Co.'s Wateree third, followed by Morris' Bill Dillon and Burch's Rappahannock. Time, 3:12¾. The third race was one of mile heats, for a purse of $300, $50 to second. Ward's Essillah, the favorite, was closely pressed, and won the first heat by a head only and the second by a nose, in 1:45¾ and 1:47. Davis' Jim Bell was second in both heats, with Bray's Virgillian third and Ellerbe & Co.'s Edgefield fourth....On the 6th the equine exercises commenced with a dash of one mile, for a purse of $200, $50 going to second. It was taken by Egypt, whose time was 1:49, Hattie F. finishing second. The next event was the Hampton Stakes, two-mile heats, for four-year-olds. The race was a good one, and, although many thought the Texan horse a sure winner, Governor Hampton won in two heats, the first in 3:43 and the second in 3:44. The third race was one of mile heats, for all ages, for a purse of $300, of which $75 to the second. The favorite, Little Reb, won both heats easily, the first in 1:47¾ and the second in 1:49. Rappahannock was second in the first heat and Pioneer second in the second........ The opening race on the 7th was a mile-and-a-half dash, for all ages, purse $350, the second horse to receive $50. The contest laid between Jim Bell and Rappahannock, the former winning in 2:46¾. The second race was for the Hutchinson Stakes, mile heats, for three-year-olds. It had five subscribers, but only Linck's Bergamot and Bray's Captain Erhardt started, the Captain winning the first heat in 1:50, Bergamot the next two, and the race in 1:48¾ and 1:50. The third race was a dash of a mile and a quarter, with Egypt, Essillah, Hattie F. and Le Roy as the starters. The last-named proved the winner, closely followed by Essillah. Time, 2:18¾. Rain caused a postponement of the races set for the 8th.

AMERICAN HORSES IN ENGLAND.—The engagements made by Mr. Lorillard for his stable of American horses in England were, up to Jan. 28, as follows: Ascot, June, 1879.—The New Stakes, Papoose and Cherokee; Gold Cup, Duke of Magenta; Alexandra Plate, Duke of Magenta. Ascot, 1880.—Rous Memorial Stakes, Uncas. Epsom, April, 1879.—City and Suburban Handicap, Parole; Great Metropolitan Stakes, Parole and Duke of Magenta; Prince of Wales' Stakes, Parole; June, 1879, Epsom Gold Cup, Parole. Newmarket—Craven Meeting, 1879.—Newmarket Handicap, Parole; Houghton Meeting, 1879, Criterion Stakes, Aerial and Boreas. The colors adopted by Mr. Lorillard to designate his entries are: First color, cherry, black hoop or sleeves, black cap, with gold tassel; second color, same, with black sash.

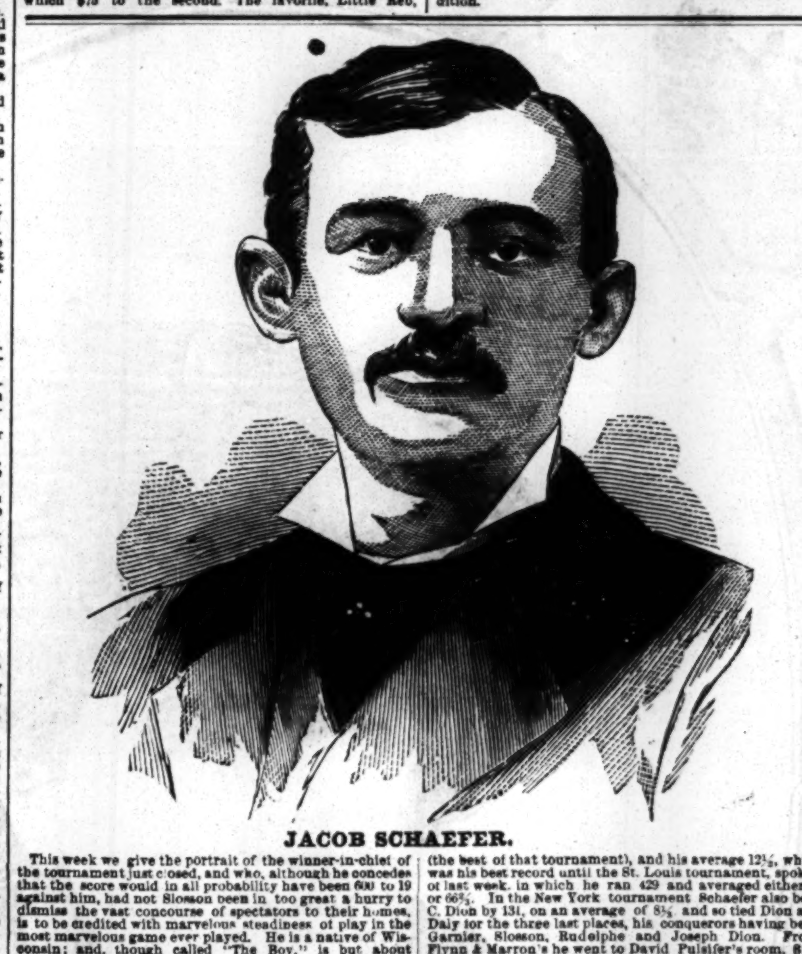
THE CHICAGO JOCKEY AND TROTTING CLUB.—On Feb. 1 the entries for the stakes of this club to be run at the June meeting closed, no less than 377 nominations being made for the nine events, as follows: Grand Pacific Hotel Stake, for two-year-old colts, forty-one entries; Ladies' Stake, for two year-old fillies, thirty three; Criterion Stake, for two-year-old colts, forty-eight; Illinois Derby, for three-year-old colts, forty-five; Illinois Oaks, for three-year-old fillies, forty-eight; Trial Stake, for three-year-old colts, fifty-two; Interocean Stake, for three-year-olds that did not win previous to Feb. 1, 1879, fifty-five; Allertown Stake, for all ages, thirty-five.

THE KENTUCKY STAKES of 1881, for foals of 1878, are: Tom Bowling, Tipperary, Alarm, Waverly, Glenelg, Virgil, King Lear, Monarchist, Lever, Enquirer, War Dance, Longfellow, Leleps and Creedmoor.

MAHLSTICK, D. Swigert's five-year-old bay horse, who ran in numerous events last year, and won the Louisville Cup, died Feb. 3 at the Stockwood Farm, Spring Station, Woodford County, Ky.

MARIA GRAY, owned by the Messrs. Carlisle, defeated Gen. Rowett's Mollie Merrill in a mile dash, for $2,000, at Ford Park, Denver, Colorado, Jan. 29. Time, 1:49.

GLENLYON, the thoroughbred purchased by Pierre Lorillard in England, arrived at this port Feb. 3 in good condition.



JACOB SCHAEFER.

This week we give the portrait of the winner-in-chief of the tournament just closed, and who, although he concedes that the score would in all probability have been 600 to 19 against him, had not Slosson been in too great a hurry to dismiss the vast concourse of spectators to their homes, is to be credited with marvelous steadiness of play in the most marvelous game ever played. He is a native of Wisconsin; and, though called "The Boy," is but about a year younger than Slosson or Sexton. When he was two months old his parents removed to Leavenworth, Kansas, and the bulk of his life has been passed at the West. We believe that the first match in which he earned a record as a winner was played with Tony Kraker on the Pacific Coast. It was at the three-ball game, for $1,000 a side in gold, was played under uncommon surroundings, was a severe test of nerve, and Schaefer won it. After some time spent South and Southwest, he came to this city in 1876, and was employed in Flynn & Marron's Room, Park row, and there he developed as a nurser. In April of that year, for $250 a side, in Washington, D. C., Louis Shaw beat him in a public match by 600 to 547. In June he played his first match in this city. It was to have taken place in public, for $500 a side; but it fell through, and only the forfeit-money ($100) was contended for. The number of points being reduced from 600 to 400. It was played at Maurice Daly's room, and Rudolphe won it by 400 to 322, Schaefer making the best run, which was 90. His next appearance in public was on Nov. 21, 1876, in a tournament at Tammany Hall, when he beat Maurice Daly by 300 to 217, his best run being 155 (the best of that tournament), and his average 12½, which was his best record until the St. Louis tournament, spoken of last week, in which he ran 429 and averaged either 60 or 66⅔. In the New York tournament Schaefer also beat C. Dion by 131, on an average of 8¾, and so tied Dion and Daly for the three last places, his conquerors having been Garnier, Slosson, Rudolphe and Joseph Dion. From Flynn & Marron's he went to David Pulsifer's room, Boston, at the close of 1877. In that city he defeated John H. Flack, whom he discounted at cushion-caroms, and also played Joseph Dion in a match announced as for $200 a side, Dion beating him. From Boston he went West in March to play in the St. Louis tournament in Charles Mussey's room—a handicap affair, in which he beat Cyrille Dion twice (once in playing off for first prize, $200), and Gallagher and McCreery once each, and was beaten by Slosson. Then he was matched to play Sexton, as related on an outside page in the report of last week's game between the twain. Next he was pitted against Slosson, who years before had beaten him in a public match in Indianapolis. The new match was for $250 a side, was played in Chicago, and Slosson won it by 1,000 to 729. Schaefer had since devoted himself to practicing for the recent tournament, in which he went along by slow and easy stages until the night that he met Slosson, when, long after he had mentally given up the game, he won it by successive runs of 283 and 298 and an average of record reaching to 85 5-7, the nearest approach to it being Slosson's 75 against Sexton first and against Garnier later.

BILLIARDS.

A NEW GAME AND TWO TOURNAMENTS.

Ever since 1875, when THE CLIPPER suggested its new game, with the dead-line restrictive of both petite *masses* and rail-nursing, it has been promised that it would be adopted in a tournament. In suggesting the Centennial Tournament of 1876 THE CLIPPER also urged its new game, and the proprietor of this paper offered $1,000 as a prize for the chief winner. It was not deemed expedient to adopt that game then, as one of the strongest of American players, busy with his match with Maurice Vignaux in Paris, had had no time to practice it. Since then we have not deemed it so necessary as it had been to restrict the petite *masses*, and so have resisted the adoption of our own game. Last Spring, when other journals urged the dead-line system merely because Schaefer had got a record of 429 in St. Louis, THE CLIPPER insisted that neither Schaefer nor any other of the American players, who had first been required to give up the push-shot and next to abandon their national game, should be further handicapped in the interest of foreign players, who for years had been gathering in all the money of tournaments and matches, while from 1873 to 1876 native experts had gone empty-handed. At the same time it was stated that, if a new system of play should eventually be really needed, we thought we could suggest one superior to our dead-line game, which latter we had conceived with a special eye to the petite *masses*. On Saturday last Mr. H. W. Collender called at THE CLIPPER office with the announcement that he purposed getting up two tournaments, to be held without any interval between first and second, and that for one of them he intended to adopt our balk-line game. In a very few moments we submitted to him the crudities of a plan of which we had never spoken to anyone else. It surprised him by its practicability, and in other respects favorably impressed him as having several advantages over the dead-line game. Contingent upon its meeting the approval of the different leading experts, this new game will be brought before the public. It would not be politic at present to fully describe it. Suffice that the ideas on which it is based are that a game of cushion-caroms shuts out three-fifths of the strokes that are most beautiful in billiards; that the two-ball game of our friend Capt. James E. Boyle, while of interest in a billiard-room full of experts, would to-day be less of an attraction in a public hall, before a promiscuous assemblage, than it would have been nine or ten years ago; that spotting the balls at every fifty consecutive caroms would be grossly unjust to Slosson, of scarcely any more advantage to Schaefer and Sexton than to Garnier or Rudolphe, and an outrage on that player who at the beginning of his last inning in a match should have fifty-one to go, while the other had but forty-nine or fifty; that limiting caroms to balls at least six inches apart—as suggested in *The World* a few days ago by someone who seemed unconscious that the writer of this had devised that game ten years ago, and that it had then the approval of almost every expert player in the country—would not meet the public demand, as proved by the fact that at its first public test, in a match at the Hippotheatron between Melvin Foster and Joseph Dion, it fell flat, the long runs of the championship contest of the night before having killed it; that the dead-line game has survived the need for it, which was to make French players yield up a little of their jugglery in return for the jugglery of the push abandoned by American players; and that a game that excludes nursing, whether it be done under Slosson's system or the widely different one (easy to him, as Slosson's is difficult to him) of Maurice Vignaux, would not be popular with the public, who do *not* wish to sit and look at two players steadily trying to hit two balls, and not succeeding oftener than six times out of ten, which proportion can scarcely be reached in say a game of cushion-caroms, as was demonstrated last Spring by Schaefer, who averaged but about two points and one-sixth in his match with Flack, had about ninety 0's, and made double figures, from 11 to 35, but about fourteen times. What is wanted is a game that is lively, without it being possible in it to average 85, which of itself is an evil; for, should Schaefer and Slosson play again, people would bet heavily on averages of 30, 40, 50, and even 70, and it might happen that the winner would drop down to 20, or perhaps 15. In time the full details of the new game, should the players approve of it, will be made public. Meanwhile we present Mr. Collender's prospectus for two rapidly succeeding tournaments. Whatever new mode of play is adopted will be called "The Champions' Game."

NEW YORK, Feb. 8, 1879.

FRANK QUEEN, *Editor New York Clipper.*—*Sir:* In *The Billiard Cue* for June, 1855, its publishers, Messrs. Phelan & Collender, made the suggestion to inaugurate the first tournament at billiards, and offered as prizes $500 in cash and a handsome billiard-table. The proposition was favorably received by the experts, and culminated in the tournament commencing Oct. 26, 1860. The games were played on a 6x12 carom table, 500 points up, push and crotch allowed. Following this, in 1863 (June 1 to 9), another tournament was gotten up by the same parties, it being governed by new rules and played upon a 6x12 four-pocket table. The games were 500 points up, caroms, push and crotch allowed, and the prizes were a gold-mounted cue, a billiard-table and $250 in cash. The experts soon became such thorough masters of this game that public opinion demanded something new; and, yielding to this reasonable and just demand, Messrs. Phelan & Collender again brought about a change in the prevailing system of play, and in the tournament of 1869—April 26 to May 10—the games were 1,200 points, caroms, on a 5½x11 four-pocket table, push and crotch barred, this being the first official attempt to do away with the push-shot. The prizes in this tournament were a diamond cue and $2,500 in money.

Again the experts mastered the intricacies of the game as modified in 1869, and a still greater change became necessary. Recognizing this, the undersigned (Mr. Phelan having died in 1871) inaugurated a new mode of play, and in 1873, June 23 to 30, announced the conditions of the tournament held at that time to be three-ball caroms, 300 points up, on a 5x10 carom-table, for a silver Challenge Cup and prizes to the value of $5,008, exclusive of the inlaid table on which the games were played, and which was added to the first prize ($1,127.31). In 1876 another tournament was instituted by myself, wherein the prizes were $5,000, the first being $2,500, $1,000 of which was contributed by the editor and proprietor of THE NEW YORK CLIPPER. The runs of 251 and 267 made by the winner of this tournament demonstrated that the games had come to be too short, and at once it was suggested to me that there should be another tournament, at games of greater length. It was instituted at Irving Hall, the prizes being $1,500 in cash; and, as it was an experiment, the number of contestants was limited to the four who had shown the best play in the last preceding tournament. The games were fixed at 600 points, and at these figures they have since remained.

Since 1873 the three-ball game on a 5x10 carom table has been recognized as the test for the championship, and the old American or four-ball game has been absolutely abandoned by professionals, and to a great extent by amateurs as well. However, this has now been so thoroughly mastered by those who have made its peculiarities a study as to make possible runs and averages almost unparalleled in any of the previous modes of playing; and as it has been heretofore, when any particular form has become familiar to the experts, so now the public once more call for a change and demand a new style of game.

Believing this demand to be consistent and imperative, the undersigned for the sixth time inaugurates a departure from pre-existing methods, and announces a Grand Combination Tournament for money prizes and emblems indicative of the championship at the existing game, and also at the Champion's Game. The object being to give an appropriate and deserved farewell to the present system, and a welcome to the new Champion's Game, it is proposed to play a series of games according to the rules now in use, and adopted in 1873, and also a series of games according to new rules. These new rules will bring out all the scientific beauties of the game, and, while not debarring the so-called rail-play, will restrict it, and enable each player to show his distinctive skill. At the same time, it will be so arranged as to meet the wishes of the public and all the great players, who will have a fair field for their skill. It is hoped it will meet with the same favor as the previous changes in the rules introduced by the public's obedient, H. W. COLLENDER.

CLOSE OF THE TOURNAMENT.

On our outside page attention has been called to the fact that Slosson, although he had the misfortune to be beaten in two games, made a general average far in excess of any other player's. It will naturally be supposed that, but for his winning averages of 75 and his losing average of 81.4-7, the general average would fall far below that of several of the other players. Yet, deducting those heavy single averages, Slosson's grand-average is 26.44-82 against Schaefer's 28.28-149, and the same process applied to Schaefer brings his down to 21.90-110.

In the matter of runs some curious facts appear. Slosson failed in no game to run 200 or more, while Schaefer failed to do it in four; Slosson ran 300 or more three times, and Schaefer but twice; and Slosson ran 400 or more three times, while no one else got higher than 378. Slosson made his four highest runs against the four strongest players—Schaefer, Sexton, Garnier and Daly—while Schaefer, whose best run was made against Heiser, ran but 153 against Sexton and but 145 against Garnier. The average of Slosson's highest runs, one for every game, is 328 4-7, while Schaefer's is 232.5-7, Daly's 163.2-7, Gallagher's 143, Garnier's 130, Sexton's 120 3-7, Heiser's 88.2-7, and Rudolphe's 71.2-7. As to the average of runs of 100 or more, Slosson's is 261.10-11, Schaefer's 230.6-13, Daly's 189 6-7, Garnier's 189, Sexton's 150⅚, Gallagher's 146 2-7, Rudolphe's 134¾, and Heiser's 130⅓. Sexton, Daly, Garnier, Rudolphe, Heiser and Gallagher did not average as many points in all their innings as Slosson made in twelve runs. All the runs of 100 or over by all the other players but Schaefer aggregated but 1,443 points more than Slosson's runs of 100 or over.

For every carom that he missed, Slosson scored 39.47-100 points, Schaefer 29.82-142, Daly 19 19 154, Sexton 15 29-210, Garnier 14.183-237, Gallagher 14 16-226, Rudolphe, 13.122-214, and Heiser 8 115-241. The players' counting innings do not give the same results, however. A count was worth, on an average—to Slosson, 40.78-79 points; to Schaefer, 37.56-112; to Daly, 24 65-121; to Sexton, 19.120-161; to Gallagher, 18 120-170; to Rudolphe, 13.148-212; to Heiser, 12.99-162. Deducting the losing averages, which by themselves are not records, the grand averages are: Slosson, 39.36-76; Daly, 21.69-111; Sexton, 17.122-134; Gallagher, 15 65-117; and Garnier, 14.78-123. Schaefer having lost no game, and Rudolphe and Heiser having won but one each, these three players do not come in under the foregoing head. It will scarcely be credited that players who scored total ciphers thus—Rudolphe, 62; Garnier, 56; Sexton, 53; Gallagher, 49; Daly, 38; Schaefer, 37; and Slosson, 26—are all made to stand nearly even in consequence of differences as to number of innings; as Rudolphe scored an 0 for every 4.28-62 innings; Garnier, for every 4.16-56; Sexton, 4.2-53; Daly, 4.7-38; Schaefer, 4.1-37; Slosson, 4.1-26. The only player far astray was Heiser, who failed to count at all in one inning out of nearly every three (3.2-80—80 being the number of his ciphers in 242 innings). In the first five games Garnier's ciphers were only as one in every five and one-fifteenth innings.

All the contestants in this tournament fell below their best previous grand-averages except Slosson, Daly and Gallagher. Heiser had never been in such company before, and Gallagher but once. As near as we can judge at present, Schaefer's grand-average here falls somewhat below his grand-average in St. Louis last Spring, and yet he is fully fifty per cent. better player now than he was then, or than he was last Summer while practicing at Garnier's rooms.

On Monday night, Feb. 10, when Sexton and Daly played off for third and fourth, the prizes, it had been announced, would be presented to the four winners. This was not done, however, the announcement being made that the inscription upon the emblem won by Schaefer had not been finished, and that therefore the presentations would take place at the warerooms of the donors, the Brunswick & Balke Co.

As will be seen by the appended score, Sexton wins the third prize, $300, and Daly the fourth, $200. The betting was 10 to 7 and 6 in favor of Sexton before the game opened. The winner's average was 25; the loser's, 16.9-23.

Inn.	Sexton Count	Sexton Tot.	Daly Count	Daly Tot.
1	9		14	
2	5	14	0	
3	4	18	0	
4	14	32	67	81
5	12	44	17	98
6	5	49	0	98
7	0	49	0	98
8	14	63	7	105
9	4	67	65	170
10	0	67	138	308
11	1	68	10	318
12	1	69	0	318
13	1	70	3	321
14	10	80	31	352
15	2	82	1	353
16	187	269	0	353
17	20	289	0	353
18	166	455	1	354
19	3	458	0	354
20	0	458	2	356
21	2	460	0	356
22	0	460	8	364
23	2	462	13	377
24	138	600		

BREVITIES.

Daniel Strauss, who relinquishes his University-place room, is negotiating for the purchase of Joseph Dion's. It is not likely that he will get it......Frank Maggioli of New Orleans is in town......Chris. Bird of Philadelphia came on to see a game last week. Having made the mistake of giving his night-ticket at the door in the afternoon, the veteran had to buy his way in at night. Harry Eaton came from Easton, Pa., to see the Schaefer-Slosson game, and, not having a dollar to spare for billiards, had to remain on the sidewalk..........Matthew H. Hewins of Hartford has been in town for several days, very ill. On the 7th inst. he underwent a serious operation, in which four surgeons were participants, and during it the patient was under the influence of chloroform for nearly two hours. He is at his sister's house, recovering rapidly......It is quite probable that Maurice Vignaux will return here before May next. ......Ever since its opening, on the night of Feb. 1, the Brooklyn room of Newcomb & Wiezens has been doing a heavy business........Harry Warner, well known in billiard circles in Pittsburg, Pa., for about twenty years past, has now the bar and the billiard-room of the St. Clair Hotel, that city......Dan Strauss goes to Europe shortly on a pleasure-trip......George F. Slosson is to open his room in Twenty-third street, near Sixth avenue, on Feb. 20........Schaefer and Slosson, as was proper, played their big game on a new cloth, rendered necessary by the moneys of Garnier and Rudolphe the day before..........Although he is looking well, yet Joseph Dion is suffering from nervous prostration, and still remains in the house. He has paid no immediate attention to business since the close of last year. It is more than probable, should his health return to him, that he will become a Benedict. This reminds us that he withdrew from the 1869 tournament because he anticipated marriage, and now he contemplates marriage after having been forced by illness to withdraw from the 1879 tournament......As he was last Summer, Schaefer is still in favor of spotting the balls after every fifty consecutive caroms on the rail...... Tim Flynn is now certain that his new room, which is to have H. W. Collender's tables, will be open on Saturday of this week, Feb. 15. It will be a gala-day among professionals and amateurs...... Sexton will pay Boston a visit during the current week...... John Bessunger is to have a benefit at Harry Hill's, where he is superintendent, on Feb. 22. There is to be a game between two lady players. By-the-way, John's sister now having her attention taken up by household gods, was nine years ago the finest billiard-player of all the females that ever strung one...... Schaefer goes from here to Boston, and thence to Chicago. His long engagement with the Brunswick & Balke Co. has about expired, but it is not improbable that a new one will be entered into. ......The New York roomkeepers are not in a cheerful mood. Some of them went to the tournament with three or four friends apiece, and found that the general admission, always advertised at twenty-five cents, was raised to one dollar whenever Sexton, Slosson or Schaefer played. This they refused to pay, and went away. But a greater mistake was made. A lot of these twenty-five-cent tickets, apparently good for any game, were sent around as complimentaries, but were not honored at the door except when the unimportant games were played. It is to be regretted that an affair so successful upon the whole should have had any drawbacks whatever. ......Louis Kilkenny, the English player, was to have closed his exhibitions in Victoria, B. C., at the New Princess' Theatre, Oct. 9, 10 and 11......In St. John, N. F., Feb. 5, Robert Robertson was defeated by Henry F. Shiels for $50 by a four-ball score of 300 to 201 in 38 innings. The loser's best run was 21, and the winner's 91......In London, Eng., on Jan. 22, 23 and 24 last, for $500 a side, Tom Taylor, who was given 200 points, beat Joseph Bennett by a score of 3,000 to 2,431......Yank Adams arrived here from Pittsburg, Pa., on the night of Feb. 9, and this week he digitates at the Olympic Theatre, Brooklyn. ......On Saturday last it was under discussion among the players to present the referee, Michael Geary, with a gold watch as a remembrancer of his having for three weeks past filled a most thankless office...... Garnier will accompany Schaefer to Boston, to which city Heiser has returned, and whence, through *The Boston Herald*, he sends his "defi" to Rudolphe that "he is prepared to meet him in a match at any time." Rudolphe of course will have to go to Boston to get it, and, like Joseph Dion, may have to walk back after winning. Heiser is at Marshall's room, 104 Sudbury street......Garnier last week became a full American citizen through naturalization. The lease of his room expires shortly, it is his present intention not to renew it, and he may go on a tour that shall extend as far as South America, after the manner of Rudolphe in 1873-4, and of Pierre Carme earlier...... The negotiations for the purchase of the room in the Windsor Hotel, Chicago, have fallen through............ There was great excitement in Charles Mussey's room, St. Louis, when the telegraph announced that Schaefer had beaten Slosson. The Germans especially were wildly enthusiastic over the success of the scion of Faderland..........Sexton says that all he needs to get his game back is five weeks' practice upon a table anywhere but in his own room. We think he will do well if he gets it back in ten weeks......Yank Adams, the only living man with an iron finger, is getting up a new game of digitation billiards, having almost worn the old balls and table out in spots. He contemplates giving a two weeks' series of exhibitions at the O'Connors' Union-square rooms, where this week Lambert and Knight play their fifteen-ball-pool match. This affair is now the only important thing on the carpet.

A MEETING of the Indiana State Billiard Association was held in Indianapolis Feb. 5, at Lauer's Billiard Hall. There was a goodly attendance of members, and considerable business was transacted. The name of Randolph Heiser was dropped from the roll of membership, it being claimed that that gentleman was not a *bona-fide* resident of Indiana, and, therefore, never should have been made a member of the Association. Al. Hawkins tendered his resignation of membership, which was accepted. It was decided to allow Parker A. Byers and Harry Bussey to play a 600-point game for the championship, the game to take place within the next forty days. It will be remembered that Byers some time since surrendered the championship badge, owing to an expressed determination of Mr. Heiser to contest for its possession. The Association adjourned, to meet on call of its president, Charles Lauer.

MUSSEY of St. Louis is to institute a tournament, provided Schaefer, Sexton, Slosson, Garnier, Daly, Carter and Gallagher will enter.

SKATING.

A TWENTY-FIVE-MILE SKATING RACE.

Gilmore's Garden Skating-rink was on Wednesday night, Feb. 5, the scene of a twenty-five-mile skating race, for two gold medals, between E. B. Gurney, Manhattan Athletic Club, Floyd Sherwood of Newburg, and C. Pfaff Jr., Knickerbocker Club. The course laid out gave twelve circuits to a mile, and the ice was in excellent condition. Gurney went away with the lead, with Sherwood at his heels. In this way they skated for five miles, Pfaff in the interim going to the rear by several circuits. On the sixth mile Sherwood made a spurt, and, on turning the corner at the Madison-avenue end, the pace was so great that they got too close to the boundary-line of the ice, and Sherwood's foot caught in the step, and it completely turned him round and brought him down. Gurney was nearly upset also; but he was under way again quicker than Sherwood, and, before the seventh mile was commenced, he was nearly a circuit ahead. He afterwards increased his lead, eventually winning by nearly six minutes, his total time, 1h. 59m. 18⅗s., being the best for the distance of which we have any record. His time at the end of each five miles was as follows: Five, 22m. 45⅕s.; ten, 45m. 44⅘s.; fifteen, 1h. 8m. 29⅘s.; twenty, 1h. 32m. 29⅘s.; twenty-five, 1h. 59m. 18⅗s. The best previous time was G. D. Phillips' 2h. 1m. 5s., last year, which was made on an eight-lap track, against a greater number of competitors. Sherwood's time was 2h. 5m. 5⅘s. Pfaff quit in the third lap of the eighteenth mile, his 17 miles being skated in 1h. 35m. 1⅘s.

RACING.—Feb. 3 a five-mile race, on a twelve-lap track took place at Gilmore's Garden, this city, only amateurs competing. E. G. Gurney, M. A. C., won, his time being one mile, 4m. 3⅘s.; two, 8m. 22⅘s.; three, 12m. 49⅘s.; four, 17m. 22⅘s.; five, 21m. 26⅘s. K. K. Jenkins, N. Y. City, was second, in 24m. 43s.; F. H. Brooks and L. E. Reford didn't finish....Feb. 7 the postponed ten-mile race of the Elite Skating Circle came off at the Capitoline Lake, Brooklyn, eight starting, five finishing, and the first prize being taken by S. Montgomery in 45m. 50s., beating C. M. Brower by thirteen seconds. G. E. Fountain was third, S. P. Powless fourth, and W. P. Bolles fifth...... Feb. 8, at Gilmore's Garden, a half-mile hurdle-race was easily won by E. G. Gurney, defeating E. Fessenden, F. H. Brooks and Louis E. Reford. Two hurdles were placed on the track (six laps to the half mile), and the winner's time was 2m. 31⅘s. Same evening, two-mile race, in heats, the first being won by Gurney, second by Cudlip, third by Jenkins, and final by Gurney; time, 9m. 25s. There will be boys' races at the rink every afternoon this week, and young men's races at night, except Wednesday, when the grand fancy dress carnival on skates takes place. The rink will close on Saturday night, 15.

A CHAMPION SKATING CONTEST at Peterborough, Eng., Jan. 23, was witnessed by over seven thousand persons, and was participated in by thirty of the fenmen, who skated in heats. In the second round the celebrated "Fish" (G.) Smart disposed of his brother "Turkey," in the third he defeated A. Hawes, in the fourth Watkinson succumbed to him, but in the final heat he was beaten by A. Dewsberry, who had previously vanquished Sprechley, Naylor, Collin and Marriott. The victory of Dewsberry over Smart, who was beaten by some forty yards, was a great surprise. The course was about a mile, with three turns, and the best time, 3m. 9s., was made in the final heat.

GEORGE CALVERT will make an attempt to excel all previous records in a ten hours' skating contest at the roller skating rink in Philadelphia Feb. 12.

BOWLING.

COLUMBIA vs. TERPSICHORE.

The match between the Terpsichores of this city and the Columbias of Brooklyn was to have come off Feb. 4 on the Manhattan alleys, 270 Bowery. The Brooklynites were on hand, but the "Terps" failed to have ten men, and were, according to the rules, compelled to forfeit the game. A game was, however, made up, in which the Terps placed some of their non-team men in the field, the Columbias proving victorious by 63 pins.

COLUMBIA.		TERPSICHORE.	
W. Woods	115	Greentree	154
C. Wells	153	Allaire	146
Smith	109	Denny	158
Lawrence	152	Escher	120
Moore	159	Schindhelm	123
J. Wells	138	Timpe	109
Yeoman	168	Mercker	95
J. Brown	140	McAuslan	156
Young	142	Groh	146
Black	140	Moule	146
Total	1,416	Total	1,353

The champion match between the Southsides and Columbias take places at Blegan's alley, Graham avenue and Scholes street, Brooklyn, E. D., on Wednesday evening, Feb. 12.

AQUATIC.

BOYTON'S LATEST TRIP.

Capt. Boyton last week carried out his intention of making a voyage down the Allegheny River, in his rubber suit, from Oil City to Pittsburg, Pa., but owing to the intense cold and the exhaustion resulting from fighting his passage among the cakes of floating ice, which filled the river after leaving Mahoning, and delayed him greatly, he was compelled to alter his plans somewhat. Leaving Oil City at 11.18 A. M. Feb. 6, when the temperature of the water was one degree below freezing point, he did not reach Emlenton until 11.04 P. M., when he deemed it prudent to leave the icy element, thaw out, and rest until next morning. A large crowd had assembled on the bank, and they gave him a rousing reception as he landed. He re-entered the water at 9.02 A. M. on the 7th, and at 7.17 P. M. arrived at Mahoning, thirty-six miles away, where he remained over night. He was somewhat bruised, and his hands and wrists were badly swollen. He left again at 8.54 A. M. on the 8th, and at 12.50 P. M. he stopped at Kittanning, where he tarried twenty minutes, and then resumed his journey, halting at Freeport at 6.48 P. M. and staying there until the morning of the 9th, when he started again at 5:10 A. M., arriving at Pittsburg at 3.40 P. M. It being Sunday afternoon, there was an immense crowd of people gathered to receive him, which they did in a fitting manner. The Captain left the water at "Duquesne Point" at 3.40, and was taken aboard the tug Caldwell, which conveyed him to South Pittsburg, from whence he crossed by ferry to Allegheny and then, taking a carriage, was driven to the Robinson House, in Pittsburg.

BERGH'S EFFORTS IN THE SOUTH.

A dispatch from New Orleans, La., dated Feb. 8, says: "The Governor has signed the bill for the prevention of cruelty to animals. Under this law the authorities will probably be able to prevent the Grand National dog-fights announced for the last week in February. President Bergh writes Chief-of-police Boylan regretting that Jennings escaped the vigilance of the society, and expressing the hope that Chief Boylan will take steps to prevent canine conflicts." We presume this legislation will also prevent the carrying-out of the announced plans of those having charge of the arrangements for the great main between the chanticleer warriors of Kentucky and Georgia, which had been looked forward to with such eager expectancy by the fanciers of the Southern States. The pit where this tourney was to have taken place is situated at the corner of Main and Roman streets, Second District, the grounds having a frontage of 200 feet on Main street by a depth of 250 feet. The pit is located in a building 60 feet front by 100 deep, and 36 feet in height. The pit proper is thirty feet in diameter, and it is surrounded by three tiers of easy chairs, and five tiers of benches, affording accommodation for eight hundred or more persons.

THE STATEN ISLAND CRICKET CLUB held its annual election on Feb. 3, and the following officers were elected: President, Wm. Krebs; vice-president, Wm. H. Clark; secretary, Wm. H. Davidge; treasurer, W. M. Betts; directors—R. B. Whittmore, Wm. Donald, E. W. Stevens, L. F. Bayard, and Geo. S. Scofield Jr. This club is rapidly becoming the leading local cricket organization, all that is required to place them in the front rank being a few more first-eleven players. They have the prettiest cricket field of the metropolitan clubs, and decidedly the most popular organization, including, as it does, their ladies' club and their baseball club. The Committee would do well to arrange for more second-eleven and junior-eleven matches than were played last season; and they can arrange more matches at cricket and baseball between their cricket eleven and their baseball team to advantage. It would greatly improve the fielding of their cricket team if they were to practice baseball oftener. The Staten Island Club will play all the English teams that may visit us this Summer.

CURLING IN BUFFALO.—A match for the medal offered by the Grand National Association was contested by the Buffalo Curling Club and the Four Brothers' Club of Canada at Buffalo, N. Y., Feb. 4. The contest was close, Buffalo winning by one point only.

BUFFALO.		CANADA.	
RINK NO. 1.			
L. Kirkover, skip,		Robert Crawford, skip,	
John Walls,		Andrew Hood,	
Wm. H. Baker,		Adam Hood,	
George J. Bucheit	18	James A. Young	21
RINK NO. 2.			
Charles Berrick, skip,		James Gibson, skip,	
William Moses,		T. Gibson,	
Charles Ouink,		Andrew Fleming,	
James Adams	23	R. Malcolm	18

THE NINTH REGT. N. G. S. N. Y. will hold their second grand hop this season at the Armory, 221 West 26th street, on Wednesday evening, Feb. 12. Dancing will commence at 8 o'clock and continue till 1 A. M.

CHARLEY BRINDLEY, who since 1843 has been huntsman to the Ward Union (Ireland) Hounds, died at Ashbourne Jan. 23.

ATHLETIC.

THE WORLD'S CHAMPIONSHIP.

Daniel O'Leary returned to Chicago from Hot Springs, Ark., last week. He announces his willingness to comply with the demand of the promoter of the competition for the belt now in his custody that the next contest therefor shall take place in March; and not only that, but, rather than throw any obstacle other than a stout pair of well-seasoned legs, backed up with indomitable pluck and perseverance, in the road to victory which his challenger has marked out for himself, he consents that the competition shall take place in New York City, provided a suitable building can be procured for the purpose. He accordingly instructed his representative here, Mr. Kelly, to communicate with Sir J. D. Astley, and in reply to a cablegram sent Feb. 5 the following came on the 7th: "Engage building for March 10. Rowell arrives end of month." Efforts previously made to secure Gilmore's Garden were thereupon renewed, Mr. Kelly making an offer of $3,500 cash, besides paying for gas, heating and help, which would appear to be an exorbitant sum to pay for six days' occupancy; but Mr. Vanderbilt would not accept less than $6,000, which, of course, Mr. K. would not give. The latter then turned his attention to the American Institute, now under lease to Mr. Plimpton as a roller-skating rink. Mr. P. agreed to rent it at a reasonable figure, and if the competition takes place in this city that building will doubtless be the locality chosen. The articles forwarded by Rowell do not meet with O'Leary's approval in some respects, and in their present unsatisfactory shape will not be signed by him. Notification of the objections entertained to the provisions of the instrument will be sent to those who framed it, and after the arrival of Rowell a consultation will be held which will no doubt result satisfactorily to all the competitors, if not to others who probably expect to secure a handsome pecuniary reward for services cheerfully rendered during the contest. O'Leary, who is not yet quite well, will, it is expected, reach the metropolis this week, and will probably remain here until the struggle is over. Harriman will also come on from New England and commence training, while Ennis will remain in Chicago.

MILLER vs. ROSS.

Prof. Wm. Miller and D. C. Ross commenced their second walking match, this time one of twenty-six hours' duration, at 8.03:55 P. M. Feb. 7, at the Academy of Music, Baltimore, Md., which was crowded with people. The amount at stake was $500 and gate-money, with $25 added by a gentleman, to be given to the man making a mile in the quickest time, and $50 offered by a lady to the most graceful walker. The track was the same as that upon which the men walked their previous match, and required twenty-one laps, measured in the centre, to complete a mile. At starting Miller's weight was announced as 193lb and Ross' 177lb. The contest continued until six o'clock A. M. on the 8th, at which time Ross, who had walked forty miles and was two miles and five laps behind, left the track, ostensibly to take a bath; instead of this, however, he dressed, left the building and did not return, for some unexplained reason. Miller continued walking until the expiration of time, and was returned as doing 107 miles. He received the special premium of $25 for the fastest mile, 9m. 10s. At the close he was presented with a floral design by the Wallis Club, a pedometer from several ladies, and a purse containing $58, made up in the audience. During the contest J. P. Mackay attempted a 25-mile dash, but, after walking fourteen miles in 2h. 20m., withdrew.

THE WESTCHESTER HARE AND HOUNDS enjoyed an afternoon run on Saturday, Feb. 8. The starting-point was the Knickerbocker Hotel, 138th street. George Doide and W. C. Merrill were the hares, and they were hunted by W. I. K. Kendrick, L. A. Berte, H. H. Smythe, J. D. Riblet, J. B. Haviland, G. D. Hillwig, W. S. Vosburgh and H. Fielding. The hares started at 4h. 40m. and returned at 5h. 45m., Fielding leading their pursuers in 11min. later; Smythe second. The club intend to have a hunt over a greater range of territory on Washington's birthday.

THAT ANOTHER "fifty-mile match for the championship" is being worked up is apparent from the announcement that Christopher Rice recently walked fifty miles in 8h. 35m. 32s. at Whitehall, N. Y.—a statement for which there is no foundation in fact, as anybody who knows Toole and the party who is responsible for the announcement well knows.

THE BICYCLISTS of Newark, N. J., have projected a meet for Washington's birthday, Feb. 22. All who wish to participate in the run over the surrounding picturesque roads can obtain particulars by communicating with J. Lafon, 19 Cedar street, Newark.

THE ELIZABETH ATHLETIC CLUB on Feb. 3 elected the following board of officers: President, C. H. K. Halsey; vice-president, G. C. Grundy Jr.; secretary, John C. Wetmore; trustees—Messrs. Halsey and Grundy, K. S. Brewster, J. C. Elliott, M. B. Heilver, G. W. Leeds, F. M. Waterbury and J. B. Value.

THE BALTIMORE ATHLETIC CLUB will hold their exhibition at the Academy of Music, in the Monumental City, on Wednesday evening, Feb. 12.

MURPHY TO MCLAUGHLIN.—NEW YORK, Feb. 10, 1879.—EDITOR OF THE CLIPPER—*Dear Sir:* Having seen Col. J. H. McLaughlin's challenge to anybody and everybody to wrestle collar-and-elbow, for from one thousand to ten thousand dollars a side, and as no forfeit on his part can be found mentioned as being put up anywhere, if he will place his figures at a sum in accordance with the times, say from two hundred and fifty to five hundred dollars, it be means a match I will gladly accommodate him, and can meet him to make arrangements either at THE CLIPPER office or at Wm. McClellan's boxing-rooms, 58 W. 30th street, at any time the Colonel may appoint. Resp., C. MURPHY.

A FIVE-MILE WALK, in heats, took place at St. James Hall, Boston, under the auspices of the St. James Literary Society, Feb. 6, 7, 8. Two heats were contested on each of the former evenings, and the winners thereof, John J. Murphy, Wm. Carroll, John F. Saunders and John Davis, were to contend in the final heat on the 8th, but just before the start was made Davis complained of sickness, and drew out. Saunders withdrew on the third mile, and Murphy won in 44m. 25s., eighteen seconds ahead of Carroll. First and second each received a medal. The officials were: Referee, J. J. Donovan; starter, George T. Fair; judges, James Phelan and J. F. Gilchrist.

VAN NESS AND BELDEN.—The match in which Peter Van Ness and Edward Belden are engaged at the old Fifth Regiment armory, corner of Elizabeth and Hester streets, this city, has the appearance of being conducted in a perfectly proper manner, and it is beginning to receive that encouragement which an undertaking that has the impress of honesty and fair dealing deserves. The conditions are that Belden shall walk a half mile each and every twenty minutes, and Van Ness a half mile every half hour, until the sum total reaches 2,000 half miles. Shortly after 11 P. M. on the 9th Belden finished his 1,004th half mile, and Van Ness his 671st.

WALKING IN BOSTON.—Several pedestrian contests are arranged for decision in the Mechanics' Fair Building, Boston, this week. On the evening of Feb. 12 there will be a five-mile walk for a silver cup between Fred Mott of the Harlem A. C. and W. H. Holt of Boston; and the same night the drygoods men will contest in three and five mile walks. Saturday, 15, the amateur championship twenty-five-mile walk is to take place, with a $175 music-box for first prize, a $75 opera-glass for the second, and a valuable cup for the third.

COL. J. H. MCLAUGHLIN AND PROF. WM. MILLER on Feb. 8 made a match to wrestle in Græco-Roman style, with use of legs for tripping, at some hall in Boston, Mass., within fifteen days from that date. The match is said to be for $500 a side, and $50 a side is now up; but the articles are silent as regards the time and place of putting up the rest of the money, so it may safely be assumed that the gate-money—two-thirds to go to the winner and one third to the loser—constitutes the real prize at issue.

MISS MILLIE REYNOLDS' career as a public performer on the pedestrian path came to an end, at least temporarily, on Feb. 5, when she made her exit from Brewster's Building, this city. She was replaced by "Madame" Abbott. The speculative individuals who have the running of this show have laid a track on another floor of the building, where Miss Lulu Loomer is now exhibiting herself. Mrs. Scott continues to plod along here, and an easily pleased public continue to keep the machine moving.

MADAME EXILDA LA CHAPELLE, now engaged in an attempt to walk 2,700 quarter miles in 2,700 quarter hours at the Folly Theatre, Chicago, Ill., had up to 12 M. Feb. 8 made 1,312 quarters. She weighed 100lb at starting, and on the 8th scaled 96¼lb, looked and felt well. Her fastest time has been a quarter-mile in two minutes and one half second. George Guyon walked 6 miles and 15 laps (28 laps to the mile) in one hour Feb. 5. John Ennis attempts 7 miles in one hour 13.

GEORGE A. EDWARDS and Mike Goodwin had an appointment to meet at this office at 10 A. M. Feb. 10, but the former did not connect. He called in two hours or so later, however, and stated that he had been detained, and could not get away from Philadelphia in season. He says he will meet Goodwin here at two o'clock P. M. on Wednesday, Feb. 12, prepared to put up money and sign articles for a wrestling match.

BASEBALLISTS AS PEDESTRIANS.—W. H. Hawes of last season's Lowells and this season's Bostons has challenged Mutrie of the New Bedfords to walk him fifty miles at Lowell the latter part of this month. The challenge has been accepted by Mutrie, and Feb. 22 named as the date and Huntington Hall, Lowell, the place. Mutrie is to walk McGonigle of the Buffalos 100 miles in Buffalo the last of this month.

MISS BERTHA VON HILLERN, who may be considered the pioneer of feminine pedalists in America, has been living quietly in Boston for some months, pursuing a course of studies, with a praiseworthy ulterior object in view. She states that she has permanently retired from the walking-track, of which fact those parties who are in quest of her services will please make a note.

THREE WALKING CONTESTS were witnessed by a couple of hundred persons at Union Hall, Attleboro, Mass., Feb. 8. Result: Ten miles—Phillip Schaeffer, 1; L. M. Campbell, 2; time, 2h. 12m. Three miles—A. Gorman, 1; R. Alden, 2; time, 1m. 48s. One mile against time, Junia Sinclair accomplishing the distance in 8m. 52s.

J. H. JEFFREY, gymnast, tumbler and leaper, will attempt the feat of walking 450 miles in six days at Schiller's Hotel, corner Vermont and Atlantic avenues, East New York, commencing at five minutes after twelve o'clock Monday morning, March 10, and ending March 15.

HUGH HERBERT of Long Branch, N. J., is said to have walked from that place to Freehold and return last week, in 7 hours 36 minutes. The distance is about thirty-seven miles, and the roads were not in good condition, while snow fell a great part of the time.

ABE DANIELS AND MARY GURAU are matched to walk and run forty-eight hours "for $100 and a medal," at Clinton Assembly Rooms, 126 and 128 Clinton street, this city, commencing at noon on Feb. 14.

GEORGE GUYON was last week matched against an unknown (believed to be E. C. Holske) to walk 25 and 50 miles. Chas. Davies backs Guyon, and J. H. Webb is behind the unknown.

AMATEURS walked five miles for a gold medal at Oddfellows' Hall, Lynn, Mass., Feb. 8, with this result: D. A. Driscoll, 1; J. H. Carroll, 2; Geo. L. Lyon, 3. Referee, E. E. Merrill.

BIRCH THE SNOW-SHOER, says a dispatch from Quebec, Canada, arrived at that place Feb. 6, having walked on snow-shoes from Montreal, his actual walking time being 45h. 30m.

WILLIAM LUCKIE of the Jersey City Caledonian Club and George Barber of Greenville are now engaged in walking a six days' match in Cooper Hall, Jersey City, N. J.

MISS MAY MARSHALL completed the 1,936th quarter-mile of her task at Washington, D. C., Feb. 9, at 11 P. M. Her 1,936th quarter is stated to have been done in 2m. 58s.

SAMUEL MERRITT was the winner of the six days' tournament at Bridgeport, Ct., ending at 10.30 P. M. Feb. 8, when his score was announced as 400 miles.

THE JUDGES in the Haydock-Daniels race Feb. 3 were: For Daniels, E. E. Merrill and M. T. Neville; for Haydock, Capt. Fleming and James Keenan.

BERNARD D. BURNS writes from Newport, R. I., that his five-mile time made there recently was 43m. 12s., instead of 35m., as previously reported.

H. H. SHAW attempted to walk fifty miles in ten hours at Pittsfield, Mass., Feb. 8, but gave up after covering forty-two miles in 8h. 52m.

C. P. DANIELS has challenged any man in Massachusetts to walk twenty-five miles for as much as $500 a side.

MIKE HENRY'S TESTIMONIAL BENEFIT at the Brooklyn Athenæum, Brooklyn, L. I., Feb. 3 was well attended.

MISS HELENE FREEMAN is said to have walked 42 miles in 9h. 5m. at Oddfellows' Hall, Lynn, Mass., Feb. 8.

W. H. DUTCHER is to try to walk 175 miles in 48 hours at Great Barrington, Mass., commencing Feb. 18.

MADAME FRANKLIN continues her long walk at the Adelphi Theatre, Williamsburg, L. I.

A LADY PEDESTRIAN is advertised for by C. Johnson.

"PHILOMENE'S MARRIAGES," a French society novel by Henry Greville, translated in Paris by Miss Helen Stanley for the American house of T. B. Peterson & Brothers, Philadelphia, has just been issued by that enterprising firm, and is sold in paper cover for 75 cents. The volume includes a preface, dedicated to her American readers, by Henry Greville. The work is a story of French life, written in the style which has made the novels of this author so popular.

BASEBALL.

BASEBALL NOTES.

Messrs. Weaver, Bennett, Redmond and Clinton are requested to send their address to F. C. Bancroft, New Bedford, Mass.......Charley Fulmer of the Buffalo nine of 1879 is treasurer of the Jubilee Singers in Philadelphia, and he plays the character of Patsy Bolivar, the meek boy in the farce of "School." Charley will henceforth be known in the Buffalo field as Patsy Bolivar........"The champion club of San Francisco, the Athletics," says a California paper, "have recently fitted up in superb style a suite of rooms, Nos. 25 and 26, at 620 Washington street. Never before in this part of the country have we seen neater and more commodious apartments for club purposes. The ceiling and walls have been frescoed, and floors are covered with the Brussels carpet. The front room—32x24ft.—is fitted up with one of the best billiard-tables, and this is a means to keep the boys 'at home' at all times. We are glad to see the leading baseball club taking this step, and trust that the lesser lights of this particular sport will emulate their example. We look to see the Athletic Club become one of the most influential organizations in the city. The gentlemanly members of the club are always glad to see their friends, and we would advise a visit to their rooms by all lovers of baseball and well-wishers of the Association........A close and sharply-contested game was recently played by the Boston and Bay City Clubs of San Francisco at the corner of Fulton and Larkin streets. After twelve innings had been played the Bostons won by one point, the score being 4 to 3......The application of the Albany Club to be admitted to the League has been refused. *The Cincinnati Enquirer* says: "The Albany Club applied for admission to the League after the Troy Club were admitted. The Committee on Applications, Messrs. Neff, Evans, and White, will reject the application. Mr. Neff sent off his report adverse to the admission of any other club on the ground that eight are enough. That settles it for Albany."......The dates selected for next season's baseball games between the clubs of Harvard and Yale Universities are as follow: First game, May 10, in New Haven; second game, May 17, in Cambridge; third game, June 23, in New Haven; fourth game, June 25, in Cambridge; fifth game, if necessary, on neutral ground, the places to be named hereafter, the day being June 28. Mr. Sumner of Boston will probably be the umpire for the series, if his services can be obtained......Mr. Pettit arrived in town Feb. 8, and is stopping at the Metropolitan........Bradley of the Troy nine of 1879 is in Philadelphia, and he is benefiting from daily practice at McLean's Gymnasium. Ed. Williamson of the Chicagos is catching for him, and the manner in which they are doing things promises much for the success of their respective clubs......The report in a Buffalo paper that the League clubs would play a certain stated number of games is not correct. The schedule has not yet been arranged, and consequently no one can know how many League games are to be played, or what dates they will be played on......The San Francisco clubs, nothing daunted by the condition of the grounds on Jan. 26, turned out as usual, and some interesting contests were the result, including the victory of the Nationals over the Eddys by 5 to 0, the Benecia Boys being beaten by the Presidios by 8 to 6; the Young Imperials made 4 to the Quicksteps' 1; the Monroes defeated the Golden Gates by 13 to 10; a close contest between the Elites and Atlantics was won by the former, 12 to 11; the Juniors were too strong for the Silver Stars, as the score, 20 to 17, shows; the Young Pacifics—with but eight men—made 12 to the Red Stockings 7; the Elkos gave the Eurekas a bad beating by a score of 23 to 8; the Evening Stars beat the Starlights, 23 to 3; the Moonlights made 4 to the Young Unions' 1; the Independents won against the Resolutes by a score of 14 to 4; and the Humboldts made 8 while the Roses were making 6......A baseball match on the ice was commenced Feb. 4 at the Forest City Park, Cleveland, O., between teams captained by Swartwood and Phillips. Only four innings were played, with a score of 12 to 2 in favor of Swartwood's side, who had, moreover, the odds of ten men to their opponents' seven........The Newport Baseball Club is the title of a new amateur organization in Newport, R. I., and is officered as follows: President, Henry Johnson; vice-president, S. Gaines; recording secretary, G. Boardley; corresponding secretary, J. De Witt; treasurer, W. Weeden; directors, J. De Witt, S. Gaines, and G. Mumford. The Newports will be uniformed in white shirts, brown stockings, and gray pants and cap. They will play on an inclosed ground, and after April 1 will be pleased to hear from all amateur clubs in New England. Communications can be sent to J. De Witt, 284 Thames street, Newport, R. I......McLean, the well-known baseball umpire, is proprietor of a gymnasium in Philadelphia, where Williamson and Harbidge of the Chicagos, Dunlap of the Albanys, Bradley of the Troys, and Colbert, one of the most promising young players in that city, are now practicing, and the ever-smiling proprietor occasionally shows the juniors points in curve-pitching. Colbert who is a good outfielder and batter, has had several offers from out-of-town clubs, but is still disengaged......The Troy City Club, at a meeting on Feb. 8, discussed plans for a new grand stand, reporters' stand, and turnstile entrance. The uniform has not yet been determined upon. Ladies unaccompanied by gentlemen are not to be permitted entrance to the grounds. The nine will begin practice March 15. Caskins, s.s., is already in town. ......The Stars of Syracuse, N. Y., have succeeded in leasing Newell Park, that city, for next season, and are endeavoring to secure the services of Holbert, late of the Milwaukees, as change-catcher. Dorgan, McCormick, and Carpenter are the only members of the Stars who are at present residing in Syracuse, although Adams, thirteenth man last season, is also there disengaged.

ICE-BOATING.

A REGATTA AT PROSPECT PARK.

Ice-boating was resumed at the Prospect Park lake on Feb. 1, and on Feb. 3 the third annual regatta of the two Brooklyn ice-boat clubs took place on the large lake at the Park under circumstances which made it the most successful affair of the kind known in the brief history of ice-boating here. Though the new field of ice was hard, it was very rough in some places; but on the day of the annual regatta a good course was laid out, about a mile and a half in extent. The sport began in the morning with circuit sailing by the fleet, which by 2 P. M. consisted of eight boats, as follows: Prospect Park Club—Mr. Magaw's Conqueror, 20ft.; Dauntless, 8ft.; Mr. Crane's Mazeppa, 9ft.; Mr. Laughlin's Laura, 18ft.; Mr. Chadwick's Lady of the Lake, 12ft.; Mr. Culyer's Icicle, 11ft. Capitoline Club—Mr. Hallock's Eureka, 16ft.; Mr. Weed's Snowbird, 18ft.

Six of the eight yachts entered for the pennant; but, just before the boats got into position for the start, the Laura ran into a heavy piece of sewer-pipe which had been placed on the ice as a stakepost, and, smashing the pipe besides breaking her stays, she had to withdraw. The race was sailed in heats, three circuits of the course comprising a heat, and the winner of two out of three heats taking the pennant. The Dauntless, too, which entered, was withdrawn after the first circuit, so that only four boats were left to contest for the pennant, viz., the Conqueror, sailed by Mr. Magaw; the Mazeppa, by Mr. Crane; the Eureka, by Capt. Hallock; and the Snowbird, by Com. Weed. The judges were Messrs. John G. Culyer and H. Chadwick, the latter marking the time. The Eureka came in the winner of the first heat. The little Mazeppa won the second heat, the Eureka's runners—of the bevel-edged pattern—giving out; and the third heat and the match were also won by the Mazeppa, greatly to the satisfaction of the crowd, whose sympathies were with the little boat of the fleet. The time of the contest, including the intermissions between the heats, was forty minutes, some very rapid sailing having been accomplished.

ICE-BOATING IN MADISON, WIS., is now in the summit of its glory. The recent slight thaw, followed by a freeze, has made the surface of the lakes, particularly the third, as glassy as could be wished for, and with a fair breeze the ice crafts skim the surface as lightly and swiftly as sea-birds. At almost any hour of the day forty to fifty boats can be seen. Chicago parties are here enjoying the exhilarating sport.

THE MADISON (WIS.) YACHT CLUB have elected the following officers: Commodore, A. H. West; vice-commodore, E. H. Freeman; secretary, J. Zenter; corresponding secretary, N. P. Jones; treasurer, H. Turnville; measurer, John Gallagher; chairman of Regatta Committee, M. T. Baily.

THE RING.

DOONEY HARRIS took a benefit at Harry Hill's on Feb. 6, when a small assembly witnessed as fine an afternoon's entertainment as has been given there for a long time. It was made up of enjoyable performances by Harry's variety company, interspersed with glove-contests between Johnny Moore and Pete Logan, Pete McCoy and Billy Fields, Billy Madden and Johnny Reilly, and Harris and W. C. McClellan. These were all capital displays of the art of manual offense and defense, while the first three partook of the nature of regular battles "for blood," and created much excitement among the lookers-on, who were well satisfied, as they ought to have been, with the return received for their money. Although the attendance was light, there were some thorough-going sports present, who made things lively off the stage, among them the genial boniface of the "Ram's Head." Uncle Bill Tovee was M. C.

MCCLELLAN AND DONOVAN.—Since Prof. McClellan wrote the note alluded to on an outside page, a gentleman residing in San Francisco has offered by telegraph inducements for him to go there and engage in his third glove fight with Mike Donovan; but as Mac prefers that it should take place in this city, and as Donovan has signified his intention of coming here in the course of six or seven weeks, he has concluded not to "go West" at present. For this no one can blame him, as he has a paying school here, which he would have to give up if he went away, and he is certain of a thousand-dollar purse to fight for here; while in California he would probably have to "chance it," which he don't feel inclined to do.

JOHNNY DWYER sends us a letter from Pittsburg, Pa., in which he requests us to publicly express his acknowledgements for the kind manner in which he was treated by the sporting community of St. Louis, more particularly Wm. C. Mitchell, Dick Parker, and the company of the Theatre Comique, Billy Spink of the Globe, Tom Kelly, Jack Looney, Mike McCoole, Dickey Pearce, Ed. Cuthbert, Cool Herbert, etc., to all of whom he feels deeply grateful, and sincerely regrets that the officials would not permit him to in a measure repay their kindness by affording them an opportunity to see him spar.

A SPARRING EXHIBITION was given at Portland, Me., Feb. 8, by Billy Edwards, Arthur Chambers, and Patsy Sheppard. Prof. Carroll of Lowell, Mass., Geo. N. Briggs, "Mouse" Hayes, and numerous sparrers of local repute, and James Mack, jig-dancer, appeared. A telegram from Joe Goss stated that he was unavoidably detained in Boston. There was a good attendance, and the show was fairly satisfactory, the wind-up between Edwards and Chambers proving the most interesting feature.

BILLY EDWARDS AND ARTHUR CHAMBERS returned from their New England trip on the 10th inst. They inform us that they will take a joint benefit at Music Hall, Boston, on Monday evening, March 3, and subsequently they, in company with Patsy Sheppard, will pay their respects to the good people of Lewiston and Bangor, Me. This trio of pugilistic graces return thanks to Mr. Cole and George Briggs for favors received while in Portland.

JACK LEYDON gives an exhibition at Armory Hall, Warren, R. I., Feb. 17, when some of the boxing talent of Providence and Boston will lend a hand, and Jack will wind-up with an unknown.

THE GLOVE MATCH between Mike Coburn and Dick Goodwin, for a subscribed purse, which was to have been decided on Monday evening, Feb. 10, has been postponed for a few days.

FRANK MCINTYRE, the veteran boxer of the Quaker City, will have a benefit there, at News & Chambers' handball court, 1,636 North Fourth street, Feb. 24.

HARRY JENNINGS' attention is directed to a challenge in our advertising columns.

MISCELLANEOUS.

Continued from page 375.

A BOGUS AGENT called E. T. Moore has been swindling hotel men and others by representing himself as agent of Heywood Bros.' Combination, wrote a correspondent, adding: "He made arrangements to show in Carbondale Feb. 11, 12, and contracted for board for seventeen people at the Marcy House. He had a check for eight dollars and twenty-five cents, which he raised to eighty dollars and twenty-five cents, and Landlord Marcy having identified the man at the bank, loses the money. The Heywood Brothers performed in Carbondale Feb. 5, Susquehanna 6, Binghamton 7."

A COINCIDENCE.—Since the preceding item was put in type we have received the following information from the proprietor of the Mansion House, Alexandria, Va., dated Feb. 8: "A man who registered as J. J. Clark, and pretending to be the advance-agent of the Tom Thumb Troupe, after having made all of his contracts with various parties, asked me to go to a bank and identify him, as he had a draft drawn by the National Bank of Delaware, Wilmington, Del., on the Merchants' Exchange (National) Bank of New York City, by R. W. Eubanks, cashier, for eighty dollars and fifteen cents. With this draft he showed a letter purporting to have been written by Gen. Stratton (Tom Thumb) describing the draft which he inclosed to him from Wilmington (where he said the troupe were), to be used for his expenses. After he drew the money he disappeared, leaving his hotel bill unpaid; also a printer's bill for printing blank forms of contract for the Tom Thumb Troupe, some of which he used in making his contracts here, also for six thousand posters and other bills. The draft was sent to New York for collection, and returned as having been altered from eight dollars and fifteen cents to eighty dollars and fifteen cents. His description is as follows: About 5 feet 7 inches high, well set, freckled face, brown hair, pleasing manners, his upper front teeth prominent, with a space between each and considerably discolored by the use of tobacco. He wore a brown sealskin cap, which came well down over his forehead."

IN PHILADELPHIA Feb. 4 the La Coterie Carnival Bal Masque at the Academy of Music was a great success. The floor was crowded, and some of the costumes were very handsome. The decorations of the ballroom were a feature......At the Academy of Music, on the afternoon and evening of Feb. 6, for the benefit of St. Vincent's Home, a concert, together with tableaux of Ireland, was given by the young ladies and gentlemen of St. Paul's Literary Institute.......There was a fancy-dress carnival on roller-skates at the Permanent Exhibition Feb. 5......Kellar the magician performed at Concert Hall during the week ending Feb. 8......A fair for the benefit of the Philadelphia Home for Infants will commence at St. George's Hall Feb. 10, and continue throughout the week........J. Foster Kirk, editor of *Lippincott's Magazine*, at City Institute Hall Feb. 6, delivered a lecture on Mme. De Stael......Feb. 6 there was a public reunion of the Sons of Temperance at Lincoln Hall..........There is still excellent skating on the lake at the Zoological Garden......The members of the Union League Club recently agreed to decide by ballot the question as to whether or not card-playing should be permitted in the clubhouse. The polls were open for two days, and when they were closed on the 4th inst. the vote stood: For cards, 217; against cards, 230......Roller-skating is indulged in by many people at the Rink......A new and improved roller-skating floor is being laid at Horticultural Hall Roller-skating Parlor, which is closed for the purpose, but will reopen Feb. 12......At Musical Fund Hall Feb. 10 the Caledonian Club will give their twentieth annual ball......A polo match was played at the Roller-skating Rink on the 8th, and one at the Horticultural Hall Roller-skating Parlor on the 5th......The Catholic T. A. B. Societies have decided to have no street parade on St. Patrick's day.

PROF. CARPENTER'S "Soirees Mesmer" have attracted large audiences to the Academy of Music, Fort Wayne, Ind., the past two weeks. He opens at Richmond Feb. 10.

A PEREMPTORY SALE of valuable panoramas is to take place on Thursday, Feb. 20, at the salesrooms of Messrs. Davis & Harvey, 1,212 Chestnut, Philadelphia, by order of the executors of the estate of the late Thomas A. MacDonnell. The paintings to be sold include Italia, fifty pictures, by Waugh; Mississippi, Ireland, Revolutionary War, by L. Wunderlick; Paradise Lost, Jerusalem, Rebellion, Mexican War, Crimean War, etc. For further particulars see advertisement in another column.

DR. DE HASS is to lecture in Cadiz, O., Feb. 17, 18, 19, 20.

BLOOMS' specialty, low-priced cotton and silk tights, is fully advertised in another column.

A TENT is wanted. See advertisement.

PROFESSIONAL PEOPLE are informed by Mrs. Hyatt, through a card elsewhere, that she is prepared to take charge of children while their parents are traveling.

IN BOSTON, MASS., the loan collection for the benefit of the Society of Decorative Art has been on exhibition the past week......The last four weeks of "The Siege of Paris" are announced. It is still drawing largely......The bird show at Horticultural Hall, under the management of George H. Holden, is successful, and will remain open another week......An entertainment consisting of readings by Lowell Mason and music by the Misses May Alice Vars, Fanny Beck, Mattie E. Barnes and Nellie E. Adams, was given at Boffin's Bower Feb. 3. A like entertainment will be given at the same place 11 by Miss Fanny Beck, Miss Adams, Mr. Russell, Mrs. Griffin, Dr. Damm and Miss Collins..........Professor R. R. Raymond gave his last reading at Putnam Chapel, Boston Highlands, 4, "Twelfth Night" being the play, which he repeats at Hawthorne Hall 12. He read "King Lear" at the latter place 5......Miss Adeline E. Hall, reader, and the Alpine Quartet appeared at Wait's Hall, South Boston, 6......The pupils of Lucette Webster, assisted by vocal talent, gave a literary and musical soiree at Investigator Hall 7........Readings by Professor E. Barrett Warman, and music by Mrs. F. A. Guild, pianiste; W. H. Guild, flutist; and Mrs. Mary L. Adams, soprano, will be given before the members of the Boston Young Men's Christian Union at Union Hall 12......A literary and musical entertainment, under the direction of H. A. McGlenen, will be given in the Eggleston-square M. E. Church, Boston Highlands, 12, the volunteers being Mrs. Barry, Miss Story, Mr. Edwards and Mr. Titus of the Boston Theatre, Fanny E. and Clara H. Barry, May Alice Vars, Etta R. Sherman, Lizzie Webb, Viola J. Palmer, and Messrs. S. T. Osborne, N. O. Whitcomb, J. L. Gilbert and W. H. Dolbeare.

MRS. THOMAS BARRY is to read in Woburn, Mass., 10.

THE HUNTINGTON FAMILY give a musical and literary entertainment in Malden, Mass., Feb. 10.

AT HERSHEY MUSIC HALL, Chicago, Ill., Balabrega, the Swedish wizard, and Miss May Leyton, the mind-reader, continued a second week to fair business. They go immediately on the road, with Harry Chapman as manager and W. H. Hough as business-manager, appearing at Elgin, Ill., Feb. 10, 11, 12, Rockford, 13, 14, 15. During the latter portion of the week Neva Haydn, the phenomenal pianist, appeared with them....At the Church of the Messiah 3 Abby Sage Richardson gave a reading for the benefit of the ladies' fund......At the Third Unitarian Church 3, Rev. Jas. Kay Applebee lectured on Dickens, with illustrations. He continues his Sunday afternoon lectures at Hooley's, lecturing on Shakespeare's "Measure for Measure" 9......At the Union Park Congregational Church 6 Miss Jessie Conthoni gave readings, aided by the Madrigal Club in musical selections.

THE PITTSBURG (PA.) LOAN EXPOSITION opened for several weeks Feb. 3 in Library Hall, and the attendance has been uniformly large. The theatre and all the rooms on the second story of the building are occupied by the exhibit, and the show is a success in all particulars.

THE UNION HOUSE, New Haven, Ct., is offering special rates to professionals. See Manager James Murray's card.

LIVING CURIOSITIES AND WONDERS are wanted for a museum and theatre in Boston. See card, which advertises also for minstrel people.

MRS. AD. BORST'S boarding-house for professional guests is advertised in this issue.

THE BLOOM & NIXON OPERA-HOUSE, Council Bluffs, Ia., is to rent, or it can be secured on sharing terms. It seats 700 persons. W. B. Knapp is the manager. The Hyers Sisters' Troupe, which recently performed in this house, was accorded a flattering reception, according to the local press extracts published in another column. W. C. Unthank looks after the billposting.

J. O. O'CONNOR, in costume impersonations and farces, is billed in Poughkeepsie, N. Y., Feb. 10, Yonkers 11, Schenectady 12, Schoharie 13, Jamestown 14. He will be supported by Geraldine Page.

STEREOPTICON VIEWS are wanted by W. B. H. See card.

THE JERSEY CITY (N. J.) OPERA-HOUSE can be rented or obtained on shares. See W. H. Budlong's card.

MRS. SCOTT-SIDDONS is to read in Concord, N. H., Feb. 14, Rockland, Me., 15, Portland 17, Worcester, Mass., 18.

EDITH O'GORMAN lectured in Chillicothe, O., Feb. 3, 4, 5.

MISS HELEN POTTER gave readings and imitations in Louisville, Ky., Feb. 7.

PROF. DARK is to give high-rope ascensions in Charleston, S. C., Feb. 10, Savannah, Ga., 11, 12.

AMATEUR.

THE IVANHOE DRAMATIC ASSOCIATION of Boston, Mass., presented "Down by the Sea," "Stupid Servant" and "Trials of Tompkins" in South Boston Feb. 4......The Ebus Dramatic Association performed "Miriam's Crime" and "An Unwarrantable Intrusion" at Union Hall 5......The Mount Pleasant Dramatic Company gave "Enlisted for the War," for the benefit of Company C, Ninth Regiment, at Kennedy Hall, Boston Highlands, 5......The South-end Dramatic Club played "The Rich and the Poor" at Paine Hall 6......The Bradbury Comedy Company presented "Sam Patch in France" and "Trials of Tompkins" at Turn Hall 7, J. P. (Yankee) Adams returning to the stage as Sam Patch..........M. P. Pickering receives a complimentary benefit at Turn Hall 11, "All That Glitters is Not Gold" being announced......William Erskine is up for a benefit at Institute Hall, Boston Highlands, 12. "Rix," a pantomime, "Turn Him Out," and "Bombastes Furioso" will be presented......French amateur theatricals will be given in Union Hall 14......The Arcadians will give a performance in Union Hall 18, consisting of "Dreams of Delusion" and a comedy, adapted from the French by J. Cheever Goodwin, called "Wanted, a Father." Mr. Goodwin sustaining one of the principal characters. "Smoke," an original drama by the same author, will probably be produced March 25......"The Marble Heart" will be played by the Wallacks at Kennedy Hall 19......It is intimated "Richard III" will be given at Turn Hall 22.

"MICHAEL EARLE" and "The Persecuted Dutchman" are to be performed in East Cambridge, Mass., Feb. 14.

"HAMLET" was performed by the Wheatley Dramatic Association of Philadelphia on Wednesday, Feb. 5. C. A. James was a scholarly Hamlet, R. Atkins a humorous Polonius, D. Herman a manly Laertes, A. R. Van Horn a powerful King, Gussie Rogers an acceptable Ophelia, and Miss De Costa a capable Queen. "Three Years in a Man Trap" will be given Feb. 12......"Kind to a Fault" and "To Oblige Benson" were given by the Mirror Feb. 6.

PHIL. SHERIDAN POST, 34, G. A. R., of Salem, Mass., bring out "The Drummer Boy of the Shenandoah" the latter part of the present month.

"THE PATRIOT SONS OF '76" is to be played in Troy, N. Y., Feb. 19, 20, 21, 22, under the auspices of Post Willard, G. A. R. Joseph Lewis of Boston is starred in the low-comedy role, while Miss Julie Coventry, professional, is starred in the leading lady role. The Phillips Brothers, professional darkey comedians, also take part.

THE DICKENS CLUB will give Prof. Whipple a double benefit on Friday night, Feb. 14, and matinee 15, in Masonic Temple, Louisville, Ky......The Myrtle Dramatic Club gave "Pure Gold" at Liederkranz Hall Feb. 3......The Mary Anderson Dramatic Club has recently been organized.

CINCINNATI ITEMS.—The Shakespeare Club, for its regular performance Feb. 11 in Melodeon Hall, gives "Still Waters Run Deep."......The Clio Club gives a benefit entertainment in Newport 11, the programme being "Above the Clouds" and "The Boston Dip."

FOREIGN SHOW NEWS.

DRAMATIC.

Amusements in Australia.

FROM OUR OWN CORRESPONDENT.

MELBOURNE, Dec. 31, 1878.

EDITOR OF THE CLIPPER.—*Dear Sir:* Sam Emery concluded his engagement at the Theatre Royal this month, appearing as Giles in "Revenge," Job Thornberry in "John Bull," and Sir Owen Griffiths in "The Welsh Girl," in all of which impersonations he succeeded admirably. "The Lancashire Lass" was then produced by the stock company. A benefit was given for the family of the late W. M. Akhurst, journalist and playwright, in which George Coppin and the members of the Owl Club took part. Miss Ada Ward has made her first appearance since her return from England. She opened as the heroine in "Olivia's Love," and later acted Mary Warner in "Woman's Sacrifice." In both of these characters she displayed intelligence, but lacked emotional expression. The Australian cricketers visited the theatre Dec. 10, when an address was read by Miss Ward, who presented each of the team with an emblematical souvenir for their successful trip through England and America. The pantomime of "Jack the Giant-killer" has been selected by the management for the Christmas attraction. ......William Creswick has concluded his engagement at the Prince of Wales' Opera-house, and has proceeded to Tasmania. He was followed by Theo. Hamilton, who opened as Fitzjames in "The Lady of the Lake," and then played the chief part in the Indian drama "Metamora," and displayed considerable energy and ability. "The Two Orphans" has been revived, in which Mr. Hamilton and Charles Wheatleigh took part. The domestic drama "The Reapers" has also been produced, with Mr. Wheatleigh as the old soldier. The Christmas piece at this theatre is "Pluto."......The short season of English opera came to an end at the Academy of Music 21. The works produced have been "Les Cloches de Corneville," "La Sonnambula," with Miss Stone, a debutante, for the heroine; "La Perichole," "Girofle-Girofla," and "The Bohemian Girl." In the work last named Miss Rosina Carandini, a lady who has long been deservedly a favorite here as a concert-singer, made her debut in opera as Arline. She was quite successful. Miss Clara Thompson, Mr. H. Bracy, Miss E. A. Lambert, and Mr. Templeton were the leading quartet in the other operas. At this theatre a dramatic and musical Christmas piece, written and arranged by Marcus Clarke and Henry Kelley, and entitled "Alfred the Great," was produced with success. The leading lady, Mlle. Annetta Scasi, from the Alhambra, made a hit in the principal part. Mr. Alfred Plumpton is the musical director.....At the time of the departure of the last mail Mademoiselle Olga Duboin, the Russian pianiste, gave a concert at the Town Hall, at which she was assisted by Mons. Caron and Mr. Hart, instrumentalists, and Miss Rosina Carandini, Mr. Moroney, and the Melbourne German Liedertafel, vocalists......At the meeting of the Musical Association of Victoria, Schubert's Octett in F, op. 166, was performed for the first time in Melbourne. It was not sufficiently well rehearsed at the time for representation. On the same night Mr. R. L. J. Ellery, the president, gave a short and interesting lecture on the subject of musical flames. The Musical Artists' Society of Victoria held their ordinary meeting, at which an original paper on the subject of "Taste in Music" was read by the author, Mr. J. O. Broadley......At Mlle. Duboin's concert at the Town Hall 9 she was assisted by Signor Ortori (violin), and Miss Wooldridge and Mr. Whitworth, vocalists. Signor Ortori's violin-playing was full of good effects......On the 11th a good open-air concert was given in the East Melbourne cricket reserve in honor of the arrival of the Australian Eleven. David Lee was the conductor, and the players were amongst the best wind-instrumentalists available in Melbourne.......The Rev. Charles Clark lectured on "Christmas in Old England, its Customs and its Carols," at the Town Hall 14, for the benefit of his agent, R. S. Smythe. The house was crammed full. The carol singing was beautifully illustrated by a double quartet of picked voices; and after the lecture an excellent selection of vocal and instrumental music was given by Madame Carlotta Tasca, pianiste, and Mrs. Howitz, Miss Rosaly Merz and Miss Christian, R. A. M., and the quartet above named. Messrs. David Lee and Alfred Plumpton were the conductors......On the 23d Madame Tasca appeared for the first time at the Monday Popular Concerts, and played Mendelssohn's andante and rondo "Capriccioso," and Thalberg's "Home, Sweet Home," for the left hand only. Her talents were recognized by the audience with the utmost warmth of expression. Respectfully yours, CALLBOY.

Amusements in Honolulu, H. I.

The following letter will be found self-explanatory:

HONOLULU, H. I., Jan. 20, 1879.

MR. FRANK QUEEN.—*Dear Sir:* During the year 1878 business at the Royal Hawaiian Theatre was very light; but the present year the prospects are brighter. On Dec. 27 last the following company arrived in the steamship D. C. Murray from San Francisco: George Luproll, manager; Mlle. Pauline, Mons. Rollo, Master Leon, A. Wilson Snow, Lulu De Haven, Ed. Francois, Louis Dean and Master Harris. They opened in the theatre New-year's eve, giving sketches, acrobatic feats, songs and dances, etc. After giving five entertainments the company disbanded, owing to too much management. The last five actors above named, having secured a lease of the theatre, engaged the Hawaiian Amateur Minstrels and James Luproll and his troupe of trained dogs, and opened Jan. 9, under the management of A. Wilson Snow, as the California Aggregation, to a full house. Manager George Luproll, with the three remaining actors, opened the same date under canvas as the "Woodward Garden Parlor Circus," performing on the same nights as the California Aggregation. The show at the tent was stopped 16 by a writ of replevin by the owner of the tent, on account of Manager Luproll not complying with his demands. Manager Luproll engaged a band Jan. 18, and gave a free open-air lecture, in which he rehearsed his wrongs and his determination to have them righted. The California Aggregation give two entertainments each week, and will continue, if living expenses can be made. They announce for the latter part of February Snow's London Ghost Show......The expected arrival of Gen. Grant, previous to his return to the U. S. in May next, will probably be the occasion of racing, entertainments, etc......Kamehameha Day, June 11, is the annual horse-racing day, some $1,000 being offered for prizes......Baseball will receive considerable attention this year, and a strong nine will be organized out of the white residents in Honolulu.....Two steam fire-engines are expected to arrive here this month from San Francisco, one of them being purchased by Chinese residents here, and will be manned entirely by Chinamen, but they work under orders of the engineers of the Fire Department. The admission of the Chinese in the department causes considerable dissatisfaction among the old members, and it may result in a collision.

Respectfully yours, S. E. C.

AN EXPLOSION OF GAS, which might have had serious results, occurred at the Queen's Theatre, Dublin on Tuesday evening, Jan. 14. A bag of gas used for the lime-light exploded, blowing in the door of the room in which Miss Lily Compton was dressing preparatory to going on in the pantomime of "Fra Diavolo Jr." She most providentially escaped with only a fright and some rather severe scratches on her left arm.

MISS NEILSON has returned to England, much improved in health.

THE TWENTY-FIRST anniversary of the Swanborough management of the Strand Theatre, London, will be celebrated on Easter Monday.

THE SALE of the Italian Theatre, Paris, has been finally ratified, and the famous Salle Ventadour will be in a very short space of time transformed into an insurance office.

"FOOL'S PARADISE" is the title of a play by Paul Merritt and Alfred Maltby, which was first produced at West Hartlepool, Eng., recently, by Craven Robertson's Company. While free from sensationalism, the piece is of a decidedly melodramatic tendency, is well constructed, and the story proves interesting, while the situations are effective.

A NEW ROMANTIC DRAMA called "The Crimson Cross" was in rehearsal at the Adelphi Theatre, London. Miss Compton was engaged for the part of Jacqueline, and Miss Neilson will have the leading role.

MISS MARION TERRY was compelled by indisposition to relinquish her part in "The Two Orphans" at the Olympic Theatre, London, being succeeded by Miss S. Fane.

HARRY BARKER, comedian, and Miss Laura Honey, burlesque actress, were on Jan. 20 united in marriage at Sunderland, Eng.

THE DEATH of Louis Nicolaie Clairville, dramatic author, is announced by cable from Paris. He was born at Lyons Jan 28, 1811, his parents being actors, and at the age of ten years made his debut as a "dramatic artist" in the theatre of Bobino, where eight years later he appeared as an author as well. His most successful work was "The Daughter of Madame Angot."

MUSICAL.

M. CAPOUL has, according to the Paris journals, signed an agreement to come to America for six months, to sing in opera, and is to receive 210,000 francs and all expenses.

THE DEATHS are announced—at Vercelli, aged 63, of Boratti, professor of music; at Padua, of Gaetano Dalla Baratta, conductor and opera composer; at Naples, of Vita, comic vocalist; and at Milan, aged 44, of Ramacini, ex-ballerina.

THE THEATRE DE LA MONNAIE, at Brussels, Belgium, has just brought out with great success a comic opera, in two acts, founded on a comedy of Moliere's, and called by its original name, "George Dandin." M. Coveliers furnished the book, and M. E. Mathieu the music.

"THE LAST OF THE MOHICANS," now being performed at the Theatre-an-der-Wien, in Vienna, Austria, has no affinity whatever with Fenimore Cooper's celebrated novel, but derives its title from a masquerade, in which the hero, a photographer, the lost heir to a large estate and a great name, assumes the mask and garb of an Indian chief.

PATTI concluded her German tour Jan. 11 with a concert at Dresden, Germany, which gave a net profit of 14,820 marks. Her share of the receipts since the 16th of October amounts to 376,000 francs (£15,040). She left for Naples, where she is to sing at the San Carlo. She goes afterwards to Genoa, and is expected at Brussels towards the end of March.

VARIETY HALLS.

THE COLOSSEUM THEATRE DISASTER.—At the Liverpool Court of Passage, on Jan. 7, before Mr. T. H. Baylis, Q. C., Judge, and a common jury, no fewer than five actions were entered for hearing against Mr. Jacob Goodman (lessee of the Colosseum Theatre, Paradise street), by relatives of persons who lost their lives during the lamentable fire-panic at that place of amusement some time ago. The first case taken was that of a widow named McIntegart. Dr. O'Feely appeared for the plaintiff, and Dr. Commins for the defendant. The plaintiff, Dr. O'Feely said, was now a widow with four children, and was in a helpless state, and she brought this action on behalf of herself and children, under Lord Campbell's Act, to recover compensation for damages which she and they had sustained by reason of the death of her husband, who was one of those killed in the melancholy accident which occurred at the Colosseum Theatre some ten months ago. In charging the jury his honor said they must take both sides—first, whether the egress was sufficient for the ordinary exigencies of an audience, and next whether it was reasonably sufficient for extraordinary exigencies; and they must also consider whether insufficient egress was the immediate and proximate cause of death. The questions for the jury were whether the plaintiff unskillfully and negligently conducted himself in the structure and management of the theatre with reference to the means of egress—was it reasonable and safe and sufficient for the ordinary exigencies of an audience; whether several doors of the building by which the audience would obtain speedy exit from the theatre in case of emergency were, by the negligence of the defendant or his servants, kept locked during the entertainment; whether the exercise of reasonable care for the safety and security of the audience required them to be left open; and whether the only door kept open was so unskillfully constructed as to be dangerous and unsafe. The next question—and this was the important question in the case—was whether the death of the plaintiff's husband was caused approximately and directly by the insufficiency of egress; and the last question was whether his death was caused by his own negligence or imprudent conduct, or by that of other persons composing the audience. The jury found for the defendant on all these questions. His Honor said he was much obliged to them for the care and attention they had given to the case. This was the first case of the kind he had ever heard of in his life, and if the jury had not given their verdict as they had he thought he should have been obliged to direct the verdict to be entered for the defendant, he was so strongly of opinion that an action could not lie. The immediate cause of this accident was the false alarm of fire.

THE PHOITES are engaged at the Ring Theatre, Vienna, where they have proved a great attraction.

GEORGE HYLES proprietor of the Royal York Music Hall, Southampton, Eng., died Jan. 17.

NEGRO MINSTRELSY.

DAVE CARSON'S TROUPE of minstrels and variety performers, at last accounts appearing nightly at the Theatre Royal, Calcutta, India, is composed of the following: Dave Carson and John Drew, comedians; George Norville, T. Jordan, J. Batson and Pelham, vocalists; Mrs. Carson, pianist; Frank Stuart, T. A. Palmer and Mrs. Norville.

CIRCUSES.

JOHN WILSON'S CIRCUS was performing in Calcutta, India, at last advices, Dec. 16. They have been doing a good business, with excellent prospects of a continuance of the same.

THE PERFORMANCES at Myers' Circus, London, Eng., includes flat races in imitation of the Derby and St. Leger, by lady jockeys, Roman chariot races by lady drivers, and pony races by juvenile riders. The celebrated horse Cromwell (for the production of whose equal a challenge of £500 has been issued by Messrs. Myers) is ridden by Miss Rose Myers; and, indeed, with its 200 horses, 30 ponies, six elephants, six white sacred camels, and seven performing lions, the troupe is just now a singularly strong one.

AT HENGLER'S CIRQUE, London, the Christmas and New Year entertainments have proved so successful that they will be continued for some considerable time. The new Scotch spectacle "Bonnie Prince Charlie" is performed here twice daily.

MISCELLANEOUS.

STEPHEN MASSETT, while on his way to Europe, on Jan. 18, on board the steamer Germanic, gave an entertainment for the benefit of the Liverpool Seamen's Orphan Asylum, when the sum of £14 14s. was handed to the purser, C. J. Wahler, to be forwarded to the secretary.

AMUSEMENTS.

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SCENERY, PROPERTIES, ETC., ENTIRELY NEW.
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OPEN ALL THE YEAR ROUND.
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60 FIRST-CLASS STARS. Burlesque, Ballet, Olio, Gymnastic, Pantomime. First-class artists only desiring engagements, address as above. 43-tf

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OPPOSITE PRINCE STREET
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TOMMY MULLIGAN..........MR. TONY HART
"The Babies on Our Block," "The Hallway Door," "The Skidmore Fancy Ball," by EDWARD HARRIGAN and DAVE BRAHAM.
FOUR ACES, CLARA MOORE, MINNIE LEE, ROBERT NICKLE, SAM DEVERE, JOHN WILD.
Billy Gray and John Shay, Goss and Fox, Queen and West, Annie Mack, Annie Yeamans, Nellie Jones, Harry A. Fisher, Ed. Burt, etc.
MATINEE WEDNESDAY AND SATURDAY.
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New and elegant scenery, costumes and effects.
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MONDAY EVENING, FEB. 10,
HER MAJESTY'S SHIP
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PINAFORE; PINAFORE;
PINAFORE; PINAFORE;
OR, THE LASS THAT LOVED A SAILOR.
Mr. Max Maretzek, Musical-director. 47-1t

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MONDAY, FEB. 17,
AND EVERY NIGHT AND SATURDAY MATINEE, special production of Tom Taylor's famous drama THE FOOL'S REVENGE, for the first appearance in New York of MR. FREDERICK PAULDING.
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First time of the musical burlesque HIS MUD-SCOW PINAFORE, with the original music and new scenery. First appearance of HAYLE AND PICKERT, the wonderful clog-dancers, in a trial dance. DON'T FAIL TO SEE THE GREAT BURLESQUE. Seats secured. Matinee Saturday at 2. 47-1t*

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Miss Dollie Sharpe has just concluded an engagement with me, and it gives me great pleasure to recommend her Song-and-dance and Skipping-rope Jig as artistic, and has proved a decided feature during the week, and cannot fail to give entire satisfaction to the most critical audience.
(Signed) E. D. GOODING, Manager Olympic Theatre, Brooklyn.
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LILLIAN CLEVES CLARKE, ALICE G. SHERWOOD,
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CHAS. H. BRADSHAW, IDA VERNON,
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Male and Female Riders and talent of all kinds wanted for a season of from two to six weeks, at the first-class theatres throughout the country. Address for two weeks, with lowest salary, FRANK J. PILLING,
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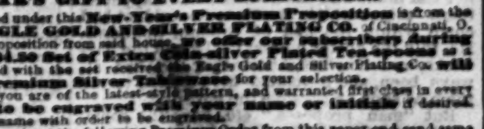

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HER VALENTINE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY E. NORMAN GERRISH.

BECAUSE thy bright eyes are for me,
And thou art full of grace divine—
Thou Venus of life's foam-flecked sea,
I fain would be thy valentine.

Because thou hast such sweet, red lips,
Wherein the rose's glow melts shine,
Where wild bees bend with lingering sips,
I fain would be thy valentine.

Because thy teeth are like the pearls,
Because thy tresses like vines wreathe twine,
Thou sweetest of all sweetest girls,
I fain would be thy valentine.

Because that thine are all the charms
That beauty's self can e'er enshrine,
I fain would clasp thee in my arms,
And be thy faithful valentine.

But, more than all, because thy heart
Has tender tendrils, like the vine,
I fain would woo thee as thou art,
And be thy faithful valentine.

Dear girl, thy smiles I may not sing
Lest I exhaust the Muse's vine—
Thrice Shakspeare, Addison, Webster, Spring,
I fain would be thy valentine.

And when the birds begin to mate,
And all the air seems full of wine,
When Spring stands knocking at the gate,
Then may I be your valentine.

FAIR AS A STAR;
OR,
LIGHT OUT OF DARKNESS.

BY CLEMENTINE MONTAGU,
Author of "The Cost of Conquest," "A Wife's Revenge," Etc., Etc.

CHAPTER XXIII.—CONTINUED.

The doctor knocked at the door of the tiny state-room occupied by the mother and daughter with a puzzled feeling that all was not right, somehow.

"Mamma's so much easier," said Lucy, when she had admitted him. "I don't know how we shall ever repay you for your kindness, Doctor Andrews."

"My dear young lady, your mother owes every comfort she is feeling now to you, not to me," he said kindly. "I certainly pulled her shoulder into place, but anyone with a stout arm and strong nerve could have done that much for her. It is to your patience and attention to those painful bruises that all the credit is due. You are a capital nurse."

"I have had experience," she said, tears springing to her eyes. "Poor papa's was a painful illness, and required unremitting attention. Mamma was not equal to the fatigue, and I had to do my best."

"And the best nurse in the world could not have done better," said the invalid from her berth. "My Lucy is an angel in a sick-room, Doctor Andrews."

Lucy laughed, and opined that an angel among sponges and lotions was rather an anomaly, and asked the doctor for news of Graham Goldburn.

"Does he know that we are on board?" she queried.

"Yes."

"How sorry and surprised he will be to hear of poor papa's death. He was alive and well, poor darling, when the Gap was sold."

"He was very much surprised," Dr. Andrews said, remembering the odd look in Graham Golburn's face when he was told. "He begged me to assure you of his sincere sympathy, and his hope that you would be able to see him soon."

Lucy Barwick looked in the doctor's face with a puzzled expression in her pretty eyes.

"Did Mr. Goldburn send that pompous message to us?"

"As nearly as I can recollect, that was what he said."

"And was that all?"

"Yes."

"I wonder if he has gone mad with money on the brain."

"My dear Lucy, what an extraordinary speech," said Mrs. Barwick.

"Not half so extraordinary as that message, mammie dear. Why didn't he come to the door and speak to us? Why, at Nic-Nic Gap he was like one of ourselves. I suppose it is him," she added, with the disregard of grammar common to others besides the monks anent the cannonized jackdaw. "We can't have made any mistake, can we, do you think?"

"The gentleman knows you, Miss Barwick. He spoke of you at dinner as old neighbors, whom he would be glad to meet again."

"Neighbors? He was like another father to me," said the girl, looking perplexed. "He must be awfully changed; he was a dear, rough-and-ready old fellow, but so good-hearted. I've been expecting him to pounce upon us ever since he came on board, for he was never given to much ceremony, and I hav'n't once heard his voice. I've wondered at that, for he always talked as if there were a gale of wind. Papa nicknamed him the Bull of Bashan because of his voice."

"Then somebody has taken the bull in hand and tamed him down," Dr. Andrews said, with an odd recollection of the particularly soft, suave voice that Mr. Goldburn had spoken in. "He's been leading a civilized life since you saw him, I suspect."

"I sha'n't like him a bit if he's turned ceremonious. Give my dear love to him, please, and tell him he must come and see us to-morrow. Why, the very sight of his dear old face will do mamma more good than anything you can give her, Doctor Andrews."

"I'll give him your message, Miss Lucy, and I hope you'll find your old friend the same as ever when you see him."

"Do you think we shall?"

"Not if he was such as you describe. There isn't the slightest trace of bush roughness about Mr. Goldburn. His speech has no country ring about it, and his hands are as smooth as mine."

"His hands?"

Lucy's look of amazement was something to see.

"Are we playing at cross purposes?" she asked. "Mr. Graham is full of mannerisms in his speech, regular bush *patois* a great deal of it is; he can talk better if he likes, but he doesn't care; but his hands—I can't imagine their ever being anything approaching to smooth. They are the roughest hands I ever saw, and full of scars."

"Scars?"

"Yes, of bruises, and cuts, and bites, and all sorts of things. Men don't work in kid gloves in such places as Nic-Nic Gap, I can tell you. Smooth hands? How could they come smooth?"

"You'll see for yourself when you meet him," said the doctor, "and don't keep Mrs. Barwick awake all night, chattering about him. He was very anxious to know if there was anything he could do for you."

"Of course; but there isn't. We'll see him the first thing in the morning, after mammie here has had some breakfast," Lucy said, and the doctor went his way, wondering not a little at the discrepancy between the girl's description of her old friend and the man himself.

He made an opportunity to talk to him again in the course of the evening, and went to his own state-room more puzzled than ever. Lucy Barwick must certainly have had exaggerated ideas about Graham Goldburn's roughness, or the man himself must have toned down wonderfully in an incredibly short space of time.

The fleeting doubt that he had felt whether it were indeed the same man that the young girl had known was quite dispelled in the course of their conversation. Lucy and the doctor had been great cronies throughout the voyage, and she had chattered to him often of her last home and things which had happened there—things which it was quite evident had come within the ken of Graham Goldburn. He told the doctor a great deal about the Barwicks, and how neighborly they had always been, and intimated his promise to see them as soon as possible the next day.

But "man proposes," etc., says the somewhat musty proverb. It was some time before the old neighbors met. Dr. Andrews was aroused from ambitious dreams of distinction by a knocking at his state-window.

"Am I wanted?" he asked, tumbling out of bed wide awake, in true doctor fashion.

"Yes."

"What is it? Is Mrs. Barwick worse?"

"No."

"Who then?" dragging on his garments as he spoke. "Is it that poor thing in the second cabin?"

"No, she is all right; it's the new passenger, Mr. Goldburn."

"What's the matter with him?"

"That's what you've got to find out," the Captain said; it was he who was knocking. "If he isn't dying, he looks uncommonly like it, that's all I know."

CHAPTER XXIV.—LANDED.

Land is proclaimed—'tis a joyous sound;
Yon gallant vessel is homeward bound;
See on the deck gay numbers pour,
Seeking a glimpse of their native shore.
—HEMANS.

The captain of the Pelican seemed perfectly justified in saying that his new passenger was dying. When the doctor reached his berth, Graham Goldburn looked like a man whose hold on life was fast loosening. Ghastly pale, and with his face all drawn and distorted, he appeared like a man who had just had a severe fit of some kind. The captain had heard him groaning, and had got his door open with great difficulty. He was sensible now, and able to speak faintly, but was evidently in a bad way. He was subject to these seizures, he said, and they left him very prostrate, and were apt to recur. He hoped he should get over the voyage without one, and he was afraid now that he should be a prisoner to his state-room the whole of the time. Was there anyone in the fore-cabin who would come and attend to him for a consideration? Money was no object. There was not much doubt of that, the captain said. There were two or three on board who were none too rich, and would be glad to do it. In the morning, if Mr. Goldburn was no better, he would find someone.

The doctor watched by him all night. He was puzzled by the symptoms, which he could not well make out. Nor could he guess at the nature of the malady, which the patient declared had troubled him for years. Another fit or spasm during the night rendered the sufferer so weak that he could not speak above a whisper, and so feeble about the eyes that the tiny window had to be darkened to keep out the bright rays of the morning sun.

The captain was vexed and put out at this untoward commencement of his homeward voyage, and the sailors openly declared that Graham Goldburn was unlucky—that from the moment of his approaching the Pelican they began to have disasters on board.

"I'll make them think I'm the luckiest man a sailor can meet," the sick man said to Dr. Andrews, with a smile, "when once I am able to go on deck again. I'm sorry for this breakdown, for I like life on board ship; and I am doubly sorry on account of my old friends. I went to bed anticipating quite a pleasant time with them. How is poor Mrs. Barwick getting on?"

"Very favorably! She is very anxious about you. Miss Barwick would like to come and help nurse you, I think."

"Just like her, dear child. I wish she would."

"Oh, no?"

"Do I not! I think the sight of little Lucy's face would do me more good than all your remedies."

"Little Lucy! Have you any idea what a fine grown young lady you are talking about? Why, Miss Barwick must be——"

"Nineteen or twenty at the very least, and a fine young woman of her years. I know all about that, Doctor Andrews; but she will never be anything but little Lucy to me. Why, I dandled her on my knee when she was a mere toddling baby, and carried her on my back many a day through the bush when she grew bigger. She'd always seem a child to me, bless her. Bring her to see me, Dr. Andrews. A glimpse of her bonny face will be better than physic."

Whatever notion the Doctor had taken into his head about Graham Goldburn, he was bound to admit himself in the wrong. If there was anything wrong about him, he would not have been anxious to see Lucy Barwick. He was very weak indeed when she was brought to his state-room. The man who had been engaged to take care of him could hardly keep him from fainting by constant attention, and his face was strangely drawn and haggard. But he knew Lucy, and seemed glad to see her, and she left him, promising to come again.

"Will he die?" she asked in dismay when they were safely outside in the saloon. "He looks so dreadful he frightens me."

"Upon my word, I'm afraid he will," Dr. Andrews replied. "I never was so puzzled by anything in my life; the exhaustion *seems* terrible, and yet ——"

"Yet what?"

"Now and then his pulse is quite strong. Your friend is a contradiction, Miss Barwick."

"He is curiously changed. I think something has turned his brain. The very style of his message to us, and the way he must have talked when he first came on board, point to it."

Lucy held to her opinion after Graham Goldburn got about again, which he did after a few days, crawling on deck, seemingly more dead than alive, and sitting for a little while, if the weather was fine, enveloped in rugs and cloaks till he looked like an animated mummy, and with a green shade over his eyes that very nearly hid the whole of his face.

He seemed hardly able to converse, though he told Lucy he was looking forward to seeing a good deal of them in England, and hoped her mother would let an old friend help her if she were in any difficulty. He gave the young girl a packet of her father's letters which he had had in his writing-desk, and which he thought Miss Barwick would like to have. The widow's recovery had been a tedious one. In addition to the dislocation, she had strained herself severely, and was obliged to keep quite still.

She heard from Lucy with much regret of the utter prostration of their old neighbor, but was not a little puzzled at Dr. Andrews' story of his illness.

"Subject to it?" she said. "We never knew him to have any fits at Nic-Nic Gap, did we, child?"

"Not that I know of, mammie."

The doctor has misunderstood him somehow, depend upon it. But I shall soon see him and hear all about it myself. How good of him to give us these dear letters."

And then she kissed and cried over the faded bits of paper, and roused all her grief afresh, and enjoyed her misery thoroughly, after the fashion of weak minds who cannot understand the anguish which blanches the cheek and dims the eye, and eats away the heart, but does not bubble over in tears, or bluster away its intensity in sobs and wailings.

Mrs. Barwick was not to have the intercourse with her old friend that she so pleasantly anticipated. Very heavy weather set in, and the Pelican had a tough fight for her safety with the wind and waves. It was a time when even those with health and strength found it hard to bear being bumped about in their berths at the mercy of the storm, and when the invalids with bones already weary and sore were miserable beyond expression. Mrs. Barwick wailed and fretted, and declared she should die, and Graham Goldburn fortified himself with all the spare pillows he could get hold of, and took to his bed in earnest, to leave it no more till the shores of old England were reached, and all peril and discomfort at an end.

"At last, mammie, dear," said Lucy to her mother, as, the rocking and tossing over, the Pelican lay alongside the quay at Southampton. "Are you not thankful that the voyage is over safely?"

"I don't know," was the querulous reply. "Sometimes I think it would have been better if we had gone to the bottom. What is England to us? Who is there in all the country that cares whether we live or die?"

"There's one who does, anyway," said Dr. Andrews, putting in his head. "I care very much, Mrs. Barwick, and so will the friends you are going to, I am sure."

"And does Mr. Goldburn, mammie—you forget him. I'm sure, for all he has been so ill, it has seemed more homish to have him so near. How is he, Doctor, now the voyage is over? No worse, I hope."

"No, I think not."

"I'll go and see him directly I have put mamma to rights a little. Perhaps we can travel to London together. She won't feel so strange then, will she?"

"I'm afraid she wont travel with Mr. Goldburn, Miss Lucy.

"Why?"

"He is gone!"

"Gone!"

"Yes!"

"Where?"

"About his own business, I imagine!"

"Do you mean to say he has left the ship and come ashore?"

"Just so!"

"But he was so ill, so weak, he could scarcely stand, much less walk. Are you sure?"

"Quite!"

Lucy looked so utterly amazed that the doctor could hardly help smiling, though the matter to him was no jest. Graham Goldburn was certainly gone—there was no doubt about that. And the wonderful arrival of health and strength that must have taken place to enable him to do so were not a little suspicious to the worthy doctor.

One thing was quite certain—he evidently wished to avoid his old friend's widow and daughter, for, by the time Mrs. Barwick and Lucy had managed to get ashore with their belongings, all trace of him was gone. They made one or two fnquiries, but no one had seen any such person as they described, and certainly the invalid with the green shade seemed to have vanished into the air or sunk into the earth. No one had come in contact with him in any way.

He was safe and well, notwithstanding, and wonderfully recovered since the knocking-about of the voyage was over. He had taken an early morning-train to town, and was quietly breakfasting at the Charing-cross Hotel while his friends from Australia were wondering what had become of him. He had wished to throw them off—under the mask of pleasure and interest, he had felt very much secret annoyance at their presence in the Pelican.

With the last sight of the Australian shore he had meant to cast off forever all the associations connected with that country, and begin life a new man somewhere else. It was annoying to have these people crop up, who would stick to him like burrs, most likely, and in their neighborly retrospections be forever bringing up the past times he was anxious to put away altogether.

Certainly, Barwick had been a good sort of fellow enough, and his wife was a nice woman, and Lucy undeniably pretty. But he wanted to make fresh connections altogether, to enter into fresh relations in every way, and he congratulated himself as he dallied with his recherché little breakfast on having given these "bushranging" people the slip. "Bush-ranging!" that was what he called them to himself, utterly ignoring the fact that his life had been of the bush as well as theirs—that their interests and occupations had gone side by side for many a long year.

People who have none are very apt to say that money hardens the heart, and chills the nature of those who have it. It seemed, indeed, as though his newly-gotten wealth had changed Graham Goldburn from a genial, open-handed squatter, ready to help everyone who wanted aid, into a sneering, discontented cynic, at war with all the world, and with nothing genial in his composition.

"They'll hardly follow me," he said to himself. "The girl has too much pluck, and the mother, by all accounts, too little for such a step as that. I shouldn't care to meet Miss Barwick face to face just now. She has a trifle of her papa's temper, I fancy, and Jessop Barwick was by no means a lamb in disposition if he was put out."

He rang the bell, and asked the waiter who entered what London lodgings were like. It was so long since he had been in England—only once in his life before, in fact, that he did not know. The waiter intimated that there was great choice of lodgings in London, and suggested the newspaper as a means of finding some. Mr. Goldburn ran his eye over the list. The West-end was too fine, he said. Money was no object—that was not it—but he wanted a plainer place. Bloomsbury. Ah, where was that? Was it noisy or reasonably quiet?

The waiter thought Bloomsbury was an uncommon genteel part of London, and quiet. Oh, yes, it was very quiet. It was quite out of the traffic, and the houses were large. He knew that. He had friends there who let out their houses; but they were full, or he should have made bold to recommend them.

"I'll try this one," Mr. Goldburn said. "A haphazard selection sometimes turns out the best. Mrs. Sebright, Bloomsbury square, has comfortably furnished rooms to let." It's terse, and to the purpose. Send for a cab and my bill. I'll go to Mrs. Sebright, and if I don't like her I'll come back here. You'll have room for me, I suppose?"

TO BE CONTINUED.

GOD WILL BLESS THE EARLY LOST.
An Answer to Annie M. Curtis' Poem "God Bless the Early Lost."

WRITTEN FOR THE NEW YORK CLIPPER.
BY OSCAR R. BREES.

Yes, God will bless the early lost
That ne'er adown life's sea were driven,
Who never felt earth's chilling frost
Before God took them home to heaven.
Yes that was in the dimpled cheek
That we have smothered off in kisses—
The little lips that tried to speak
Are joys a mother never misses.

Ah, yes, the little "rose-leaf" hands—
Of those so sweetly have you spoken—
Above our hearts have woven bands
That broke our hearts when they were broken;
And, though they're fonds and fair,
Where angels' love forever lingers,
Still sometimes on a mother's breast
She feels the touch of baby fingers.

But God will bless them, never fear;
He gave His vow in sacred story
That when He gathered them from here
He'd take them to His home in glory.
So, if you hunger for the voice
That once from baby land was given,
To-day He pleading that your choice
Be through its gate that leads to heaven.

BLACK UPON YELLOW:
A TALE OF THE AUSTRALIAN COLONIES.

WRITTEN FOR THE NEW YORK CLIPPER.
BY RICHMOND THATCHER,
Author of "La Belle Américaine," "Martha's Pride," Etc.

CHAPTER VIII.—A LIFE OFF THE YELLOW.

I can scarcely tell what immediately followed my precipitate retreat from the stage. I was dimly conscious of a sympathetic visit from the eminent tragedienne, of a storm of abuse from the manager, and recollect something of a crowd of my fellow actors and actresses who wanted to know what had happened. I knew that one of the company kindly undertook to read the part at a moment's notice, as the manager blandly explained to the audience, after swearing himself nearly into apoplexy behind the scenes, and made a tremendous hit. No explanation followed. I left the theatre, not even troubling to clear my room of what wardrobe I had in it. All hope, all ambition, had left me, and I cared for was to be alone till the steamer started again for Melbourne. I telegraphed to Grace simply that some terrible mistake had been committed, and that I was returning immediately. The hours intervening between the time of the receipt of the letter and the sailing of the steamer were of bitter anguish, for my grief was none the less poignant from the absence of it being only dim and ill-defined. My downfall was attributed in the theatre, doubtless, to presumption, and rejoiced or grieved over accordingly as those who discussed the matter were friendly disposed to me or otherwise. The gentlemanly manager sought an interview, and on being denied indulged in some choice sarcasm about a "blank, blank, jewelled blank, trying to rob his blank theatre," on the doorstep, and as he went off the oaths and imprecations and threats of what he would do lingered in his train, and only died away as he got entirely out of hearing. Once on board the steamer, I sought my berth, which I scarcely left till she reached Sandridge. Whether I suffered on the voyage or not, time passed—I could not say to this day. I had but one sensation—one idea—Grace was dying. I do not think I was impatient of delay, or noticed whether the ship went fast or not. I knew I should see the poor girl, for she had said she could not die till I came. I never doubted that her illness was fatal, for she had said it was, and I relied implicitly on her statement. Before the blow struck me I would have refused to believe that grief could kill anyone—that theory had long been settled in my own mind—but Grace said in her letter that she was dying because I had killed her heart; and I would as soon have credited those who deny the divine authority of revealed religion as accept any medical or any other theory based upon long experience and investigation of facts, that grief of itself can ever kill mortal being. One thing struck me as curious on my arrival in Melbourne, namely, that the people were plying their various occupations as if nothing had happened. Cabmen came down to the wharf; there was, to me, an indecorous rush for luggage, shops were opened, trains ran, and the streets were as full and well filled as if Grace had been hale and well. The theatrical placards on the landing seemed strangely out of place, and I felt inclined to chide people for their unseemly haste and disregard for my feelings. This resulted less from any fancy on my part that the whole world should be interested in my woes than from the fact that I could not drive my mind of the idea that everybody must be aware of my darling's sickness unto death, and ought to show some respect for her sufferings. I constantly kept reminding myself that in all probability not five people in the whole city knew anything of the circumstance, yet every time I gazed around the liveliness and bustle seemed weirdly inconsistent and irreverent. This hallucination pursued me all the way between the steamer and Grace's lodgings. Each time I recollected myself, and ceased to wonder that the world sped on as usual. I knew that the intervals between my sense of wonderment and coming to myself denoted aberration of intellect, and I shuddered as I thought it might develop into madness, but even that dread lost itself in the overwhelming grief for Grace.

The cab stopped at last at Grace's lodgings, and I alighted and dismissed the driver, and in a few moments was in the presence of my darling. There she lay, the fair girl whom I had loved so fondly, she to whose companionship through life I had looked forward as a certainty. Looking at her there, propped up by pillows, supernaturally lovely, in the insidious beauty of approaching death, a great pang rent me, as at first I thought I had not loved her as I should have done; but in a second, by a flash of thought, I compared her as I knew her in health and with only her healthful beauty to yield to my enchantress and enchainer, Nita. I felt a triumphant assurance that I had not undervalued her, but had never faltered in my love for her, never let my heart stray from its allegiance for a second. The self-accusation and acquittal were instantaneous, and in all my anguish I felt an indescribable sense of relief. Grace lay in her bed, much changed. She had wasted away, but the process had taken from her expression all that was of earth, and left her a seraphic beauty. A hectic flush mantled in her cheek; her eyes were supernaturally bright; no coral could exceed her lips in redness; while an expression that no hale, mortal woman could assume irradiated her countenance, giving her that indescribable loveliness that no painter since the days of the great old masters has transferred to canvas. Her hair, loosed from any bonds, fell around her shoulders like a mantel, and looked as if it could have been spread out to form a screen for an angel, while its yellow sheen and radiance seemed to light up the chamber. She welcomed me with a smile that had nothing of impulse in it. It was as if she had known of the moment of my arrival. Bursting with grief, longing to know the cause of the wretched catastrophe, I would have thrown myself upon her and inquired passionately the reason of her illness; but impulse or passion, or in fact anything vigorously human, would have seemed out of keeping with her holy calm and resignation, and I could only imprint one loving, tender kiss upon her lips, and burst into tears, not violent nor impetuous, but a stream seeming to relieve a heart.

CHAPTER IX.—"YELLOW'S DEAD."

It took but a few moments for me to hear of the vile treachery of Nita. Grace commenced the narration with a loving forgiveness for a wrong and a natural conviction of my deliberate deception, but the first few moments sufficed for me to grasp the whole affair, and I spared her much further recital by a confession of my previous folly. The letters were genuine, but the postscript that served to make them applicable to the very moment of my departure for Adelaide was a cruel forgery. It would be a waste of time for me to attempt to describe the entire satisfaction that came over us both after the explanation. No calm amidst a tropical pale-studded sea, succeeding a howling tornado, fraught with gorgeous loveliness as it is, could suffice to compare with the holy re-establishment of our perfect trust and confidence and a renewal of soul union. I was possessed by ecstacy, and Grace seemed to have secured forever that rest for which she had so long been pining. For some time I sat abandoning myself to blissful joy, unmingled with a single pang, my hands clasped in Grace's, and my eyes fixed on hers, while she lay back radiant with peace and happiness. A sharp, troubled cough, which for a moment racked her, recalled me to a sense of her illness, which I had temporarily forgotten. A vague, undefined fear, a reminiscence of acute anguish, flitted over me, but, concealing my thoughts, I asked hurriedly but anxiously ——

"You will soon be well, darling?"

Grace smiled angelically, and answered:

"What does it matter, since it is not you who have killed my heart? Our separation will be but comparatively short, the time for eternal union cannot be long delayed, and then we shall be united for ever and ever."

A rush of grief that flooded all my nature immediately set in. Religion, the hope of resurrection, the consolation of an eternal hereafter, were as nought to me then. I only knew that Grace was to be taken from me. Her placid smile was to me a death-warrant more certain than the diagnosis of the whole College of Surgeons in conclave assembled, and I abandoned myself to the most unrestrained despair and grief. I threw myself upon her neck, implored her to live, denounced Nita with the bitterest curses, and amidst tears and rage swore that she should not die. From the paroxysm of despair, rage and anguish I was recalled by a firm touch on the arm, and, starting up, I met the calm gaze of the doctor, who said mildly but authoritatively:

"Come, this won't do. You must leave the room till you are better fitted for an interview with this lady."

He led me passively enough out, and took me into the adjoining parlor. He was one of the new school of medicine; a man yet young, evidently devoted to the active practice of his profession; one who had drawn his knowledge and experience from many sources and in many parts of the globe, whose data, observed in the great school of medicine, the world of accident, disease, and suffering, had reared, upon a basis of experimental, clinical practice in an English hospital, a fabric of skill and sympathy. Like other devotees of the art and sciences, his devotion to medicine made it to him an exacting mistress, and imbued him with an unconscious profession-al air and an absorbing interest in technicalities. After eyeing me for a short time, he said, with some professional celerity and acuteness that bespoke opinions formed rapidly and relied upon as fair deductions from manifestations that developed themselves:

"You are a friend and, no doubt, lover of Miss Trew? Very curious case: I have made copious notes of the progress of her malady for comment in the *Medical Journal* and in the *Lancet*. Highly interesting though melancholy case. No outward reason whatever for its deplorable result."

Professional and natural as his talk might have been to an unconcerned hearer, it was intolerable to me, and I rose impatiently.

"Will she die?" I asked, though my own heart readily answered the question.

He stared somewhat in surprise.

"Bear it like a man," he said; "it is the common fate. Sooner or later the end must come. Call it a decree of Providence, a harsh stroke of fortune, what matters it? Even you, unacquainted doubtless with medicine, unused to death-beds, must know that that look, that beauty and expression, come only to those who see across the threshold, and know, if they could only tell, what is on the other side. It is a very curious case," he continued musingly; "closely allied, in my opinion, to nostolgia, which it cannot be, of course. Upon my word," he continued, "during my many wanderings I have observed the same results, and a very similar if not identical series of developments in—excuse the irrepressible comparison—the Simian species, and Kanakas, and other black fellows. Death by determined volition I call it. I have seen monkeys taken from India die in far less time than their abstinence from food would warrant. I saw once three Solomon islanders, tied up and flogged for an atrocity in Fiji, die in their bonds without any cause explicable by science—died, sir, because they wished to do so; and a *post mortem* revealed nothing whatever. Strange that this highly interesting caprice of nature should come under my individual notice, in first the higher order of vertebrate animals unendowed with reason, then in the lowest type of man, and now in an intelligent young lady—as fair a specimen of nearly adult female humanity as could be imagined."

"To what do you attribute the serious nature of the illness?" I asked.

"The only ailment my diagnosis and careful study of the case" he said, "reveals is the general result of cold, which has affected the bronchial system and the lungs; but so far as the theory I have set up in my own mind goes—and I would stake my professional reputation upon it—I see nothing in the actual physical developments of disease to warrant fatality. My hypothesis of volition I dare not admit, because surgery does not recognize it. Old women and sentimental persons would attribute it to, perhaps, a broken heart; but surgery declines—and very properly, I think—to accept any such cause of fatal illness—that is, as an immediate cause. Fretting and lowness of spirits add undoubtedly to accelerate disease. We know of many cases where fright has actually brought on fatal illness; but in those instances disease lurked in the air or was hidden in food or drink. This is no organic malady."

"How long is it since you were called in?" I broke in, anxious to stop talk, to me, callous discussion of my darling's fast-ebbing life.

"About a fortnight ago," he replied; "was sent for by the landlady. Thought it was a case of feverish lassitude superinduced by a neglected cold. I had not attended many days when my death-by-volition theory *would* obtrude itself. I called in a professional friend to consult, and he predicted that fever would set in and disease of the lungs follow. Neither do so far as I can ascertain, has eventuated, though the young lady is both feverish and suffering from irregularity of the pneumonial organs. It is a remarkable case."

"And," I asked, "how long"—I could get no further, but looked at the doctor, fearing to break down again.

"Now," he said, "you are taking this very badly, and I must own that I—used as I am daily to see the young and fair snatched away, and inured as I have become to such things—*I* feel touched and shocked by the case. The young lady is charming, even in spite of her distressing condition, and I can imagine the grief of anyone who has ever more than esteem and admiration for her. Yet I cannot with any professional honesty give you hopes of a recovery. But call in some eminent practitioner; ask Beaney to a consultation: he is called a quack, and the profession are down on him, but in spite of his vagaries and his inordinate love for notoriety, champagne and diamonds I believe in him; for I hold that any man with his opportunities for observation, past and present, must be an idiot if he does not gain experience, which is better than a lifetime of theoretic fumbling after medical truths. I should say Beaney, but there is James, or old Gilbee; Collins street will furnish you with a host of medical nabobs; but if any of them effect a cure, I'll relinquish practice. I have no trustworthy medical orthodox symptoms to guide me, but I never was mistaken in that "far-away" look, that extension of vision across the border; the gate's ajar for her, sir, depend upon it."

He left me then and went to Grace, and reported after his visit a wonderful change, but not one for the better, from a doctor's point of view. He noticed complete resignation and total absence of pain. "Volition victorious over medical skill and sound organism," he said as he made some notes in his pocketbook.

I flew to Grace as soon as he was gone, and told her my determination to obtain the most distinguished medical aid. This she absolutely refused.

"Trevor," she said "I know it is useless, and if it could be of service I should decline it. What does it matter now? A few years and our reunion, which will be far better than any troubled earthly one, must take place. Your earthly pilgrimage will be hard, perhaps, but the certainty that I have only gone before must cheer it."

"Grace," I said "you are cruel. The doctor tells me, though not in so many words, that you could get better if you wished."

"Hush!" she replied, "you forget that I am but a poor weak mortal, an agent, bound to obey a higher dictate."

Again I refused consolation or obedience. I vowed to seek the fiendish Nita and wreak vengeance upon her, even if I paid the penalty of my life.

Grace's shocked manner recalled me, and in a few moments I found myself repeating after her the solemn words: "Forgive us our trespasses as we forgive those who trespass against us."

Then Grace sank back exhausted by her task of bringing me to reason.

Presently she said softly: "Trevor."

I was by her side in an instant.

"Trevor, I am leaving you in a troubled world, beset by many temptations, but I am less fearful of you because, besides the natural goodness of your nature, you will have me with you in spirit to guide and cheer you."

I could only sit and press her hand.

"I need not ask you to be true to me; your wife in all eternity though no earthly bonds bind us."

I sobbed rather than made any verbal reply.

"If you leave Melbourne, visit my grave occasionally; it will not help you to commune with my spirit, for that will be with you wherever you are, but I shall feel happier if I know that you are near my mortal remains."

A great flood of tears was my only reply.

She lay very still, gazing away in the distance, and I sat in an ecstacy of grief.

How long we remained thus I do not know, but the sun went down, throwing lovely shadows on the winding Yarra, and lighting up with a final brightness the verdure and water and expanse of field and villa and town before it made way for a solemn pall that appeared to me to envelope the suburb.

The nurse looked in, and retired at a gesture from me.

Presently Grace started, and half rose, as if involuntarily.

"Trevor," she said, wanderingly.

"I am here, darling."

"You will come to me?"

"Yes, darling, yes."

"Unsained, for my sake, to meet me on the other shore?"

"I will," I answered.

"And you will forgive?"

I hesitated, and she repeated with unearthly solemnity:

"As we forgive those who trespass against us."

To which I softly said: "Amen."

Then she gave a greater start, and stretched out one hand while the other tightened its grasp on mine. She looked intently upwards, smiling with angelic sweetness, crying:

"I come to rest;" and whispered to me: "You will follow, unstained by hate or aught of earth."

"I will follow," I said, "as free from anything sinful as man can be."

Once more she smiled at the ceiling and once on me, pointing upwards, and gave out her life in one sigh as peacefully as a little child falling asleep.

I was imprinting a kiss on her lips, yet warm and glowing, when the doctor entered, followed by another.

"Here," he said, "this will never do;" but on seeing Grace he drew me away. "She belongs neither to science nor to you," he said.

To which I replied "To science, no; to me, *forever*."

There was a deep pause and strict silence as the narrative finished.

Presently the woman said quietly: "And the justice of Heaven, has it overtaken the wicked dark woman?"

"The justice of Heaven," echoed Trevor Leigh, "who can understand it? Last year, when over in Melbourne to visit Grace's grave, I saw 'Nita Fernendoes' above a door, and learnt that she was doing a thriving business."

"I'd a broken her back with a shovel," said Scrammy Jack.

"Tush!" said the woman, "these things are better left to parsons, and those as understand 'em. Come! it is getting late, we will have a cup of tea and go home."

THE END.

CLIPPER VARIETIES.

Comprising Negro Minstrelsy—Sentimental Ballads—Comic Songs—Theatrical Jokes —Circus Reminiscences—Old Playbills—Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

THE MODEL SCENIC ARTIST.

We take pleasure in introducing to your notice Mr. Vandyke Bierstadt Bibbs, the model scenic artist of THE CLIPPER VARIETIES. Mr. B. is, as you perceive, engaged upon a work of absorbing interest and extraordinary artistic merit. This masterpiece is none other than the front of a house, in which Mr. B. is conceded to be without a rival. Indeed, it was painting the front of a house which formed the beginning of Mr. B.'s illustrious career. He is also remarkably good at interior prison scenes, having enjoyed unusual facilities (during a three-years and-a-half residence in Sing Sing) for studying this style of architecture. Mr. Bibbs is equally strong as a draughtsman and colorist. He draws with great rapidity, acquired in part from his experience in the Bologna Academy on the Bowery, where he was often obliged to draw three hundred schooners an hour. In coloring he has bold, original, but never gaudy. The illustration does not show it; but Mr. B.'s nose, which was colored wholly by his own efforts, is a rare specimen of what patience and good spirits may accomplish. We have adopted the excellent method of turning over the MSS. of all new plays to our scenic artist, who decides whether or not they shall be produced. If Mr. B. thinks the play offers opportunities for the exhibition of his strong points, he accepts it; otherwise, it is returned to the author. It rarely happens that our scenic artist is not called out on a first night, and the critics invariably devote more space to Mr. B.'s share in the new piece than they do to the actors. Which is well for Mr. B.—and better for the actors.

"SOMEBODY'S MOTHER."

(AUTHOR UNKNOWN.) AS RECITED BY GUS WILLIAMS.

The woman was old, and ragged and gray,
And bent with the chill of a Winter's day;
The streets were white with a recent snow,
And the woman's feet with age were slow.
At the crowded crossing she waited long,
Jostled aside by the careless throng
Of human beings who passed her by,
Unheeding the glance of her anxious eye.
Down the street with laughter and shout,
Glad in the freedom of "school out,"
Come happy boys, like a flock of sheep,
Halting the snow piled white and deep,
Past the woman, so old and gray,
Hastened the children on their way.

None offered a helping hand to her,
So weak and timid, afraid to stir,
Lest the carriage wheels or the horse's feet
Should trample her down in the slippery street.

At last, came out of the merry troop
The gayest boy of all the group;
He paused beside her, and whispered low,
"I'll help you across if you wish to go!"

Her aged hand on his strong young arm
She placed, and so, without hurt or harm,
He guided the trembling feet along,
Proud that his own were firm and strong;
Then back again to his friends he went,
His young heart happy and well content.

"She's 'Somebody's Mother,' boys, you know,
For all she's aged, and poor and slow;
And someone, some time, may lend a hand
To help my mother—you understand?—
If ever she's poor, alid old and gray,
And her own dear boy is far away.

"Somebody's Mother" bowed low her head
In her home that night, and the prayer she said
Was: "God be kind to that noble boy,
Who is *Somebody's Son*, and pride and joy."

Faint was the voice, and worn and weak,
But Heaven lists when its chosen speak;
Angels caught the faltering word,
And "Somebody's Mother's" prayer was heard.

GREATNESS IN WAX.

These three distinguished characters are herewith presented for your approbation in wax. You may have noticed that only distinguished characters ever figure in wax. A man must murder his grandmother, or invent a telephone, or blow up a ship with dynamite, or achieve greatness in some other way before he can hope to be waxed. The first of these figures, the one to the left, is a startlingly life-like reproduction of a gentleman who formerly resided in New Jersey, and who grasped the bubble of fame by providing bodies for medical colleges. He was an eminently respectable man, and it is estimated that he contributed at least five hundred bodies for purposes of dissection. Where he got them remains a mystery. He was waxed in the interests of science. The figure in the centre is the illustrious Prof. Pollycod, who successfully poisoned four wives and was at work on the fifth when the law ruthlessly cut short his glorious career. The professor finds a perpetuati n of his virtues in wax. The third figure is that of an ex-bank president (the bank made its exit some time ago) who was convicted of stealing the depositors' money, sent to prison, and there displayed such executive ability that he worked his way out in three weeks. Wax is none too good for such a man. The history of these distinguished characters may serve as an example for others who are desirous of shining in wax after death.

LISTEN TO THE OLD CHURCH-BELL.

BY ARTHUR W. FRENCH.

Floating down the sunny vale,
Wafted over brook and dell,
On the Summer's perfumed gale
Comes the chiming of the bell;
Soft and low it sways along,
Up and down in fitful swell,
Still the same sweet, happy sound—
Listen to the old church-bell.
Chorus.
Sweet and low, and to and fro,
Up and down in fitful swell,
Ring the chimes in happy tones—
Listen to the old church bell.

Many years I've passed afar
From the old church in the dell,
Yet sweet memories wakened are
By the voice of that old bell;

Visions come and visions go,
More than words of mine can tell,
And my heart sways to and fro
Listening to the old church-bell.
Chorus.—Sweet and low, etc.

When the stars above the vale
Smile upon the peaceful dell,
Then at vesper-hour a tale
Chimes the gently swinging bell.
Tales of youth and life's fair May
Crowned with love's sweet magic spell,
Where my heart delights to stray
List

BILLIARDS.

THE TOURNAMENT.

Schaefer Wins First Prize, $1,000—He Averages 85.5-7 against Slosson, who himself Averages 81.4-7 and Runs 464—Slosson's Astounding Grand-average of 37.62-105 in 2,947 Points—He Gets Second Prize ($600) and Daly and Sexton Tie for Third ($300) and Fourth ($200).

Resuming where we left off last week, the first contest to chronicle is the twenty-second of the series, played on Tuesday afternoon, Feb. 4, the contestants being Sexton and Heiser, the latter completing his complement of seven games, in which he has scored one victory, the victim being Rudolphe. Sexton in this game reached his twentieth "freeze" since the tournament began; and but for the fact that he got in a run of 128 in the fifth inning, and played more cautiously against the end of the fifth than he might otherwise have done, Heiser than he had against Gallagher, he could easily have been captured on this occasion. As it was, though he had at one time a lead of 289 to 176, it was soon reduced to 87 points, and Heiser's total (367) when game ended was far greater than against any other contestant except Rudolphe and Gallagher. His best run was but two points short of Sexton's.

GAME NO. 2—TUESDAY AFTERNOON, Feb. 4—AVERAGES—Winner, 15.15-39; loser, 9.25-38.

SEXTON.			HEISER.			SEXTON.			HEISER.		
Inn.	Count.	Tot.	Inn.	Count.	Tot.	Inn.	Count.	Tot.	Inn.	Count.	Tot.
1	7		4	0		21	82	353	0	156	
2	0		1	5		22	3	356	2	158	
3	18	25	21	26	25	8	344	13	171		
4	0	25	2	28	34	32	386	0	171		
5	128	153	79	107	39	10	396	5	176		
6	2	155	0	107	26	4	400	126	302		
7	0	155	18	125	27	5	394	0	302		
8	10	165	4	129	28	21	415	4	306		
9	4	169	0	129	29	18	433	1	307		
10	11	180	1	130	30	32	465	0	307		
11	37	217	0	130	31	1	466	1	308		
12	28	245	6	136	32	31	497	0	308		
13	7	252	4	14	33	42	539	1	309		
14	8	260	2	142	34	5	554	16	325		
15	1	261	0	142	35	12	566	2	327		
16	0	261	0	142	36	0	566	26	353		
17	1	262	6	148	37	18	584	1	354		
18	13	274	7	155	38	3	587	13	367		
19	0	274	1	156	39	13	600				
20	7	281	0	156							

Slight as the attendance was on Monday night, it was fully fifty per cent. lighter on the succeeding one, confirming the theory that the interests of the tournament had, through an unwise tabling of games, been sacrificed to the interests of a player. Not so fortunate in getting as long odds as when he encountered Sexton the week before, Rudolphe laid $20 against $100 as to Slosson's beating him. It was twenty dollars thrown away; for George has so far proved himself the strongest player, by nearly the odds of discount, in this tourney, his "grand average" being almost as great as Sexton's or Schaefer's best "single average." In the third inning, after a series of scattered shots, he brought the balls together on the head cushion; at 117 he turned the right upper corner; at 156 the left upper was passed; at 221 he approached Sexton's Horror No. 1, and began to hit harder and nurse wide balls; by the time he had dodged the Horror he was all broken up, but he drove one ball around and brought all nearly into the right lower corner, which he turned at 277; upward along the right-hand rail he now patted them tenderly, but they broke at 366, and he next assembled them in the upper rail, where he had started. To make the conclave compact, a gentle "follow-shot" was necessary when he had scored 270. Instead of one more to foot up 271, he made two. This, possible in the old American game of billiards, is not permissible in the three-ball game, and it closed his run at 270. It may be necessary to explain that the two more he made were two strokes with his cue at the "follow-shot." Rudolphe, ranging the object-balls on the head cushion, made about fifteen shots by scarcely moving them, and 45 altogether by his system of nursing. Slosson followed, and at his tenth carom he got the ivories on the upper rail; at 71, just before he fairly entered Sexton's Horror No. 1, he "froze," and his run ended at 82. Two innings afterwards, at his seventh shot, he "froze" again at Sexton's Horror No. 3 on the right lower rail, on which he reassembled them on his sixtieth carom, to slip up at 117 on an easy carom, which he missed by going to the cushion and then not cutting the first ball as "fine" as he had intended. A little more care with respect to this stroke, or playing it in another way, would have enabled him to run out the game, which was the last in the 19th inning, by coaxing the balls into position after he had skirmished all over the table for about the first twenty caroms. Thus, with no run above 270, Slosson again averaged 75. It was the finest display of billiards we ever saw, unless is brought into comparison that totally different kind of three-ball caroms when Rudolphe beat Cook on a 6x12 six-pocket table, with soft-rubber cushions. It was not an uninterrupted rail-nursing, for once Slosson had to deliberately play so as to risk breaking up the balls, in order to avoid a freeze; and twice he actually froze, so that the caroms which followed were the result of two successful strokes off spotted balls. In yet another respect the game is remarkable. Beginning with Rudolphe's lead-off stroke, neither player ever approached the table without counting. The nearest approaches to it were the game between Cyrille Dion and Sexton, in which Sexton, freezing at 164, ran 287 and averaged 60, having incurred but one cipher, while Dion had incurred none; and the game between Joseph Dion and Louis Shaw, in which the former, without a cipher, averaged 50, though Shaw had two ciphers. Bornier has also made his highest average without incurring "a round Robin," though his opponent caught one. The score of the Rudolphe-Slosson game follows:

GAME NO. 23—TUESDAY NIGHT, FEB. 4—AVERAGES—Winner, 75.1; loser, 1.1-43.

RUDOLPHE.			SLOSSON.			RUDOLPHE.			SLOSSON.		
Inn.	Count.	Tot.	Inn.	Count.	Tot.	Inn.	Count.	Tot.	Inn.	Count.	Tot.
1	1		10			5	45	88	82	386	
2	30	31	0	18		6	5	93	16	402	
3	5	36	270	288		7	2	95	117	519	
4	4	40	16	304		8	2	94	81	600	

On Wednesday afternoon, Feb. 5, Maurice Daly, although in his three highest runs scoring 354 points, while Rudolphe never got above 64, was scarcely able to stem the weakness of the latter's play, and finally won by two points only, leaving the loser, as occasionally happens with the better "average" of the two.

GAME NO. 24—WEDNESDAY AFTERNOON, FEB. 5—AVERAGES—Winner, 14.26-41; loser, 14.20-41.

DALY.			RUDOLPHE.			DALY.			RUDOLPHE.		
Inn.	Count.	Tot.	Inn.	Count.	Tot.	Inn.	Count.	Tot.	Inn.	Count.	Tot.
1	4		3			22	6	343	2	325	
2	0		1			23	7	350	28	353	
3	25	29	1	4		24	1	351	3	356	
4	7	36	0	4	25	4	355	43	397		
5	20	56	0	4	26	7	362	0	397		
6	2	58	0	4	27	3	365	0	397		
7	0	58	64	67	28	3	368	55	452		
8	1	59	14	81	29	3	371	0	452		
9	1	60	3	84	30	2	373	0	452		
10	2	62	3	87	31	3	376	0	452		
11	2	64	9	96	32	1	377	0	452		
12	3	67	0	96	33	1	378	0	452		
13	3	70	0	96	34	1	379	0	452		
14	3	73	0	96	35	1	380	0	452		
15	1	74	0	96	36	1	381	0	452		
16	1	75	0	96	37	1	382	0	452		
17	1	76	0	96	38	1	383	0	452		
18	1	77	0	96	39	1	384	0	452		
19	1	78	0	96	40	1	385	0	452		
20	1	79	0	96	41	1	386	0	452		
21	1	80	0	96	42	1	387	0	452		

—WEDNESDAY AFTERNOON, FEB. 5—AVERAGES—Winner, 14.26-41; loser, 14.20-41.

SEXTON.			SCHAEFER.			SEXTON.			SCHAEFER.		
Inn.	Count.	Tot.	Inn.	Count.	Tot.	Inn.	Count.	Tot.	Inn.	Count.	Tot.
1	0		2			15	0	92	5	290	
2	4		150			16	4	96	0	290	
3	1	5	1	153		17	0	96	0	290	
4	28	33	9	162		18	4	100	42	332	
5	38	71	0	162		19	20	120	0	332	
6	3	74	23	185		20	2	122	25	357	
7	11	85	3	187		21	0	122	5	364	
8	0	85	6	193		22	9	131	9	373	
9	0	85	1	194		23	0	131	0	373	
10	0	85	89	283		24	0	131	0	373	
11	2	87	1	284		25	5	136	131	635	
12	4	91	1	285		26	9	147	44	677	
13	1	92	0	285		27	22	169	23	600	
14	2	94	20	305							

The afternoon of the 6th inst. saw Garnier and Rudolphe at day's work. The game did not begin until 2.45, and it was not over until 6 o'clock. While Garnier was painfully winning it, Rudolphe was developing the muscles of his right shoulder by practicing vigorous masse strokes, thus needlessly indenting the cloth and creating hollows in it for Slosson to fall against while nursing at night.

GAME NO. 26—THURSDAY AFTERNOON, FEB. 6—AVERAGES—Winner, 8.64-67; loser, 7.36-67.

RUDOLPHE.			GARNIER.			RUDOLPHE.			GARNIER.		
Inn.	Count.	Tot.	Inn.	Count.	Tot.	Inn.	Count.	Tot.	Inn.	Count.	Tot.
1	5		9			35	1	351	1	293	
2	12	17	3	12		36	1	352	0	293	
3	0	17	2	14		37	10	362	1	294	
4	17	34	2	16		39	2	366	0	294	
5	34	51	2	18		39	2	368	0	294	
6	4	55	0	18		40	8	374	4	298	
7	2	57	0	18		41	1	375	2	300	
8	24	81	5	23		42	9	384	67	367	
9	9	90	1	24		43	6	390	37	404	
10	3	93	15	41		44	2	392	4	408	
11	97	190	0	41		45	3	395	17	425	
12	0	190	0	41		46	16	411	5	430	
13	4	165	0	41		47	1	412	2	432	
14	10	175	0	41		48	18	430	1	433	
15	1	176	10	51		49	0	430	0	433	
16	3	227	97	157		50	0	430	0	433	
17	4	231	0	157		51	0	430	0	433	
18	0	231	9	166		52	0	430	0	433	
19	34	265	57	223		53	0	430	2	435	
20	6	261	0	223		54	22	452	0	435	
21	0	261	3	226		55	0	452	9	474	
22	9	270	1	227		56	0	452	24	448	
23	0	270	13	240		57	0	452	23	471	
24	0	309	4	244		58	1	453	0	468	
25	0	309	0	244		59	2	465	2	470	
26	5	309	1	245		60	0	465	0	470	
27	14	323	24	269		61	2	467	2	472	
28	4	327	0	269		63	2	475	23	495	
29	0	327	1	270		63	17	492	0	495	
30	0	327	0	270		64	1	493	61	556	
31	0	327	0	270		65	4	497	3	559	
32	6	345	35	305		66	2	499	3	562	
33	0	345	4	309		67	6	505	34	600	
34	6	351	3	312							

Gallagher, who had done his best playing when encountering Sexton, bade fair to repeat it in his game with Slosson, as in the fifth inning, after having made 60 in various parts of the table, he "rallied" the balls, and nursed them up to 187, when a failure to *masser* sent him to his seat. During the latter part of this run, the whole of which he owed to Slosson's having jumped his ball when he had sought to "draw" it, Gallagher "lost the rail," though having the balls still on it; for he got turned round, and was playing the right-hand rail downwards—in other words, it was a right-handed player doing cross-eyed billiards. Slosson, when Gallagher slipped up in the centre of that rail, hit his ball twice, as when he played Rudolphe; and Gallagher, unlike Rudolphe, claimed that the balls should be replaced, which put them in a heap just where Gallager's futile *masse* had left them for Slosson. The claim, after having been excitedly urged by Gallagher, was allowed; but Gallagher, in his perturbed state, at once made an Irish carom, and Slosson both astonished and amused the one hundred or more non-professionals present by claiming foul. After all his pains to get the "break," Gallagher had begun by playing with Slosson's ball! There was much merriment for a time, Gallagher joining in the laugh against himself. Then Slosson played and counted, and the result of this scene was that he made 221 caroms, to which, in one sense, he was not entitled. However, this made a stand-off with his opponent; for at another time Gallagher made a *faux-pas*, Slosson claimed it, and Gallagher's action seemed to suggest that he was conscious of what he had done; but, like the boy upon the burning deck, he stood at his post, chancing a decision. It was at least an even thing that it would be against Slosson; and when it came, it was that a seemingly clear foul was a fair shot. In the run that Slosson started with an unclaimed foul he got the balls on the upper rail, and rolled them over and over along the left-hand rail, passed Sexton's Horror No. 1 without breaking them up (the first time he had done it since he from them at 271 in playing Daly), froze on the lower rail at 141, and at 221 stopped through missing a "follow" that comprehended the bringing of the balls together at the middle of the right rail. The fifteenth inning he started with a splendid half follow that sent his opponent's white down and up the table, and brought all the balls together in the right upper corner, whence he urged them over to the left rail, along which he worked them up until he reached Horror No. 1, where, to avoid a probable "freeze," he broke them up at 93, as he had also done at that spot when he reached 216 in his earlier run of 221. Bringing them together again, in the left lower corner, he kept counting until he had reached 226, when, with 34 to go, he missed an easy one. But for Rudolphe's shoulder prints in the cloth, Slosson would have finished the game in this inning at least. It took him seven more to pull through, notwithstanding these he was aided by a most stupendous scratch in the twentieth inning, his ball having gone around the table and taken three or four cushions, where he had intended to take none and to count by a "kiss" from red to white, a distance of two feet. After having made that 187, Gallagher never got even double figures again until the sixteenth inning, when a pretty run of 62—in which he froze at 37, and at 39 made a pronounced miscue, but without missing the shot—rewarded studious play. His score when Slosson closed the game was 321. He has made a total of one more point than Sexton, his grand-average falls but about eight per cent. below Sexton's, and the aggregate of his best runs—whether we regard those of 100 or over, or only the highest in every game—also surpasses Sexton's. In only one game (against Daly) has Gallagher failed to run 100, and against Sexton he ran 100 or over twice.

GAME NO 27—THURSDAY NIGHT, FEB. 6—AVERAGES—Winner, 27.6-22; loser, 15.6-21.

SLOSSON.			GALLAGHER.			SLOSSON.			GALLAGHER.		
Inn.	Count.	Tot.	Count.	Tot.	Inn.	Count.	Tot.	Count.	Tot.		
1	61		0		12	7	323	3	233		
2	0		3	3	13	4	336	2	235		
3	1	62	0	3	14	0	336	0	235		
4	0	62	34	37	15	236	572	0	235		
5	23	85	187	224	16	0	572	63	297		
6	0	85	1	225	17	15	587	4	301		
7	2	87	2	227	18	1	588	2	303		
8	57	144	0	227	19	5	593	9	312		
9	221	365	1	228	20	6	599	1	313		
10	6	314	3	231	21	1	600	8	321		
11	1	315	0	231	22	4	604				

The twenty-eighth and last regular game of the tournament was reserved for the night of Friday, the contestants being Slosson and Schaefer. The hall was filled almost as when Schaefer and Sexton played. There were vacant seats in plenty; but as, since a view from these seats was impossible, it may be said that quite as many stood up as there were chairs to hold them, and therefore the attendance was fully equal to the seating capacity of the hall. Slosson won the lead at 8.20, counted and ran 15, closing with a failure to *masser* a stroke that was by no means easy, and that was attempted only because success promised an inviting array of balls. Schaefer came after with 12, all very neatly scored, and then Slosson, making 9, finished by missing another *masse*, at which he seemed almost as feeble as Schaefer had been in encountering Sexton. It was again Schaefer's turn, but no carom rewarded his efforts, and while some of the spectators contented themselves with merely guying, others who were equally as forgetful of themselves and the occasion had the turpitude to hiss. Slosson imitated his antagonist in cipherring, and he too was hissed. There was impartiality at least, where delicacy was lacking. In the fourth inning, after having diligently labored to attain that end, the player who seems fated never to win the championship or even the first prize in a tournament brought the balls together, but a *masse* caused them to evince too much fondness for each other, and it was deemed fitter for their morals that the marker should place them almost five feet apart. For the second time the player's ball rolled slowly up through the medium of two cushions, from deeper rail to spot—the "kiss" being lost. Slosson's was more than he could accomplish, and he retired with his total at 95. Schaefer made but 1, and Slosson in his fifth inning caught his second cipher, much to the disgust of a rather considerable portion of the spectators, who have become so accustomed to runs of 50 and upwards that they expect the striker to count always, no matter how the balls lie. In his sixth inning Slosson ran rallied and left the balls in a carom, by which he accumulated in handsome style, though baffled at every attempt to assemble the balls in an auspicious position. At last, his twenty-ninth shot brought them together in the right upper corner, and at 63 he turned the left one. At 102, and again at 113, his opponent claimed "Foul!" it being a peculiarity of Slosson's gentle *masse* that as it first glances they look like pushes, without being such. The referee overruled Schaefer's claims, and Slosson resumed his walk. At 142 he approached that Horror on the last quarter of the left rail, and then he began to put more weight into his strokes, separating the balls to prevent a "freeze," but never letting go of them, however, carrying them all the way across the lower rail, up the left one, along the upper, and as far as the right-hand upper corner, which he turned at his 300th stroke. The hand-clapping, heel-tapping and cane-rapping mingled now as one. These manifestations continuing, Slosson chalked his cue and looked at the balls, which were in gleaming proximity. Two of them were "tight," and one of them was of course Slosson's. It is clear that the vibration of the table, during those few seconds of applause, caused the "freeze," the slightest jar in the atmosphere, if cloth or ball were in the least uneven, would have sufficed. Mercilessly the marker's "bridge" raked the balls away from that fatal corner, and two of them were again spotted. For the third time did Slosson make what to the nurser is the most annoying of caroms, and in five shots more he had gathered his balls again in the lower rail, near the foot of the table. Softly he stroked them past the left lower corner, next past the right one, and upward along the right-hand rail once more. The applause as every successive fifty was called was heard more than liberal. When 400 was reached, it was terrific. It seemed as if, could the player remain unaffected by the excitement that was making hundreds around him absolutely wild, he would fall off running at the game. But when "442!" was the call, it seemed as if pandemonium had upreared itself from beneath the foundations of the hall, carrying the foundations with it. It was a marvel that the player, who must have been less than human if he could resist sharing in the madness of the hour, had not missed ere this in sheer blindness superinduced by excitability. But Slosson still held on and on. Many men had long before put on their coats, satisfied that he who had such a command over the balls, and who could so readily extricate himself from the dilemma in which adverse fortune had twice placed him by transforming his ball into an icicle, must keep on until the goal was reached; and in remaining in their seats they were rewarded by hearing any fear that he would miss, than by a desire to have it to say hereafter that they once saw a run of 505, and a match won by a score of 600 to 19. Slosson himself, so near the goal, was now more anxious than ever to reach it. Lured by the seeming certainty of an unparalleled "average" of 100, and forgetting that even then he was to be beating only his own heretofore unmatched figures, he made haste to finish the game. Here was his error; but what other player would not have committed it? At 488, with the balls on the upper rail, and as well placed as at any other time, his haste caused him to "freeze" once more. Perhaps some player in an earlier game had at that point hammered the balls; but it must be said that there might have been no "freeze" had Slosson not played so gently, and he would probably have hit a trifle harder had he paused a half second to think. "Hasten slowly" is the Italian's maxim, but Slosson is not an Italian; and no Italian that ever lived would in that position, and at that stage of the game, have played differently. All of us can now see that he was in a hurry, he could not have "frozen," and that if he should not "freeze" later on he would have run out the game; but all of us who are not purblind can also see that no player but Slosson could ever have run 458 under the same circumstances. When he froze, there was a groan of bitter disappointment in many a quarter, for he deserved better of Fortune. Everybody thought that, after so long a strain, his nerve would be tempted to the back-cushion counting from spotted balls. Yet he did take that trying shot for the fourth successful time that night, but he was unable to quickly bring the balls together again, and at 464 he missed at last. Round upon round of applause followed as the player took his seat: he had to rise and bow his thanks, and even a speech was called for. Looked at from the experts' standpoint, and was it not? what followed? Only cast a gloom over Slosson's "vaulting ambition o'erleaped itself." When he froze for the third time, he should not have risked the spot-shot for the fourth time, but should have played deliberately for safety, and again and again with the secret object whenever he had not a sure carom. The adherents of his antagonist would have roundly hissed and otherwise condemned him; but he would have won the game, and his own partisans would in other respects have equalized matters by applauding where now, as losers, they condemn. Could Slosson have known what was coming, he certainly would have resorted to defensive tactics. He himself had fairly earned every carom of that 464. Not a "kiss" aided it nor a "scratch" prolonged. There was not a particle of luck in the whole run, not a "freeze," in "freezing" he was being able to get a set-up after the fourth count from spotted balls. It was not to be thus with Schaefer. Every carom was labor to him now. After a few shots, he in sheer desperation essayed a "draw." Not much could come of it even if he brought the first object-ball back nicely. Lacking confidence in his ability to pull back, he hit his ball fifty per cent. harder than there was any necessity for, and so hard that the second ball struck, instead of being driven to and made to stop at the centre of the lower cushion, came out from it a foot. Up and down the table, in a straight line, speeded the first object-ball. It would hit the lower or second cushion, and stop at least six feet off. Three balls were in motion, however. There was a vigorous "kiss," which of itself would have helped the striker but little; but there came a second "kiss," and the result was that the two object-balls were tossed over towards the right lower corner, and a gentle stroke rolled them over onto the rail. Schaefer needed all the aid that all the "kisses" of a night could give him; but if there is no distinction to be drawn between "dumb luck" and clear, thoughtful and systematically provident billiards, then it is folly for people to attempt to draw any line between "rail-nursing" and open play around the table. Playing around the table requires thought. The man who thinks before he plays a shot must be perplexed by doubt and uncertainty—in other words, he must "weaken." The way that Schaefer played that draw-shot, exhausting himself to pull his own ball back, showed that he had weakened, as every player must who stands at 19 in a 600-point game in which his opponent has but 41 to go. But the nursing all comes to grief at last, as many had supposed it to be. With thumb and finger plying the butt of his cue, nursing with Schaefer is purely mechanical, and all that he does in that line is due to absolute steadiness. There is no fluster, he is never in haste, and even his steps are uniform. He must nurse the balls precisely so, or not at all. When the balls break up, Slosson has still some command over them; but with Schaefer, as a rule, they take wings and fly away, and he requires another inning to get another opportunity to nurse. Once his machine gets out of gear, it is not easy for him to readjust it. His machine-like process may well be called an "escapement movement," since he seldom incurs a "freeze." Making the circuit of the table nearly once and a half, his ball never got cold on Friday night, and he did not begin to break up the set until he had scored 258. After making 25 more, or 283 in all, he missed on a left-handed shot. The run was hailed by the spectators as a plucky effort, regardless of the accident that furnished the opportunity. Slosson now made 12, when a "kiss" put him out of both count and a good position. Slosson, reason some, might better have played for safety. Even had he done so, it is not so clear that Schaefer's ball would not have jumped the table, struck one of the iron posts, returned to the table, made a carom, and set the balls up; for his luck was equal to anything, however prodigious. Possibly Slosson reasoned that lightning would not strike his antagonist in two successive innings. He was entirely mistaken. Once more Schaefer came to the table, and again essayed a draw-shot. So far as he was responsible for it he missed it badly; but that medl became object-ball, returning, again came in contact with the player's, "tinning" the latter onto the third ball, and giving the striker a fresh lease of life. Thus again favored by Fortune, the next few strokes by Schaefer were creditable billiards, and sufficed to again twirl the balls ever onto the rail at the lower end, and once more he set his machine in operation. Along the lower rail, the right-hand one, then the upper, next the left, then the lower once more, that thumb and finger moved just so much so many times, and finally, as no "freeze" interposed, came the call "286 and game!" Thus was achieved the most remarkable victory ever recorded, and at the same time was sounded the death-knell of rail-nursing. Some system of play will now have to be devised that calls for a billiard-table. Slosson and Schaefer, and it is especially true of the latter, have little need for even a cushion. A stretched cord, four slats of wood, anything to keep the balls from losing their balance and falling off onto the floor, is all they want. Luck or no luck, when it is possible at any system of billiards for a man to be beaten in two innings who has run 464 and needs but 41 to the other's 581, it is time for that system to be taken seriously in hand by others besides the players. There is much merit in rail-nursing, as we have always maintained, as there was much merit in John McDevitt's performance at the four-ball game, as we used always to maintain. Rail-nursing should not be abolished altogether, but that which is thoughtful in it as well as mechanical should be placed upon a higher plane than that which is purely mechanical; and at another time we shall treat this subject at greater length. The loser's run of 464 is the largest on record. The winner's average (85.5-7) is the best on record, and he thus acquires $1,000 in money and an emblem typical of a "championship of the world" at the three-ball game.

GAME NO 28—FRIDAY NIGHT, FEB. 7—AVERAGES—Winner, 85.5-7 loser, 81.4-7.

SLOSSON.			SCHAEFER.			SLOSSON.			SCHAEFER.		
Inn.	Count.	Tot.	Count.	Tot.	Inn.	Count.	Tot.	Count.	Tot.		
1	15		13			5	0	95	5	19	
2	9	24	0			6	464	559	253	302	
3	0	24	1	15		7	13	571	298	600	
4	71	95	14								

Appended is a table showing the score every player made against every other, and per consequence the number of games he won or lost:

PLAYERS.	Garnier	Schaefer	Gallagher	Rudolphe	Heiser	Daly	Slosson	Sexton	Won.	Lost.
Garnier	..	429	587	600	600	600	345	449†	3	4
Schaefer	600	..	600	600†	600	600	600	600†	7	0
Gallagher	600	376	..	439	600	294	321	600	3	4
Rudolphe	505	296	600	..	423	505	94	529	1	6
Heiser	194	253	441	600	..	100	113	367	1	6
Daly	600	600	600	600	600	..	600	284	4	3
Slosson	600	571	600	600	600	576	..	600	5	2
Sexton	600	169	328	600	600	600	87	..	4	3

By the subjoined table, giving the total points and innings of every player, his best run and best average, and also his grand-average, it will be seen that Slosson's grand-average, or general play, was about thirty per cent. better than Schaefer's, which latter was twice as good as Sexton's, and about thirty-three per cent. better than the third-best (Daly's).

	Tot. Points.	Best Inn.	Best Run.	Grand Ave.
Garnier	3510	39 13-21	200	14.16-240
Schaefer	4200	85.5-7	376	28.28-149
Gallagher	3180	20.	187	13.103-229
Rudolphe	2904	15.	159	10.144-276
Heiser	3363	11.39-51	158	11.307-345
Daly	2969	30.	370	18.122-158
Slosson	3947	75.	464	37.62-105
Sexton	3179	40.	214	14.163-214

The number of points scored by all the players was 25,932 in 1,613 innings, which makes the grand average of all 16.07, or 16.124-1613. On an inside page will be found a table of additional analyses, together with reasons in brief for the plan THE CLIPPER has already suggested, in private, for a game that shall still be lively and attractive, without giving free rein to rail-nursing.

ATHLETIC.

DANIELS OUTSPEEDS HAYDOCK.

The fifty-mile match between those New-England walkers Charles P. Daniels, who left the amateur to join the professional ranks last year, and John Haydock, who has figured on the pedestrian track for a number of years past, scarcely with the most encouraging success, was brought to a decison at Mechanics' Fair Building, Boston, Mass., on Monday, Feb. 3. They were started at 2 o'clock P. M., Haydock taking the lead and staying in front until the tenth lap of the twenty-fifth mile (thirteen laps to the mile), when his opponent showed how easily he could dispose of a man by spurting ahead and opening a gap of two laps. Then he plodded on as before until he had reached the twelfth circuit of the twenty-eighth mile, when he put it on again, and soon had another lap to his credit. The leader made his first stop on the thirty-first mile, and while he was absent Haydock cut off two of these circuits, and for three miles they traveled along without change, when Daniels passed company and walked ahead another half lap. After completing thirty-nine miles Haydock made a halt of three minutes, and, during his absence from the track, Daniels very obligingly squatted and awaited his return. Upon commencing again the latter went away at a smart pace, and soon was three laps to the good, with which advantage he was content, and thereafter walked in Haydock's track at a close, second and third the distance in 9h. 27m. 3s., two minutes and forty-two seconds ahead. The officials were: J. D. Wayne, referee; C. W. Cohen and Joseph Nelson, scorers; A. L. Estabrook, U. B. Lotts, R. J. Salmon and Edward Curden, timekeepers.

AMATEUR CHAMPIONSHIP—ASSAULT-AT-ARMS.

The New York Athletic Club have secured Booth's Theatre for the evenings of Friday and Saturday, Feb. 21, 22, when will be held, under the auspices of said organization, the seventh annual assault-at-arms, for the amateur championship of America and valuable trophies. The exercises will embrace sparring (feather, light, middle and heavy weights), wrestling (collar-and-elbow and Greco-Roman), and fencing (foil, single stick and broadsword); gold medals to first and silver to second. Entries close Feb. 14, with the secretary. In case too many entries are received, the number will be limited. An entrance-fee (not returnable) of one dollar per man for each and every game must accompany all entries. And in case any entry is accepted, the person entering will receive a competitor's ticket, which admits him both evenings. Dress must consist of shirt and loose drawers to the knee. No person will be allowed to compete unless properly attired; this rule will be strictly enforced. No competitor will be allowed to enter under a false name, and the right to refuse or strike out any entry is reserved. Members of athletic or rowing associations, unless known to the club, will be required to furnish a certificate of membership, and any person not a member of a recognized club must be properly introduced by some well-known person who can vouch for his being an amateur. For further particulars regarding weights and rules address secretary N. Y. Athletic Club, P. O. Box 3,101, New York.

SCOTTISH AMERICAN A. C.—The first annual Winter games of this club will be held on the evenings of Friday and Saturday, Feb. 28, March 1, at Gilmore's Garden. The programme will be as follows: 75yds. run (handicap); quarter-mile run (handicap); half-mile run; one-mile run (handicap); one-mile walk for those who never beat 8.30; two-mile walk (handicap); three-mile walk; 220yds. hurdle race, 10 hurdles, 2ft. 6in.; 440yds. hurdle race (handicap), 20 hurdles, 2ft. 6in.; three-mile bicycle race; match tug between teams of ten men each from Broadway Squad and Scottish-American Athletic Club, for medals; final tug between teams of ten men each, N. Y. A. C. and S. A. A. C. for gold medals offered by N. Y. A. C. at their games Jan. 3, 4; tug-of-war teams of six men, open only to National Guard, for a set of colors; tug-of-war teams of four men, weight not to exceed 1505lb per man, open to members of athletic and rowing clubs. Gold medals to winning teams. Entries close Feb. 21 with M. E. More, secretary, 329 W. 54th street. Entrance-fee, 50c. per man (not returnable) for each event, entitling competitors to admission both evenings.

HIRAM BURT, one of the brothers who were so easily vanquished by Dufur some time ago, and a man named Masterson, hailing from Weld, Me., engaged in a collar-and-elbow wrestling-match at Monument Hall, Charlestown, Mass., Feb. 4. The pair were evenly matched, but neither is overburdened with knowledge of the science, as was early in the contest

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, must be *prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Feb. 10.

LADIES' LIST.

Atkinson, Maude (of Em. Stelrm's Co.)
Aiken, Mrs. Julia
Audley, Oley (2)
Aldine, Lizzie
Arnold, Ella
Albee, Portia
Blake, Georgie
Bennett, Eva
Burnett, Tillie
Beaumont, Stella
Britton, Anna
Byron, Mrs. Lizzie
Bennett, Hattie (of Gd Op.-ho., New Haven)
Blande, Edith
Boshell, Carrie
Brooks, Mrs. Kate
Coleman, Clara
Cerito, Mlle.
Courtright, Mrs. Wm.
Casselli, Mrs.
Connolly, Sadie (of Forepaugh's Cir.)
Castello, Gertie
Ducellos, Mad. Latour
Dark, Lizzie
Dumont, Rose
Daily, Alice (of Fisk's Blondes)
D'Este, Helen
Duclos, Ninon (2 15c.)
Delano, Mrs. Fannie
Fielding, Nellie (late of Jersey City)
Franklin, Mable (with Monroe & Gerber)
Farren, Ida
Florence, Gertie
Forrest, Lillian (2)
Fenderson, Juliet
Grey, Maggie
Gilday, Mrs. Chas
Gleason, Mrs. Alice
Garland, Grace
Gilday, Mrs. Fannie Bean-
Hamilton, Dollie
Hackett, Mrs. J. H.
Hill, Marian
Howard, Lou (of OdeonThea., Baltimore)
Harland, Rose (Eng. p. o. mark)
Hamilton, Maude (p.o. m. London, Eng.)
Howell, Mrs. (care Herrman)
Hamilton, May (of Waldman'sThea.)
Isaacs, Ada (2)
Irwin, Florence (of Pastor's Co.)
Jester, Mrs. Bessie W.
Jordan, Miss A.
Kimball, Jennie
Linden, Jennie (of Op.ho., NewHaven)
Lester, Marian (of Grover's Co.)
Lucille, Fannie
Leland, Rose (song-and-dance)
Merton, Emma
Morris, Josie
Martin, Alice
Maynard, Emily
Morgan, Annie aretta, Rosa
Moore, Clara (of Acad. Mus., Pittsburg)
Markham, Pauline (2)
Morton, Mam'e
Morgan, Jennie (2) 3c.
Moore, Mary (gymnast)
Maynard, Emelie
Moffitt, Alfa
Morris, Lu-lu (with Monroe & Gerber)
Moore Sisters, The
Morton, Mrs. J. W.
Newton, Eliza
Nelson, Annie (English p. o. mark)
Pierce, Emma (of Acad. of Mus., N. Orleans)
Rooney, Mrs. Josie
Rainford, Alice
Reynolds, Fannie V.
Robeson, Erba
Reynold, Kittie
Richardson, Allie
Rinehart, Mrs. S.
Rowland, Sara
Romah, Millie
Stickney, Crissie
Seymour, Mrs. Harry
Sutherland, Agnes (vocalist)
Sanford, Nellie M.
Sanford, Nellie (English p.o.m.)
Stetson Sisters
Selwyn, Blanche
Toso, Nettie (late of FortWorth, Tex.)
Van Zandt, Ines
West, Emma
Walby, Josie
Zoula, Millie

GENTLEMENS' LIST.

Avery, Frank
Alden, D. A.
Ahern, Thos.
Allen, F. (of Allen's N. Y. Thea.)
Bingham, —
Boyd, Jean
Browne, E. (of L. Pomeroy's Co.) 9c.
Bingham, — ventriloquist
Banks, Billy (with Georgia Minst.)
Barnum, H. T. (manager)
Bryant, L.J. (manager) (2)
Boyd, C. (of Boyd & Sarsfield)
Banks, Chas. (comedian)
Byron, O. D. (2)
Brown, Robt. (of TexasJack's Co.)
Burke, John M. (Irish "biz")
Bliss, Geo.
Brazier, L. P.
Burton, Clarance (banjoist)
Bogardus, Capt. A. H.
Banks, W. J. (of Howorth's Co)
Barry, Billy
Braggin, Geo. Rich'd
Bishop, Geo. H.
Brazzier, G. R. (2)
Booth, Edwin
Budworth, H. (of Ward's Op. ho., Newark)
Burgess, Neil
Bryant & Bellmont
Barnum, P. T.
Cahill, Andy, & Carrie
Cooper, C. M. (of Wallace Sist. Co.)
Clute, Eddie
Cody, Hon. W. F.
Colvin, Ed.
Calls, S. B. (gymnast)
Cooper & Bailey's Circus (2)
Coup, W. C. (2)
Clifford, W. F.
Clark, W. (of Emerson & Clark)
Clifford, Ed.
Combs, G. P.
Cole's Circus, W. W.
Coleman, J. A.
Carey, Thos.
Callender, Chas.
Cotton, Frank (comedian)
Chatterton, W. S.
Coburn, Mike
Connor, Chas.
Carson, Jr., Kit
Carroll, J. C. (ventriloquist)
Connors, Frank
Chase, Chas. S.
Carpenter, A. E. (mesmerist)
Clapham, H. J.
Clifton, F. R. (2)
Cummings, J. (of Cum. & Harring.)
Caughey, C. J.
Conner & Shannon
D'Artrey, Wm.
Davis, C. L.
Denier, John
Dearin, Sam 3c.
Dillon, John (comedian)
Denier, Tony
Ducello, Dan
Dockstader, Chas
Lobson, Chas. E.
Duncan, C. H. (vocalist)
Dashington, Walter
DeWitt, T.H. (musician)
Darling, Harry (of Wallack Co.)
Dixon, R. G.
Duncan, Albert (ventriloquist)
Davenport Bros. (athletes)
Duncan, Chas. H.
Dillon, J. (late of Marshall, Tex.)
Doone, G. L.
Dodge, Ben
Dingess, R. S.
Davey, T. W. (manager)
Diamond, Harry
Emmett, J. K.
Egberts, J. F.
Elerson, Frank
Edwards, C. (of Clark & Edwards)
Evans, Chas.
Emerson, Billy
Forest, S. (of Forest & Wade)
Ferdinando, Mons.
Freise, A.
Filson, A. W.
Frayne, F. I.
Ferguson & Flynn
Frost, Hyatt
Foote, Wm. (of Haverly's Minst.)
Florentine, Mons.
Fuller, C. W.
Fisher, L. F.
Forepaugh, John (late of Philadel.)
Foste, J. (of Cooper & Bailey's Circus
Forepaugh, Adam
Fursman, Geo. W.
Fritz, Edwin 20c.
Fowler, T. B.
Fields, F. (of Morris & Fields)
Foster, Dave (of Fachen Co.)
Fitz, Jr., E. B.
Fielding, John
Granger & Weston
Griffin, Master
Goodrich, E. T.
Gaston, Albert
Gaylord, A. E.
Grant, Sam (clog gist)
Gardner, Harry
Golden, Master
Guys, Prof. (magician)
Gorman, Pat (French p. o. m.)
Giovanni, Sig (harmonicon)
Gooding, E. D.
Geyer, F. (of Turner & Geyer)
Gray, J. M. (of Pastor's Co.)
Hanson, F. (of Fields & Hanson)
Horton, Wardy
Herne, Jas. (Irish "biz")
Hutchinson, J. L.
Heinrich, F. (of Dup. & Ben. Min.) 6c.
Hildredth, Frank
Humphrey, Chas.
Howe, Frank J.
Hunting, Robt.
Hines, — (of Cummings & Hines)
Holske, E. C. (2)
Healy, Conway & Saunders
Howard, H. T.
Harding, W. E.
Hildreth, F. P.
Hernandez, Arthur
Hogan, John
Hasson, Billy & Nellie
Hart, John
Hanley, M. W.
Halley, Thos. (side-show 'biz')
Hess, C. D.
Hall, H. (of Howorth's Hib.)
Howard, Rollin
Heywood, Wm.
Hogan Bros.
Jarrett & Palmer
"Journalist"
Jackson, J. E.
Johnston, E. W.
Kelley, N. (of Waters & Kelley) (2)
Kent, C. (of Kendall's Co.)
Keller, Harry (illusionist)
Kiralfy Bros.
King, C. H.
Kendall, Ed.
Kiralfy, I.
Kelly, J. (of Soroney, Waters & K.)
Kidder, C. W. (manager)
Kelly's, The (Jas. & John)
Lyle, Jas.
Leslie Bros.
Law, Geo. J.
Liston, Alf.
Locke, E. A.
Lester, H. (of Tony Denier's Co.)
Lennox, Geo. (of Haverly's Minst.)
Long, Pete
Lake, Dan ("bones")
Leahy, Thos. (of Thea., Rochester N. Y.) 3c
Landis, Will H.
La Rue, Ed.
Lee, J. H. (of Haverly's Minst.)
Levantine, Fred F.
Liley, C. A.
Leo, Mons (of Leo & Holmes)
Mass, J. (of Turner & Maas)
McBride & Caldwell
McFlynn, Sam (circus "biz")
McElrath, S. B.
Mcdonald, Wm. M.
Minnick, J. L.
Melville & Leopold
Martin, Sam
Miller, F. (of Tenn. Concert Co.)
Morriss, Wm.
Mack, J. (of Jennie Hughes' Co.) (2)
Miller, T. (of Hamilton Circus)
Melville, Chas (agent) (2)
Morse, J. T.
Matthews, C. C.
Maloney & Mabel Grey, Billy
Meyerley, Levi
Mason, Fred
Manchester, Robt.
McIntire, Aaron
Menter, E. A.
McCall, D. J.
Mitchell, C. (of Helen Blye's Co.)
Manager of "H. M. S. Pinafore"
Meredeth, F. (of J. Coombe's Co)
Murphy, Jos.
Mackey, Dave
Menter, E. (of Coup's Co.)
Madigan, E. H.
Myers, E. A. (mimic)
Nobles, Milton (2)
Nelson, Geo. (of The Nelsons)
O'Brien, John (circus-manager)
Oakes, S. Burt
O'Byrne, John I.
O'Keefe, Will (comedian)
Ogden, J. E.
Orrin Bros.
Oakes, S. (of Oakes Bros.)
Phillips, Harry
Plaisted, F. A.
Poole, T. B.
"Panorama"
Primrose, G. H.
Putnam, Jas. S. (manager)
Quinn, Eddie (musician) (2)
Rogers, Frank (dram. author) (2)
Roberts, Sir Randel
Redmond, Chas.
Rogers, N. L.
Robbins, Burr (2)
Ronaldo, Harry L. (2)
Rankin, McKee
Ringold, S. T.
Riley, Jacob
Roe, H. W.
Robinson, O. S.
Ronaldo, W. (of Ronaldo Bros.)
Reynolds, G. C.
Ripley & Reede
Rivers, Frank (contortionist)
Robinson, Jas. (leader)
Reede, J. (of Ripley & Reede)
Raymond, J. T.
Stevens, Wm. T.
Stevens, W. O'Dale "S. W."
Slavin, J. H.
Stoltz, M.
Sprague, Mr. (of Sprague's Minst.)
Spencer, J. S.
Sprague, Z. W.
Sellon & Burns (2)
Sheridan Bros.
Spencer, Chas. M.
Sommers, Gus (banjoist)
Salter, R. (of McAllister's Minst.)
Sullivan & Kearney
Swain, S. C.
Satsuma, Kane (2)
Stevens, S. D.
Snow Bros.
Sexton, Wm. J.
Schoolcraft & Coes
Spear, Andy (clown)
Sanyeah, Sam'l & Maude
Scobie, Geo. F.
Stanwood, Harry
Stow, Chas. (of Sells' Bros. Cir.)
Sullivan, John (Irish "biz")
Sprague, D. J.
Saroney, Gilbert (comedian)
Sharpley, F. (of Sharpley Bros.)
Shrader, F. W. (agent)
Stoner, D. P.
Swonbourne, C.
Stevens, G. E. (late of Rochester, N. Y.) 3c.
Stanhope, Mr. (theatrical manager)
Sells Bros. Circus, Manager
Stanwood, Ada
Sheehan & Jones
Treville, Walter
Turner, Sam
Tissot, Jules
Thomas, D. S. (manager)
Taylor, D. (of Forepaugh's Circus)
Turner, J. H. "Traveler"
Texas Jack's Co., Manager
Tenbrook, J. H. (old-man "biz")
Turner, Ned
Uffner, Frank
Van Amburgh's Concert Privileges
Victorelli, Henry
Villa, S. B.
Wyman, Alf & Lu-lu
Ward, C. W. (of Mapleson's Co.)
Williams, Edwards & Miles Bros.
Wood & Beasley
Weaver, Jr., Add
Webb & Samuells
Withers, Joe
Ward, W. (of Dup. & Ben. Minst.)
Wallack, J. H.
West, W. (of Haley & West)
Warhurst, Thos.
Wallack, Watty
Waldron, D. G. (manager)
Williamson, J. C.
Whiting, Chas. & Emma
Ward, C. W.
Zimmerman's Op. Co., "Biz" Manager

THERE ARE LETTERS in the Madison (Wis.) Post-office for Warren Sweetland, Lew Benedict's Minstrels, and Ida Livingston.

THERE IS A LETTER in the Fort Wayne (Ind.) Post-office for the manager of Warner & Cotton's Minstrels.

SAM MCFLYNN and Chas. Devere, late of Basye's Circus, and Crawford Hodge, of the Great London Circus, are notified that letters await their order in the New Orleans (La.) Post-office.

THERE WERE LETTERS in the Hornellsville (N. Y.) Post-office on Feb. 9 for Mrs. Lillie Wilkinson, of Wilkinson's Uncle Tom's Co.; J. W. Mack, manager of Jennie Hughes' Co.; Kitty Hughes, of Hughes' Dramatic Co.; and Char. H. Duprey.

INTRODUCTORY.

MONDAY, Feb. 10, '79.

Things theatrical were a little draggy last week, and business fluctuated from fair to middling and from bad to good, with a bias towards the latter, where the attractions offered merited our kind consideration. Just as the present is the season for revivals among our Christian friends, so it is with our managers, a number of old-time plays being revived with very encouraging results, while others are in course of preparation, "with gorgeous palaces and cloud-capped towers" to give them the proper scenic effect. What would we do in these wonder-working days without the aid of those valuable stage-adjuncts the scenic-artist and the machinist and carpenter? Without their assistance the works of the most popular playwright would lag superfluous on the stage. With their skill to back up the plot and dialogue, the veriest hodge-podge of the incipient dramatist may be made attractive and interesting. Where would the great Boucicault be without these important auxiliaries following in his wake? What would become of Joaquin Miller were he not borne up on the broad shoulders of the carpenter and painter? How long would Robertson and Gilbert and Byron have existed but for the beautiful manner in which their works are placed before the public? And the costumer is like unto them. Yes, without the rich garbs which our costumers now dress the poor players in, the characters impersonated would be very sorry figures when contrasted with the fine stage-settings of the play of this advanced age. And even the theatrical bill-printer plays an important part in bringing to public notice, through pictorial representations, the chief actors and most important scenes in the coming play. Thousands of dollars are annually garnered into the treasury of the theatre directly through the artistic and skillful designs and workmanship of the many-colored triumphs of the printer's art, as exhibited without money and without price upon the dead-walls and deader fences that meet the eye in every direction. We are promised a grand revival of "The Black Crook" on the same stage whereon it was originally presented in the Fall of 1866. Such scenic splendors as it developed, such mechanical effects as it introduced, and such an array of female loveliness and model artistic excellence as is unfolded, were never before seen upon the stage of this city, if, indeed, they had ever, as a combination, been presented anywhere. The numerous splendors and surprises, and the rich attire which met the eye in the progress of the spectacle, created a furor such as had never been known before. It set the city—aye, and the entire country—wild with excitement; and, night after night, week after week, month after month, and, we were about to say, year after year—for the run extended into the second year—was Niblo's crowded to its capacity. The play itself amounted to but little—it was the manner in which it was set and dressed that excited our wonder and admiration. Many of those who looked so lovely and danced and acted their parts so artistically in the early representations of "The Black Crook" have long since made their final exit from the stage of life—"stopped short, never to play again."......According to Mr. Wilhelmj's own statement—and, if it were not for his adding that final j to his name, we know of no reason why the gentleman's word should not be accepted as truth—according to his own statement, Mr. W. began the study of music at four years of age. Most children indulge in more or less vocal exercise at that age, but they do not usually make a study of music. Having taken us so far into his confidence, perhaps Mr. Wilhelmj will not object to answering the appended little conundrum:

A QUESTION.

Ah, what a sharp young child he was,
Who loved his do, ra, when but four;
He surely was no flat, because
Thus young he played in "Pinafore."
But tell us, Wilhelmj, since you've come
To be so very much the fashion,
Is there no Dora nowadays
To rouse your violins of passion?

......It was very proper for dear Brother Beecher, after lecturing on "Amusements" in the Academy of Music, Philadelphia, Feb. 3, to walk across the street to the Broad-street Theatre, and quietly take in the closing scenes of "H. M. S. Pinafore," in the staid, Quaker company of "the aunts, the sisters, and the cousins." We are not surprised that the dear brother should express a desire to see more of this brilliant little opera. It may be right to mention that Brother B. did not find it necessary to secure the services of the police to pilot him safely through the portals of the Thespian temple......Said one man to another as they took in the beauties of a burlesque troupe: "*That's* the manageress in the pink tights." "She must have a great deal on her mind," calmly remarked the other. "Well, yes, that's true," said the first fiend; "but she hasn't much on her body!"........There was a pigeon-show at the Aquarium last week, and, while it was interesting enough for the spectators, there wasn't much show for the pigeons. Think of a young lady pointing out a plump, full-breasted bird to her escort, and saying: "*That pigeon would make a nice pie, John!*"........Anna Dickinson lectured on "The Stage" on the stage of the Fifth-avenue Theatre last Sunday evening......In sowing elephant bulbs, dig deep, and leave plenty of room for the trunks to spread. We have known many an elephant to give out during the tenting season, merely because of the too close proximity of a corn-crop in its youthful days......We overheard the following conversation between a live lord—Sylvester Montmorency by name—and J. Wentworth Delatour, Esq., who was showing the lord the sights of the city. It took place at Tony Pastor's Metropolitan Theatre. Said his lordship: "How long before the curtain goes up, and what time is it?" Pay particular attention to the smart reply of the gentlemanly Delatour: "*Five minutes to wait!*"....We unwittingly stated in last week's CLIPPER that the manager who appeared in the duality of King Lear and Edgar did so at the Fifth-avenue Theatre. We should have said the Broadway Theatre. We make this correction in order that millions yet unborn may not be led astray while glancing over the files of THE CLIPPER one hundred years from now......Now, wouldn't it be funny if Barrett's "A New Play" should turn out to be an old play? Why, the actor would scarcely be able to bear it......Manager Fox of the American Theatre, Philadelphia, who has been missing for some time past, was uncovered at Willow Grove, some ten miles from that city, on Thursday morning, Feb. 6. "The 'orn of the 'unter was (not) heard on the 'ill," otherwise the cunning Fox would not have been caught. The pursuit of Charley Ross will now be prosecuted with vigor, it is thought, although the trail has been partially lost in the great Fox chase.........It would have been really sad if the tapir up at Central Park had died recently, which he came very near doing. It took a consultation of physicians to bring him through, and even this might have proved unavailing had not the patient submitted to a very strict course of diet. And touching this treatment, here are a few lines

FOR THE TAPIR.

The tapir was afflicted
With a direful disease,
Which neither soothing syrup
Nor a box of pills could ease;
And the only way they cured him
Of his sore-distressing cough,
Was to whittle down his rations
And make him tapir off!

....The Windsor that was sold in this city last week was not the variety theatre so named, but the Windsor Hotel......The gay and festive revelers are making good use of the time between now and the 26th of February, when the season of Lent commences and the truly faithful and pious are supposed to eschew the frivolities of the world, and betake them to the closet for meditation and prayer. Several of the great yearly balls have already come to pass, and others will speedily follow. The Elks', which took place on the 6th, was, as usual, a jam-boree, and, as a social family gathering, eclipsed all former efforts....Managers never lose their juvenility, but are always looking for someone to "*play*" with 'em!......A lady, lecturing on "Politics," among other things said: "Parties in my *youthful* days," etc.; but she omitted to mention the administration under which the parties referred to existed......It was announced throughout New Jersey last week that, on Feb. 7, special trains would take the State Senate to the State Lunatic Asylum. Whether they were to give an entertainment for the benefit of the inmates, or had gone wrong themselves, the papers failed to state. And some of them so young, too!......Gracie May had a very good reason for canceling short engagements, she having made a life-engagement with a gentleman of Lafayette, Ind........"A Sometime Showman" is respectfully informed that Alaska is not a good show-town, to begin with; that the cost of taking a troupe there is also against the success of a traveling combination, and that the intense cold which prevails there makes the wearing of good, thick clothing a necessity. Ballet-dancers and burlesque-actresses, in such costumes as they wear here, would freeze to death up there. Better put your capital in a living skeleton and go South......."Pinafore" parties are cruising about in all directions, some moving along with every sail spread to the swelling breeze, and everything taut alow and aloft. So successful have some of these mariners proved that several crews have engaged to go three years before the mast, more or less, as the case may be. Some of them were green hands before they embarked on the "Pinafore;" but now they shiver one another's timbers and splice the main brace equal to any old salt. You never saw anything like it. "What! never?" Now, Jimmy, we've heard enough of that. Get thee to a caboosery......And while this little opera is carrying all before it, the Hessians, and Maplesons, and Strakosches are trimming their sails to catch whatever favoring winds may blow in their direction. Mapleson seems to have a little the best of Strakosch and Hess, but the expenses of the latter are so light in comparison with the others that it is probable that Abbott may come out quite a round sum ahead, because "physicians were in vain."......Abby Sage Richardson and her "Two Women" made quite a favorable impression in Chicago, and from there went on their way rejoicing. But Abby is not the only possessor of female companions, as witness the following tender lines in reference to *our*

"TWO WOMEN."

We all know little Lotta—she's of fun the incarnation—
And now a Litta comes to view to gain our approbation.
Both darlings sing "like everything," each one in style arrayed in,
The names are very much alike, but not at all the ladies;
For Lotta kicks, and Litta don't—at least upon the stage—
(Yet prima donnas often "kick" behind the scenes with rage).
Fair Litta couldn't, if she would, toss up her little toes—
She's always very dignified, and never banjo goes.
The friends of *Litta rally* round whene'er she's billed to sing,
And *literally* overpower the musical young thing;
While Lotta's many devotees—she numbers millions here—
Would go a hundred miles to see her stand upon her ear.
We can't decide between the two—the ladies both are charming—
We'll bring this to a close, for we have symptoms most alarming.

FACT AND FANCY FOCUSED.

Miss Anna Dickinson, in lecturing upon "The Stage" at the Fifth-avenue Theatre last night (9), had an audience among whom were John Gilbert, John Parselle, William R Floyd, Henry E. Abbey, Chandos Fulton, McKee Rankin and Kitty Blanchard, Mr. and Mrs. W. Horace Lingard, Mrs. James Lewis, Miss Pearl Eytinge, the Misses Ada and Minnie Monk, Miss Ada Gilman, etc. The variety stage was represented by Ed. Harrigan, Tony Hart, William Gray and others......The music, scenery, wardrobe, etc., of the Rice "Pinafore" Company, as well as the receipts for that particular night at the New Park Theatre, Brooklyn, N. Y., were attached on the 8th inst. at the suit of Mary R. Booth, who claims $634 due from the Rice "Evangeline" Troupe for board at the Mansion House, that city, last Fall. The defense will be that Edward E. Rice and company were the boarders at the Mansion House, while in this particular troupe the only Rice interested is Charles C. Rice......Signor Campobello sailed for Liverpool, Eng., on the 8th inst. ....It is estimated that in Italy there are 1,500 ordinary orchestras, comprising 30,000 performers, to say nothing of 60,000 performers in military bands........The non-arrival here of Arthur Sullivan is explained by the alleged fact that, because of new engagements in Paris, that English composer has abandoned his American trip altogether......In order to play a scene of delirium tremens on the French stage in the lately produced "L'Assommoir," it is said that Gil Naza the actor spent a fortnight in a house of correction studying the inmates. This devotion to detail is credited to many other French actors, a notable case being that of Alphonsine, who, having been cast for a flower-woman in "L'Homme n'est pas Parfait," went to the Halles every morning at five o'clock to study the life and manners of the market-women......Music and magic will combine at Steinway Hall on the night of Feb. 12, for the benefit of Russell S. Glover......To-night William Courtney begins his series of ballad concerts at Chickering Hall......Edwin Booth has been investing in real-estate in Massachusetts......A telegram from Paris, France, dated Feb. 9, announces the death of Nicolaie Clairville, dramatic author. ....Signor Agramonte is to direct the complimentary benefit tendered to Miss Lottie Pinner prior to her departure for Europe. It will take place at Chickering Hall on Feb. 12....It is stated that Mme. Sinico has contracted to join the Emma Abbott Troupe.... James L. Thayer of circus renown is at present in Pittsburg, Pa., vending a favorite remedy for catarrh......On Friday evening, Feb. 14, the performers of the Theatre Comique will have a grand reception and ball at the Germania Assembly-rooms. The arrangement committee, among whom are the names of John Wild, William Gray, P. Gintly, William Harrigan Sr., and Sam Devere, have perfected everything to make the affair a success. Braham's orchestra will furnish the music...... The remaining chimpanzee at the Philadelphia Zoological Garden died on the 2d inst. It was a male, and supposed to be five years old. Its companion, a female, had died on Dec. 28 last......The Arions of this city hold their masquerade ball at Gilmore's Garden on Feb. 21, and the German Liederkranz theirs at the Academy of Music on Feb. 13......W. D. Gemmill, manager of the Chestnut-street Theatre, Philadelphia, is confined to his bed by sciatica.

CITY SUMMARY.

ELIZABETH VON STAMWITZ is to commence an engagement in the Grand Opera-house Feb. 20, when will be produced, for the first time on any stage, a new drama in five acts by Joaquin Miller, entitled "Mexico." The scenery, costumes and appointments will be new, and the supporting cast will include the Misses Bertha Welby and Marian Fiske, Messrs. Harry Colton, R. C. White, H. Victor, Joseph Wilkes, Ben Maginley, W. H. Lytell, L. Barrett and D. Lacy.

HARRY MINER'S continued to attract large audiences last week. The new people included John Hart and A. C. Moreland, who were exceedingly droll in the sketches "Motor Bellows" and "Greenbriar's Troubles;" Queen and Bell, who gave a mixture of clever clog-dancing and acrobatism on pedestals; Virginia Rose in tastefully-rendered ballads; and Mollie Wilson, seriocomic; Fred and Charley Sharpley, musical instrumentalists; and the Morello Brothers, acrobats, who each secured their usual share of favor. The arrivals Feb. 10 include Fagan and Fenton, Favor and Shields, the Herbert Brothers, the Langlois Brothers, Saroney, Waters and Kelly, Raymond and Murphy, and Goldie, Steele, and Sallie St. Clair.

GEORGE EDGAR is to reappear in the Broadway Theatre Feb. 10, acting Othello, supported by Joseph Wheelock as Iago and Marie Gordon as Desdemona.

A CHANGE of bill was made at the Park Theatre Feb. 3, when the following pieces were presented, viz., "The Victims," cast thus: Joshua Butterby, John Owens; Mr. Merryweather, Frank Mordaunt; Herbert Fitzherbert, H. S. Duffield; Mr. Rowley, M. N. Haviland; Mr. Curdle, J. C. Padget; Mr. Hornblower, John Mathews; Mr. Huddlemist, Sol Smith; Carfuffle, Wm. Cullington; Skimmer, J. H. Burnett; Mrs. Merryweather, Miss Sara Stevens; Mrs. Fitzherbert, Miss Mabel Jordan; Miss Crane, Miss Stuart; Satchell, Miss Susie Kirwan; Mrs. Sharp, Mrs. Seymour; Mary Bustle, Miss Lillie George; and "Solon Shingle," with the appended distribution: Solon Shingle, John E. Owens; Robert Howard, Frank Mordaunt; Hugh Winslow, J. C. Padget; John Ellsley, Charles Otis (his clerks), H. S. Duffield, J. H. Burnett; Mr. Tripper, Mr. Timid (attorneys), John Mathews, Frank Connelly; Judge of the Court, Sol Smith; Clerk of the Court, M. N. Haviland; Mr. Thompson, Mr. Quirk (Sheriff's officers), Wm. Cullington, Chas. Jones; John, J. C. Elliott; Mrs. Otis, Mrs. Seymour; Grace, Miss Lillie George. Although the first-named comedy has been before the American public almost a quarter of a century, it still affords much healthy amusement, and especially when John E. Owens delineates in his highly natural and artistic manner the mirth-provoking peculiarities of the eccentric Butterby. Frank Mordaunt, who appeared by the courtesy of the management of the Fifth-avenue Theatre, gave a capital impersonation of Mr. Merryweather, and created a deal of laughter by the introduction of numerous well-timed and appropriate gags. H. S. Duffield indulged in an eccentric make-up as the poet Fitzherbert, and was quite successful in depicting the peculiarities of the character. Mr. Haviland discharged the slight duties required of him as Mr. Rowley, the Indian merchant, with careful attention. J. C. Padget presented a grotesque appearance as Curdle, a Scotch statistician, and his dialect was excellent. John Mathews invested Mr. Hornblower, an editor, with bluffness of manner and volatility of spirits. Sol Smith as Mr. Muddlemist presented a remarkably eccentric appearance so far as his head and face were concerned, which elicited a shout of laughter as he first came upon the stage—it was one of the best stage "make-ups" we remember ever having seen. Wm. Cullington's Carfuffle, a butler, was excellent; and J. H. Burnett added to the importance of Skimmer, a footman, by giving marked individuality of character. Miss Sara Stevens' Mrs. Merryweather was an even and thoroughly enjoyable impersonation; Miss Mabel Jordan depicted some phases of the character of Mrs. Fitzherbert admirably, but at times was a little overweighted; Miss Mary Stuart as the strong-minded woman, Miss Crane, in both appearance and demeanor, fully realized the ideal. Although only seen at long intervals upon the stage, she had hitherto achieved no little success in the portrayal of eccentric roles, and her reputation has been increased by the present performance. The little required of the others was satisfactorily performed. Mr. Owens achieved his usual success as Solon Shingle in the afterpiece, and the support was commendable. The attendance fluctuated from fair to good.

OWING TO ILLNESS, George Edgar acted King Lear for the last time in the Broadway Theatre Feb. 4. At the matinee 5 and during the rest of the week "Enoch Arden," which had been first reproduced here 1 (no matinee having been given Jan. 29), held possession of the stage. The version used was that formerly belonging to the late Edwin Adams, and Mr. Wheelock, while impersonating the hero, wore the costumes and professional properties of the deceased actor. The cast was as under:

Enoch Arden...J. Wheelock	Sailors,
Philip Ray........O. H. Barr	Messrs. Daveau and Quinn
Reuben...........E. M. Day	Villagers,
Captain Sterling,	Messrs. Dagez and Lyon
W. H. Collins	Annie Leigh..Laura Wallace
Peter Lane......M. B. Curtis	Miriam Lane,
Mayor............D. H. Chase	Mrs J. L. Carhart
Boatswain..J. T. Swinburne	Esther Arden,
Walter Arden,	Minnie Wellman
Little Carrie Wellman	Old Maid....Lillie Westbrook

Mr. Wheelock's impersonation of Enoch Arden in voice, appearance and action was admirable. He portrayed with much delicacy of feeling his love and fondness for his wife; depicted faithfully the changes which nature ordained during his long imprisonment upon the desolate island in the Pacific Ocean; and in exemplifying the spirit of self-sacrifice which permeates the last act of the drama his pathetic acting touched the hearts of his auditors. He was frequently applauded, and more than once called before the curtain. O. H. Barr played Philip Ray with feeling, and the other male parts, which are mere sketches, received attentive care from their respective exponents. Miss Laura Wallace, whom we had frequent occasion to praise during her engagement with the Lingard Combination in the Park Theatre, in this city, which began May 27, 1878, and terminated July 4, more than confirmed the good opinion we then expressed of her by her excellent acting as Annie Leigh. Endowed by nature with youth and beauty, she was eminently fitted for the character so far as appearance is concerned, and her vivacity and sprightliness of manner in the earlier scenes were in strict keeping with the character. In portraying her mental trials during the long, unexplained absence of her husband, in depicting her growing love for Philip Ray, and in the struggle between remaining faithful to Enoch Arden, whom at length she believes dead, and yielding to the urgent appeals for her hand from Philip, she displayed much discrimination and true womanly feeling. Mrs J. L. Carhart deserves praise for her acting of Miriam Lane, which evinced thoughtful and attentive care; and the others did the little required of them quite satisfactorily. Attendance fair.

HARRIGAN AND HART have achieved a marked success with "The Mulligan-guard Ball" at the Theatre Comique, "Standing-room Only" having been displayed at an early hour every night during the past week, the fourth of its run, even the stormy night of Feb. 5 proving no exception to this condition of affairs. In the variety olio, preceding the local sketch, Emma Bretto enchained the attention of those present by singing popular ballads in a pleasing manner; the songs-and-dances of the Barlow Brothers gave satisfaction; Foley and Sheffer's eccentric performances in the musical sketch of "Uncle Ike's Jubilee" met with their accustomed favor; Avery and Lerue's horizontal-bar performances were fully up to their usual standard of excellence; and Sam Devere in his banjo-songs and budget of comicalities received a cordial greeting, and kept the audiences in the best of humor. In addition to these—the fresh appearances—Kate Castleton sang catching songs; Johnny Shay and other members of the company acted in "Tickle Me Under the Chin," and in the sketch of "Pompey's Patients" John Wild, Billy Gray and Billy West figured prominently.

"DR. CLYDE" was withdrawn at the Fifth-avenue Theatre after the performances of Feb. 8, having attracted a fair attendance during the week. "H. M. S. Pinafore" was not produced Saturday night, as intended, owing to insufficiency of rehearsals.

AT BOOTH'S THEATRE J. H. Haverly's season with "The Danites" ended Feb. 8, and the combination resume their traveling tour in Baltimore, Md., 10. Business, although fair, was not commensurate with the merits of the performances.

HAYLE AND PICKERT, clog-dancers, begin an engagement with the San Francisco Minstrels Feb. 10, and a burlesque entitled "His Mudscow Pinafore" will be acted for the first time.

MINNIE CUMMINGS has been dispossessed of the Drawing-room Theatre in Twenty-fourth street.

THE ELKS' BALL in the Academy of Music Feb. 6 proved to be one of the most successful ever given by that order. The comfort of the guests was assured by the liberal curtailment of the invitations issued, about one-half the number circulated the previous year having been put forth. A large number of professional ladies and gentlemen were present, and nothing occurred to disturb the harmony of the occasion. The receipts were a little more than $3,000, which will yield a profit of nearly $1,000 to the Order.

H. M. PARKER AND W. A. HUNTLEY, well known in the variety profession, have opened a dining-room at 78 East Ninth street. They offer a welcome to their friends and the public at their well-appointed restaurant, and announce that they will fulfill their professional engagements as formerly.

AT THE VOLKS' GARDEN large audiences last week witnessed a varied entertainment, embracing as novel items Della Wallace's comic songs, Johnny, Lottie and Clarence Burton's songs, dances and banjo solos and duets, the Carleton Sisters' change-vocalism, Tom and Maud Morrissey's Irish sketches, Joe Mack's drum and bone solos, Emma Hoffman's ballads, Dick Rowe's contortionism, and the Perry Brothers' songs-and-dances. The new arrivals Feb. 10 include the Loders, Jacob Reiley, Lou Howard, Grimaldi Zeltner, P. C. Foy, Johnny Mackin, James Messenger, Georgie Kane, Victor Julian and the Landis Bros.

THE TIVOLI THEATRE earned a liberal share of patronage last week, the novel features including the dashing serio-comic songs of Polly Daily, the daintily-executed songs-and-dances of Estella Wellington, the acrobatic and clever musical specialties of the Boissets, the feats of strength of Mlle. Realta, and the musical interlude entitled "Muddled and Mixed," in which John Pendy and Miss Jeffreys Warner displayed their proficiency in vocalism and the saltatorial art to advantage. El Nino Eddie, Reynolds and Walling, Georgina Smithson and James Holloway appear Feb. 10.

THE LONDON was well attended last week, although the programme was not greatly altered from that noticed in our last issue, Happy Cal Wagner's Minstrels giving a new first-part, and in the olio May Vernon in serio-comic songs, Emilie Ames in his sketch "A Doctor's Troubles," and Pauline Ames in songs-and-dances were the novel attractions. Emerson, Clark and the Daly Brothers, John F. Sheridan and Alecia Jourdan, Larry Tooley, Young Hercules and the Grinnells open Feb. 10.

FRED PAULDING, a great grandson of Commodore Paulding, a relative of Washington Irving and of Henry Irving the English tragedian, is to make his debut at the Lyceum Feb. 17, in "The Fool's Revenge," under the management of A. Appleton, formerly treasurer and business-manager of the Fifth-avenue Theatre. The company will include, among others, Frank Mordaunt, F. R. Pierce, Nelson Decker, H. S. Duffield, Ogden Stephens, Mrs. Louisa Eldridge, the Misses Laura Don, Constance Hamblin and Grace Logan.

PRESENTATION.—At the Elks Ball in the Academy of Music Feb. 6 Brother H. T. Dyring of Tony Pastor's Theatre, who furnished the music, was presented by Henry Distin with an elegant gold-mounted baton, handsomely chased, and with a vine of silver entwining the whole length of the stick, there being an gold lyre in the centre and an inscription reading: "From Henry Distin to his friend H. T. Dyring."

AT NIBLO'S GARDEN "H. M. S. Pinafore" is to be performed this week, preceded by "Winning a Widow" ("A Morning Call"). In the opera, Sol Smith, H. R. Humphries, L. Digby, Harry Chapman, A. D. Barker, Miss Lesitta Ellani, Mrs. Grace Clare, and Miss Emma Mettler are to appear.

TROUBLE ABOUT "PINAFORE."—James C. Duff obtained from Judge Donahue, in the Supreme Court, this morning (Feb. 10), an injunction restraining Henri Laurent, an actor, from carrying out his agreement to take part in "H. M. S. Pinafore," announced for to-night in the Fifth-avenue Theatre, or from aiding and assisting in the presentation of it. The plaintiff claims that he has a lien upon the services of the defendant under an unfilled engagement.

ROLLIN HOWARD has been confined to his residence in this city for the past two weeks by illness.

MR. AND MRS. FRANK FRAYNE and Little Clara Frayne, acting in "Si Slocum," who were the star attractions in Niblo's Garden last week, succeeded in drawing a succession of good-sized audiences. The remarkable rifle-shooting of Mr. and Mrs. Frayne is a potent feature, and since they were last seen in this city Mr. Frayne has introduced a new feat, entitled "The Double Shot," which is worthy of detailed description. Upon the proscenium at the stage left is affixed an iron target to stop the progress of the bullets discharged, which had been of service in their other feats. Upon the right of the stage is an iron stand (similar to a music-stand), upon which Mr. Frayne fastened a rifle in such a position that when it should be discharged the bullet would pierce an apple suspended in front of the iron target above mentioned. Charles Sturges, who played a Dutchman, Julius Krantz, was seated upon a stool in front of the iron stand, and an apple was placed upon the top of his felt hat, on his head. Mr. Frayne then stood in front of the iron target directly under the suspended apple, and discharged his rifle. The bullet passed through the apple on Mr. Sturges' head, struck some machinery which caused the discharge of the other rifle, and the bullet from that shattered the apple hanging over Mr. Frayne's head. This feat so successfully accomplished elicited loud and long continued applause. Among the other features, the highly sagacious Indian Broncho Hackberry and the wonderfully-trained dog Jack, who seems to enjoy his share in the performances quite as much as the spectators, were prominent. Little Clara, said to be only three and a half years of age, who has replaced her brother in the combination, is quite precocious in acting, and displays rare skill in rifle-shooting for one of her tender years. The drama, which is familiar to our readers, was well acted by the regular stock company.

THE FRESH FEATURES offered at Tony Pastor's Theatre the past week included Miss Enid Hart, whose attractive songs-and-dances speedily secured popular recognition; Howard and Thompson in a sketch called "Glass Put In," which provoked laughter, their Hebrew dialect being excellent; Ada Linwood, for whose vocalisms appreciation was not lacking; Sol and Julia Aiken, who have not been long before the public, yet whose performances in the musical sketch of "The Deitcher Gal" give much promise of future excellence; Haley and West in Ethiopian songs-and-dances, interlarded with difficult acrobatic feats, grotesque dancing and witty conversation, making a hit; Niles and Evans, whose exertions to please are evinced by their introduction of fresh business and comical dialogue at their every reappearance, and of whom it may be remarked that their progress has of late been so rapid that they may now deservedly be classed in the front rank of grotesque performers; the three Herbert Brothers, whose acrobatic feats are neatly and rapidly accomplished, their somersaults, both forward and backward, eliciting lavish applause; and the Palmetto Quartet, the excellence of whose vocalisms we have hitherto commended. The other features were Tony Pastor, who sang "Tiddlee Wink the Barber," "The Electric Light," "The Same Thing Over Again," and other more familiar ditties, all being enthusiastically received. Gus Williams, besides giving several of his most popular songs, with fresh witticisms interspersed, recited in a touching and pathetic manner a beautiful poem entitled "Somebody's Mether," and acted with comical effect the part of Conrad Klauber in the closing sketch of "Rough Water," an adaptation of an English farce called "The Chops of the Channel." Kelly and Ryan gave the freshest of their character songs-and-dances, which were greeted with shouts of laughter, and the sketch of "Ratification" was acted by Charles Worley, Frank Girard and Amy Carroll. Business was excellent.

"NATHAN HALE, or the Martyr Spy of the Revolution," is the name of a drama—the joint production of Edmund Pillet and Samuel A. McKeever—which was produced at the Bowery Theatre Feb. 3 for the first time on any stage. The career of Nathan Hale is a matter of history, and need not be recapitulated here. Suffice it to say that the authors have given a romantic coloring to the plot by the portraying of his love-life, commencing with his first quarrel with the Tory Hubbard, and the rivalry of the two for the hand of Alice Adams, followed by the abduction of the latter by Hubbard, and concluding with the capture and execution of Hale, who while acting as a spy had attempted to rescue Alice. The drama is divided into four acts, each being distinguished by the acting of one or more of the leading incidents of the story, and terminating with a well-arranged and effective tableau. As a matter of record the cast is appended: Nathan Hale, Jos. P. Winter; Colonel Knowlton, Chas. Foster; Asher Wright, F. M. Wills; Mr. Mordaunt, John Walsh; John Latimer, H. Prior; John Belcher, A. Schoonmaker; Captain Hull, G. Andrews; Major-gen. Howe, John Walsh; Captain Wm. Cunningham, Neil Grey; Corporal Schnapps, Maurice Pike; Capt. Paget, Wm. H. Murray; Hugh Hubbard, E. F. Barry; Midshipman Merry, J. R. Lewis; Richmond, C. Clark; Serg. Kipps, Frank J. Wallace; Corporal Flynn, Tom Langdon; Krump, George Baker; Clampers, John Hall; McShane, George Jones; Alice Adams, Kate Glassford; Mercy Allen, Ethel Allen; Deliverance Perkins, Millie Sackett; Mother Chick, Miss Edmonson. Of the above lengthy list of characters, only those of Nathan Hale, Hugh Hubbard, and Alice Adams were of any prominence, and they were rendered respectively by Jos P. Winter, E. F. Barry and Miss Kate Glassford with intelligence and ability, while Asher Wright—a stuttering Yankee—was humorously enacted by F. M. Wills, and supplied the comic element. "Nathan Hale" was neatly mounted and attracted a good attendance. It will be supplemented this week by "The Shoemaker of Toulouse." A couple of thousand school-children attended a matinee performance of "Nathan Hale" on Feb. 8, in response to an invitation of the management.

AT THE WINDSOR THEATRE the energy shown by the management in providing attractive novelties met with the encouragement and support of the public last week. Punch Walton was favorably received in his well-known act; the sketch "Troubles of a Ballet Girl" was cleverly given by Master Barney and Harry Clark, assisted by Maggie Willett; Sandford and Wilson in the sketches of "Lizer and Kizer" and "Gala Day in the South" met with success; and Seamon and Somers in acrobatic songs-and-dances were greeted with applause. Other pleasing items of the programme were Alecia Jourdan and John F. Sheridan's vocal efforts in "A Moonlight Flirtation," Ada Forrest's serio-comic songs, and Larry Tooley in Dutch songs and as Fritz Kasemeyer in the concluding local drama entitled "In the Toils." John and Maggie Fielding, Devlin and Tracy, May Vernon, Budworth and Kane, Sylvester and Everett, Estelle Wellington and the Courtland Sisters open Feb. 10.

"H. M. S. PINAFORE" is to be produced in the Fifth-avenue Theatre Feb. 10. The cast will include Mlle. Corelli, Miss Gurney, Miss Ida Foy, Messrs. J. H. Burnett, Hart Conway, Henri Laurent, James Harton, Van Houten, Peter Chrystol, Henry and Master Lewis. Max Maretzek is to be the musical conductor.

FLORA MOORE, Harry Bennett, Queen and Bell, Keating and Sands, Louise Montague, Lewis and Pauline Parker are the fresh people at Tony Pastor's Theatre this week. A new sketch, entitled "Adolph, or the Mistakes of a Dutchman," with Gus Williams in the chief character, is also to be produced.

A MATINEE BENEFIT in aid of the widows and orphans of the firemen Irving and Riley is to be given in Niblo's Garden Feb. 13. The volunteers include members of Tony Pastor's company, Harrigan and Hart, a delegation of the Union-square Theatre company, members of the San Francisco Minstrels, John E. Owens and the Park Theatre company, "The Pinafore" company playing in Niblo's Garden, and Harry Miner's company. It is said that $5,000 worth of tickets have already been sold by the firemen.

DION BOUCICAULT closed his engagement in the Grand Opera-house Feb. 8, having acted in "The Colleen Bawn" throughout the week. On the nights of 7, 8, "Kerry" was added to the bill, Mr. Boucicault repeating his artistic impersonation of the faithful old servant whose name gives the comedy its title, and receiving efficient support from A. C. Dacre as Goldheim, J. C. Kennedy as Gerald, Vincent Hogan as Dr. Mellish, Miss Ada Dyas as Blanche, and Miss Rose Osborn as Kate. Business was large, although not so good as during the previous week.

CLARA MOORE, Minnie Lee, Tierney, Cronin, Lester and Allen, and Robert Nickle are the newcomers at the Theatre Comique Feb. 10. "The Mulligan-guard Ball" enters upon its fifth week.

THIS IS THE LAST WEEK of John E. Owens' engagement in the Park Theatre. "The Victims" and "Solon Shingle" are to be repeated. "Engaged" is to be produced 17, with the regular stock company in the cast.

J. C. SCHOFIELD continues to have charge of the advertising department of the Fifth-avenue Theatre.

GEORGE THATCHER reappeared with the San Francisco Minstrels Feb. 3, and in an act entitled "Excerpts" his quaint acting and droll style of delivery kept the spectators in an almost constant state of laughter. The only other change in the programme was "Nancy Lee," sung by J. G. Russell; Charley Backus continued his excellent imitations of prominent actors and actresses; Add Ryman made happy local hits while lecturing in burlesque manner upon "The Murphy Movement;" and Billy Birch created a deal of fun by his comical portrayal of Stubbs in "The Broadway Milliners." Business continues large.

MUSICAL NOTES.—The New York Philharmonic Club gave the second entertainment of their series at Chickering Hall Feb. 4, the soloists being Miss A. Henne, contralto-singer, and Franz Rummel, pianist......The English Glee Club sang at Chickering Hall Feb. 6......The fourth concert of the Philharmonic Society came off at the Academy of Music Feb. 8. Miss Leonie Groessler-Heim, a pianist from Stuttgart, Germany, made her first appearance here, and the orchestra gave, for the first time in America, Tschaikowsky's Symphony in D. No. 3......A Sunday concert was given Feb. 9 at Steinway Hall, the performers including Franz Rummel, pianist; Laura Schirmir, a soprano singer from Boston, Mass.; the New York Philharmonic Club and Messrs. E. Boehm, clarionettist; and Pieper, horn-player. Mr. Arnold of the club played a violin solo......A concert took place on Sunday evening at the Grand Opera-house, with De Murska, Sig. Susini, Mlle. Selvi, Sig. Tagliapietra, Miss H. Markstein, and E. Weiner in the programme. ....John White, the well-known organist, begins a series of free organ-concerts at Chickering Hall Feb. 15......A farewell benefit is to be tendered to Sig. Brignoli Feb. 14, prior to his departure for Europe. "Don Pasquale" is to be performed, with De Murska in the cast......William Courtney, the English tenor, gives his first ballad-concert this evening, Feb. 10, at Chickering Hall, when he will have the assistance of Henrietta Beebe, Mme. Gage-Courtney, F. Jameson, Mrs. Robertson, Mme. Constance Howard, pianist, E. Weiner and a double quartet of singers......The Mapleson Opera Troupe will be heard here again on Feb. 24.

DRAMATIC.

THE HELEN D'ESTE COMBINATION, who played in Okolona, Miss., the past week, includes, besides Miss D'Este, E. E. Basye, Frank Montford, F. M. Cotrill, E. H. Harrison, Lizzie Davis, Maud Stewart, Hattie Coyle and Prof. Gass and family, musicians.

THE FAT TEMPLETON STAR ALLIANCE, who played in Palatka, Fla., Feb. 6, 7, 8, are to be in Jacksonville 10 to 15, Gainesville (State fair) 17, one week.

DEN THOMPSON opens a three nights' engagement in the Opera-house, Rochester, N. Y., Feb. 13.

NICK ROBERTS' "HUMPTY DUMPTY" TROUPE is billed in Atchison, Kas., Feb. 10, Leavenworth 11, 12, Topeka 13, Kansas City, Mo., 14, 15, Quincy, Ill., 17, Springfield 18, Danville 19, Fort Wayne, Ind., 20, Toledo, O., 21, 22.

BARTON HILL has secured a company from the Union-square Theatre, this city, to open in the California Theatre, San Francisco, Cal., March 3, in "Mother and Son."

Special Notice to Correspondents.

The credentials now held by the authorized correspondents of THE NEW YORK CLIPPER will expire by limitation March 1, 1879, on or before which date they are requested to return them to this office for renewal. The new credentials to be issued will be entirely different from all others hitherto used, and a distinguishing feature will be that they will contain photographic portraits of the respective correspondents. All persons holding credentials, who may desire that they shall be renewed, as well as ALL APPLICANTS for the position of correspondent, are requested to send as early as possible a photograph of themselves (head and bust only), giving a clear and easily recognizable likeness, measuring only one and one-eighth inches wide by one and one-half inches long; length of head, five-eighths of an inch. The photographs should not be mounted on card board. Applicants will please consider silence a negative. THE CLIPPER never employs *traveling* correspondents.

N. B.—*No attention will be paid to letters asking for the position of correspondent unless they contain a photograph of the applicant, as above described.*

MLLE. SOHLKE, premiere danseuse, can be addressed as per card.

THE WESTERN THEATRE COMPANY, who played in Harrisonville, Mo., last week, are billed in Holden Feb. 10, Independence 17, each one week.

KENDALL'S KOMEDY KOMPANY open in Wichita, Kas., Feb. 10.

AT THE TACON, Havana, Cuba, Senor Valero has been playing his round of characters to poor business. Our correspondent says: "The Captain-general has been sending circulars to the soldiers asking them to subscribe for his benefit, saying that the only representative of the Spanish drama in Havana must be sustained," etc.

JOSEPH MURPHY'S COMBINATION is to close a twenty-five weeks' traveling season in St. Louis, Mo., Feb. 22, and Mr. Murphy returns to California.

MANAGER JOHN D. MISHLER, manager of the Mishler Circuit, comprising the principal cities of Eastern Pennsylvania, has just closed a very successful two weeks' tour with the Warde & Barrymore Combination in "Diplomacy," and takes the Union-square Company in "A Celebrated Case" for two weeks, thus: Harrisburg Feb. 10, Williamsport 11, Scranton 12, Wilkesbarre 13, Easton 14, Allentown 15, Pottsville 17, Lancaster 18, Reading 19, Lebanon 20, Norristown 21, Wilmington 22. See his advertisement in this issue.

A NUMBER OF DRAMATIC PEOPLE are wanted for Therne's Comedy Company to support Miss Bonnie Meyer. Also several musicians. See card. The troupe is reported as meeting with good business through the Carolinas. They played in Statesville, N. C., Feb. 7, 8, 10, and are billed for Concord 11, 12, 13, Salisbury, a return visit, 14, 15. At Winston they made a hit, playing eight nights, commencing Jan. 18, to large business.

FRANK I. FRAYNE has played a successful engagement at Niblo's Garden during the past week, his drama "Si Slocum" proving as attractive as ever. Managers wishing to arrange time with him are referred to his agent, C. R. Gardiner, as per card.

MARY ANN MCKEATING, wife of Richard Dorney, advertising-director of the Broadway Theatre, this city, died in Brooklyn, L. I., Feb. 3, in the twenty-ninth year of her age. Her funeral took place 5 from her late residence, No. 60 Atlantic avenue.

THE LOUIE LORD DRAMATIC COMPANY, who played in Great Bend, Kas., the past week, open in Sterling Feb. 10, for a like period.

GOTTHOLD & RIAL'S "Uncle Tom" Combination commence a week's engagement Feb. 10 in Milwaukee, Wis.

FANNIE LOUISE BUCKINGHAM opened at the Royal Opera-house, Toronto, Ont., Feb. 3 in "Mazeppa," which was continued all the week to large business. The support by the stock company was efficient. Denman Thompson is announced to open 17......The Grand Opera-house was closed the past week, and will remain so this.

THE PERFORMANCE of "H. M. S. Pinafore" and "Trial by Jury" by the Boston Museum company in the Chelsea, Mass., Academy of Music Feb. 4, for the benefit of J. B. Field, drew a crowded house. The ushers and attaches will benefit 18. Mr. and Mrs. George S. Knight and company appearing in "Otto."

THE BOSTON MUSEUM management present "My Son," with William Warren as Herr Weigel, in Taunton, Mass., Feb. 10, New Bedford 11, Fall River 12, Woonsocket, R. I., 13, Providence 14 and afternoon and evening 15, Worcester, Mass., 17, Springfield 18, Pittsfield 19, Holyoke 20, Hartford, Ct., 21, New Haven afternoon and evening 22.

THE CHICAGO DRAMATIC BUREAU is the successor of Cambridge & Co., dramatic, variety and general agents, in Chicago, Ill. The office is located at the advertised address, under the management of H. B. Hapgood.

JARRETT & PALMER present "Jane Shore," with Genevieve Ward and Milnes Levick, in Providence, R. I., Feb. 10, 11, 12, 13, Fall River, Mass., 14, Newport, R. I., 15, New Bedford, Mass., 17, Brockton 18, Woonsocket, R. I., 19, Worcester, Mass., 20, Lowell 21, 22.

ISADORA CAMERON is the star this week at the Portland, Me., Theatre, appearing as Ogarita in "The Sea of Ice," supported by the company of Charles H. Thayer and Frank Curtis.

MANAGER R. M. FIELD of the Boston Museum will make a New England tour with Lawrence Barrett as the star in March.

MR. AND MRS. GEORGE S. KNIGHT and company, under the management of John Rickaby, appear in Lynn, Mass., Feb. 10, Salem 11, Lowell 12, Lawrence 13, Haverhill 14, Manchester, N. H., 15, Chelsea, Mass., 18.

THE CRITERION COMEDY COMPANY is to play in Indianapolis, Ind., Feb. 13, 14, 15......Park Theatre Company 17, 18, 19, 20, and a "Mother Goose" Company 21, 22.

MARY ANDERSON and combination, under the management of Sam T. Jack, are to play in Youngstown, O., Feb. 10, Meadville, Pa., 11, Oil City 12, Titusville 13, Bradford 14, Erie 15.

HOWARD CLIFTON'S dramatic and musical combination is now reorganizing. People and also a business-manager are wanted. See card.

THE HOLMAN OPERA TROUPE, the "Baba" Combination, and Fannie Louise Buckingham in "Mazeppa" are among the numerous attractions on the books of C. L. Howard's Dramatic Broker's Agency, advertised fully in the cards elsewhere.

HARRY LITTLE (Leonard Grover Jr.) is in Augusta, Ga., suffering from a compound fracture of his arm, which was broken in two or three places. As he was about taking a railroad train he noticed a friend at a station, and jumped off to speak to him, and when he attempted to get on again the cars had gained so much speed that he lost his hold, was thrown against the side of the car, and fell between the platform and the train, his arm striking one of the wheels. As soon as he is able to be moved he will go to Chicago, Ill.

THE DETROIT (MICH.) OPERA-HOUSE was occupied by local attractions each night last week. Prof. Cromwell's Art Studio begins a season of two weeks 10, Genevieve Ward comes 24, 25, 26, Fanny Davenport 27, 28, 29......At the Grand Opera-house local engagements for 7, 8, were all for the week, and no announcements for week of 10.

THE COLVILLE COMPANY occupied the National Theatre, Washington, D. C., the past week, to crowded houses—the most successful week of the season. "Babes in the Wood" was given the first three nights and at the Saturday matinee, "Robinson Crusoe" one night, and "Cinderella" the remaining nights. Saturday evening Miss Eme Roseau was the recipient of a complimentary benefit, tendered by a large number of U. S. Senators and Congressmen and prominent citizens. The house was filled to overflowing. The company goes hence to Boston. Lawrence Barrett, supported by Manager Ford's company, opens 10 for one week......Leonard Grover's Comedy Company will occupy Ford's Opera-house for the week commencing 10.

MISS GENEVIEVE ROGERS and Frank E. Aiken's Company are billed in Knoxville, Tenn., Feb. 10, 11, 12, Chattanooga 13, Nashville 14, 15, Little Rock, Ark., 17, 18, Texarkana, Tex., 19, Shreveport, La., 20, 21. They have dropped "Cousin Roxy," and are playing "Maud Muller" and "The Ticket-of-leave Man," with Frank Aiken as Brierly and Genevieve Rogers as Sam. They have in rehearsal a new play by John Brougham.

J. K. EMMET'S success in Cincinnati and Mrs. Emmet's reappearance in "Fritz" in Nashville are the subject matter of a lengthy advertisement in another column, in which will also be found a description of Mrs. Emmet's attractive toilets, copied from *The Nashville American*.

IN BROOKLYN, L. I., at the Academy of Music, Denman Thompson drew large audiences last week in "Joshua Whitcomb," under the management of John P. Smith......At the Park Theatre the Rice Combination appeared to crowded houses during the week in "H. M. S. Pinafore." This week Maggie Mitchell plays in the drama of "Flotsam and Jetsam," assisted by L. R. Shewell, W. Harris and the Park stock company. Katie Mayhew is underlined for Feb. 17......The Rice "Evangeline" Combination are to appear at the Brooklyn Academy this week in "H. M. S. Pinafore."......At the Court-square Theatre Frank Roche was to appear in "Fourchambault," with the Lingards, but illness prevented. The play was performed to fair business. This week John Denier's Pantomime Troupe appear. The Laurent and Correlli "Pinafore" company are underlined for 17.

RICE'S OPERA-BOUFFE COMPANY open in the Newark, N. J., Opera-house Feb. 17 in "H. M. S. Pinafore." The same piece is to be played by an unknown company at the Grand Opera-house 17, 18, 19.

WILLIAM H. DAVIS, who for fourteen years had held the position of stage-carpenter in the Holliday-street Theatre, Baltimore, Md., died of consumption at his home, 207 Conway street, Feb. 6, in the forty-fourth year of his age. He had been confined to his residence since January, 1878. Our correspondent failed to send any account of the funeral.

THE MANAGERS of Theall & Carton's Novelty Theatre, Brooklyn, E. D., had no reason to complain of business last week, standing-room being in demand at every performance. The play produced—"Mother and Son"—was well set, and each artist in the following cast gave satisfaction, viz., Fabrice, George Clarke; Anselm Brochat, C. H. Bradshaw; M. Trabaud, G. F. Devere; Clavajol, G. J. Henderson; M. Amaury, W. A. Eytinge; Lechard, W. Herbert; Francois, F. Goldthwaite; Baroness de St. Andre, Fanny Morant; Marcelle Aubrey, Linda Dietz; Clarisse Trabaud, Ida Vernon; Gabrielle De Lery, Lillian Cleves Clark; Zoe Denisart, Alice G. Sherwood; Mme. Cotteret, Marie Wilkins; Claudine, Hattie Thorpe; Marianne, Clara Elliot; Veronica, Catherine Smith; Celeste, Mary Vaughn. They will put on a "Pinafore" this week, because "H. M. S. Pinafore" "hardly ever" fails to bring prosperity into the lap it covers.

THE AGNES WALLACE-VILLA COMBINATION are billed in Waterloo, Ind., Feb. 11, Defiance, O., 12, Fostoria 14.

WILLIE WARE, walking gent and light comedian, advertises for an engagement.

NELLIE SANFORD has just returned from a tour throughout England with Jarrett & Palmer's "Uncle Tom" Combination, and will begin an engagement at Low's Opera-house, Providence, R. I., Feb. 17. She can be addressed for engagements through J. L. Sanford, as per advertisement.

ACCIDENT.—George Lee Gray was found early in the morning of Feb. 4 lying on the ground in an unconscious condition in the rear of the Willis House, Dunkirk, O. He was taken to his room, and a physician who was summoned pronounced him badly and possibly fatally injured. He is a member of Felix A. Vincent's Dramatic Company, and had been studying very hard of late. It is thought he was in a somnambulistic state when he fell from a window to the ground, a distance of fifteen feet, alighting on his head and shoulders.

AT BIDWELL'S ACADEMY OF MUSIC, New Orleans, La., Fanny Davenport terminated a successful engagement of two weeks Feb. 2. Our correspondent, writing on the 4th, says: "A large audience attended Miss Davenport's farewell benefit Jan. 31, when she appeared as Rosalind. In the wrestling scene Prof. J. M. Laflin, athlete, appeared as Charles, and spoke the lines of the part well. On the 3d Modjeska inaugurated an engagement of six nights, appearing as Camille. Her interpretation of the character was somewhat of an innovation upon the stereotyped style; but it was fully appreciated and won warm endorsement. In the supporting cast Frank Clements scarcely established his character as a leading man in the part of Armand Duval; R. G. Wilson did well as Mr. Duval; J. W. Carroll as Count de Varville, W. J. Ferguson as Gaston, R. B. Mantell as Gustave, Mrs. F. A. Tannehill as Prudence, Miss Ella Stockton as Nanine, Miss Ethel Remson as Olympe, and Miss Josephine Bailey as Nichette were satisfactory. On the 9th, John McCullough opens a short engagement, supported by Charles Barron. On the 25th (Mardi-Gras) Mr. Bidwell will open the Academy for the usual carnival ball......Opera still retains the stage at the Varieties Theatre, and attracts an excellent business. On the 6th 'Paul and Virginia' is to be performed, and Mr. Hall, the manager, is making liberal preparations for the event in new and beautiful scenery and stage effects. Miss Emma Abbott will sing Virginia, Mrs. Seguin Meala, and Mr. Castle Paul. The final performance of the engagement will take place 8......At the St. Charles Theatre Jennie Hughes and combination still remain the attraction, with a change of bill for the present week, including the olio mentioned in last week's letter, with a grand ballet, the pantomime entitled 'Robert Macaire,' and the musical burletta 'Why Don't She Marry?' C. L. Graves, with the Boniface Combination, left for Galveston, Tex., 2."

"WOMAN'S LOYALTY," a new play by Hart Jackson, was produced at the Chestnut-street Theatre, Philadelphia, Feb. 3., and ran throughout the week. It is a dramatization of Chas. Gibbons' novel "For the King." A dramatization of the same story by Richmond C. Hill and Chas. Thornton, with Louisa James in the cast, was played under the title of "Devotion" at the Chicago Museum two or three years ago. The scene of the novel is laid in the time of the Revolutionary War, as was also the case in Hill and Thornton's dramatization; but in Jackson's play the action takes place during the late Rebellion. The following is a brief sketch of the plot: Major Graham Manning, a Southerner who espouses the cause of the Union and is an officer in the Union army, has some war dispatches entrusted to his care. These are stolen from him by his father-in-law, Hon. Murray Templeton, who is a spy in the Confederate service, and who is assisted by Colonel Strang, a traitor, who is an officer in the Union army. Strang has Manning arrested for treason, asserting that he has given the dispatches to the enemy. Manning is tried, convicted, and sentenced to be hung. He is aware that Templeton is the real culprit, but prefers to suffer in silence rather than bring his wife's father to ignominy. Finally all is explained. Templeton, when dying from a wound received in trying to escape hanging as a spy, exonerates Manning and proves Strang to be a traitor. The play is admirably written, many of the situations being very strong and ingenious, and the entire piece being compact and logical in the sequence of its events. W. F. Sheridan was a manly and gallant Major Manning; F. F. Varnum played with force as Col. Strang; J. B. Studley, who had been specially engaged for the part of Murray Templeton, gave a strong impersonation; Geo. H. Griffiths was exceedingly humorous as Philip Fairlie, an old doctor; Geo. Holland was a dignified Gen. Harding, and Mark Smith a natural and gentlemanly Capt. Spence; Chas. Stanley was amusing as an Irish Sergeant, as was also F. B. Wilson as a German Corporal, while Geo. D. Erroll ably realized the part of an old colored servant. The best acting in the piece was done by Lillie Glover, who, as Margaret Manning, played with impressive realism and passionate sincerity. For the week commencing Feb. 10 Robertson's "Caste" will be given, with Geo. Holland as Old Eccles, W. E. Sheridan as D'Alroy, Chas. Stanley as Hawtree, F. B. Wilson as Sam Gerridge, Lillie Glover as Esther, Alice Mansfield as Polly, and Mrs. Clara Stoneall as the Marquise De St. Maur. "The Tower of Babel," a new play by Julian Magnus and H. E. Bunner, is underlined. Business has been light.

"THE EXILES" at the Walnut-street Theatre, Philadelphia, closed its second week Feb. 8. The audiences were very large. The last performance of it will be given at the Saturday matinee Feb. 15. Geo. W. Howard, low comedian of the company, had a benefit on Thursday afternoon, Feb. 6, presenting the farce of "The Little Treasure," and, for the first time on any stage, a new local, political, satirical extravaganza called "Our Candidate," written by a Philadelphia journalist whose *nom de plume* is "Jonathan Jinks, the Man with the Iron-jaw." It consists of a series of farcical scenes illustrating the trials of an aspirant for office. It seemed to please the large audience present. Friday night, Feb. 14, Chas. Walcot, leading man and stage-manager, will have a benefit, appearing as Dan'l Druce in the play of that name......On the night of the 13th Harry Meredith, heavy man, will take a benefit, producing "Our Candidate" and a new play of his own composition, called "A Ride for Life." He offers a prize of Shakespeare's complete works for the best serious poem on the drama, and a prize of Dickens' complete works for the best comic poem on the subject "The Moon—Is It Silver or Nickel?" As many of the poems as possible will be read from the stage, and the awards will be made by a committee selected for the purpose. Effie Ellsler begins an engagement Feb. 17, appearing in "A Heroine in Rags." She will be followed Feb. 24 by Lawrence Barrett, and on March 3 by Fanny Davenport.

FRANK MAYO played Badger in "The Streets of New York" at the Arch-street Theatre, Philadelphia, during the week ending Feb. 8. The impersonation is well known to all theatre-goers as an admirable one. He was satisfactorily supported by C. H. Thompson as Captain Fairweather, W. H. Meeker as Bloodgood, H. D. Gale as Paul Fairweather, J. B. Warren as Mark Livingston, Chas. Webster as Puffy, Edwin Frank as Dan, Harry Mills, Dutch comedian, as Bob the bootblack, W. F. Wallis as Daniels, Dora Goldthwaite as Alida Bloodgood, Josephine Laurens as Lucy Fairweather, Mrs. C. H. Thompson as Mrs Fairweather, and Mrs. C. F. Maeder as Mrs. Puffy. Mayo appears in "Davy Crockett" this week. Business very light. "H. M. S. Pinafore" is underlined for the 17th.

ANNIE PIXLEY appeared at the North Broad-street Theatre, Philadelphia, as M'liss during the week ending Feb. 8. The cast was the same as when she played it at the same house earlier in the season, with the exception that Lulu Jordan replaced Laura Linden as Mrs. Smith, and Jos. T. Fannin played John Gray the schoolmaster, vice Nelson Decker......The American Comic-opera Company, consisting of Annie Pixley, Laura Joyce, Elsie Couly, Annie Morton, Eugene Clarke, W. Seymour, Harry Allen, Chas. F. Lang, John E. McDonough and others, open on the 10th, giving "Trial by Jury" and "H. M. S. Pinafore" at each performance.

A BENEFIT has been tendered to Mrs. John Drew of the Arch-street Theatre, Philadelphia, by a number of prominent citizens. It will take place on Saturday evening Feb. 22. Barton Hill will probably be among the volunteers, and the programme promises to be unusually attractive.

OLD POP REED of the Walnut-street Theatre, Philadelphia, who celebrated his golden wedding Jan. 30, recently gave a second celebration of the event, at which only the supers of the theatre, whose captain he is, to the number of forty-five, were present.

"SCRAPS," a protean play of the same order as "Patchwork," "Hobbies," etc., was given at the Museum, Philadelphia, during the week ending Feb. 8 by the Pathfinder Combination, which consists of Charles S. Rogers and Mattie Vickers, J. N. Rentfrow, Marie Newton and Clinton Jasper, J. W. Berkeley and T. H. Custy. Business fair. The Pathfinders remain this week.

AT FOX'S AMERICAN THEATRE, Philadelphia, during the week ending Feb. 8, Mons. Searles, the Thompson Bros., Zoe Zeonetta, Marian Mordaunt (all of whom closed on the above date), John Klotz, and Lillie Ellis appeared. The attendance fell off a little. The Martinetti Family in the pantomime of "The Green Monster" will appear during the week commencing 10.

DOLLIE BIDWELL and J. C. Myers' Combination, with John H. Browne, stage-manager, is billed in Middletown, Ct., Feb. 10, New Britain 11, Meriden, 12, New Haven 13, Bridgeport 14, South Norwalk 15, Danbury 17, Norwalk 18, Stamford 19, where the season is to close. Manager Myers will then reorganize his company, and start again on the road with George A. Hill in his sensational drama of "The Serpent's Sting."

THE BOSTON COMEDY COMPANY played in North Stratford, N. H., Feb. 3, 4, 5, Lancaster 6, 7, 8, where on 6 they dedicated the New Eagle Hall. Business is reported good. The company include H. W. Farish, Frank Fraser, C. A. Pratt, Fred Palmer, C. Williams, F. Hodson, H. Price Webber, the Misses Edwina Gray, Emma Chase, Lizzie Herbert and Ada Allen. H. Price Webber is the manager and W. F. Barker leader of orchestra.

JOHN E. FULTON has arranged a circuit, including the leading theatres throughout Australia, New Zealand and Tasmania, and is desirous of securing the best stars and combinations to perform under his management, either on percentage or certainty. He publishes particulars in another column, also a list of stars whom he is desirous of playing and of opening correspondence with. He is now the proprietor and manager of the Baldwin Entertainment, and reports business as excellent all along the antipodean route.

E. A. MCDOWELL'S COMBINATION played in Chatham, Ont., Feb. 3, 4, 5, London 6, 7, 8.

THE WALLACE SISTERS' COMBINATION performed in Leadville, Col., Jan. 24, 25, 26, Central City 27, 28, 29.

AT THE PROVIDENCE (R. I.) OPERA-HOUSE Barney Macauley in "A Messenger from Jarvis Section" did a fair business all the past week...... Miss Genevieve Ward on Feb. 10 begins an engagement of four nights and a matinee in "Jane Shore."......14, 15, the Boston Museum Company will appear in "My Son."

"THE MOTHER AND SON" COMBINATION are to open in Montreal, P. Q., Feb. 11......Lottie and "Uncle Tom's Cabin" are billed in Theatre Royal 14, 15.

MAGGIE MITCHELL and company are billed in Wheeling, W. Va., Feb. 24, 25.

MARY ANDERSON appeared as Parthenia in "Ingomar" in the Pittsburg (Pa.) Opera-house Feb. 3 to a liberal attendance. "Romeo and Juliet" was given 4, "Evadne" 5, "Fazio" 6, "Hunchback" 7, "Ingomar" was repeated for matinee 8, and "Faint Heart Never Won Fair Lady" and "Meg Merrilies" closed her engagement in the evening. The week's business was larger than for some months. Miss Anderson's impersonations were strong and effective, but unsatisfactory as to style and finish. At every performance the lady was honored with recalls before the curtain. Her support was uneven. H. E. Abbey's New York Park Theatre Company open 10 for one week, and Haverly's Mastodon Minstrels follow......The Opera-house management have established telephonic communication with Library Hall, and during the continuance of the Loan Exhibition a chart will be kept open for the sale of seats at the Opera-house......The Elks' benefit takes place at the Opera-house on Feb. 20......The Buffalo Bill Combination gave three performances of the "Knight of the Plains" at the Lyceum on Feb. 7, 8, to good business. Letter of Feb. 8.

WARDE & BARRYMORE'S "Diplomacy" Combination are to play in Elmira, N. Y., Feb. 10, Ithaca 11, Auburn 12, Oswego 13, 14.

OUR CALIFORNIA ADVICES, dated San Francisco, Jan. 30, are as under:

"Engaged," said to have been written for Sothern by W. S. Gilbert, was produced in Baldwin's Theatre 27, under the disguised title of "He Would and He Would Not," with the subjoined cast: Belvawney, the magnetic, Lewis Morrison; Cheviot Hill, the sympathetic, C. B. Bishop; Angus Macalister, the athletic, J. A. Herne; Mr. Symperson, the pathetic, A. D. Bradley; Major Macgillicuddy, the energetic, Willie Seymour; Belinda Treherne, a romantic lassie, Rose Wood; Minnie, an artless lassie, Kate Corcoran; Maggie, a cottage lassie, Miss Ravel; Mrs. McFarlane, an auld lassie, Miss Wetherill; Parker, a servant lassie, Miss Wilkes. The play is simply a satire, and is brimful of mirth. The novelty of the situations, the peculiar difficulties into which the several well-drawn characters become involved during the three acts of the piece, and the originality of the plot, which differs in construction from that of any other presented in this country, certainly well-deserves the appellation of being the "latest London eccentricity," as it is advertised. If the power of creating hearty and continuous laughter be any test of merit, then the comedy as produced at Baldwin's is a thorough and complete success. The burden of the play falls on the broad shoulders of Mr. Bishop, who as Cheviot Hill is continually falling in love. Though we deem that this character would be more in the line of a light comedian, yet Mr. Bishop acquitted himself in a very creditable and able manner. Mr. Morrison as Belvawney, in make-up, voice and action, evidently gave an imitation of Sothern's Crushed Tragedian; but, as he is much superior in creating than in copying a part, he was not seen to his usual advantage. The character of Belinda, the romantic lassie with an eye to business, is not at all adapted to the peculiar style of Rose Wood's acting; nevertheless she gave to it a finished and humorous delineation that but few actresses could portray so artistically. Miss Ravel, a pretty and conscientious actress, has played no part so well in a long time as she did Maggie, and her dialect and acting of the Scotch lassie were so perfect as to win round after round of applause. The rest of the cast distinguished themselves by the creditable manner of their respective performances......At the California J. T. Raymond has appeared during the week as Col. Sellers. The attendance has been only fair; but had the star received suitable support from the company, his portrayal would probably have received the same hearty and cordial recognition as in days of yore. "My Son" will be produced Feb. 3......John Brougham's reconstructed version of "Evangeline" was presented by the Rice Surprise Party at the Standard 27, and it would be impossible to supply a more jolly and mirthful entertainment. The burlesque has been placed upon the stage with elaborate new scenery and rich costumes, and contains all of the original lively songs, dances, and other interesting and amusing features witnessed during its first production in this city. Miss Louisa Searle as Evangeline acted, danced and sang with grace and taste, her singing especially evoking hearty and well-merited applause. Miss Ella Chapman was a bewitching Eulalie, and, though her singing was not quite up to the mark, her nimble feet stood her in good stead. Miss Alice Atherton made a handsome, dashing Gabrielle, sang with taste and effect, and won for herself general admiration. Her imitation of Pat Rooney, also of the hoodlum song-and-dance, received a second encore. W. A. Mestayer portrayed Catherine, and his make-up and whimsical absurdities evoked screams of hearty laughter. This gentleman's performance of the aged spinster would alone put him in the foremost rank of his profession as a burlesque actor. Edouin's make-up and acting of the character of Le Blanc were intensely funny. Dixey humorously delineated the Lone Fisherman, and his performance was the acme of pantomime in acting. Louis Harrison was a capital Capt. Dietrich; but it was evident that he had not acquired his dialect in a broken-Dutch family. The other members of the cast and chorus acquitted themselves in a creditable manner. E. F. Rice acted as orchestral conductor during the week......The business at the Bush-street Theatre, where the Georgia Minstrels are giving their farewell performances, has not improved since my last letter. The Eliza Weathersby's Froliques and N. C. Goodwin Jr. will make their first appearance Feb. 3 in "Hobbies" and the amusing sketch of "Under the Rose."......The Bella Union for Feb. 3 announce a new programme, in which the Vaidis Sisters, Charley Reed and the Stuart Sisters and others will appear in new acts. The Royal Marionettes will be continued. The twelve weeks' engagement of the Stuart Sisters at this theatre expiring 17, they will on that date leave for McDaniel's Theatre, Cheyenne, where they are engaged for four weeks. The Richmond Sisters and Cummings and Harrington of the Virginia Lottus Troupe appear at the Bella Union 17......Business has been very good at the Adelphi. Jack Hallinan, the victor of the late bout in Virginia City, is to nightly appear, beginning Feb. 3, in a friendly set-to with Mike Donovan. Frank Lavarnie, Rickey, McCarthy, Jeff De Angelis and George Reynolds will appear in a new programme...... Owing to its great success, "Evangeline" will remain as the attraction at the Standard Theatre for another week, and will be presented on the occasion of the benefits to Miss Louisa Searle 3, Miss Marian Singer 5, and E. E. Rice 7. "Conrad the Corsair," although it has been thoroughly rehearsed and prepared, will not be produced this season. Miss Singer will accompany the Surprise Party on their trip East......Miss Clara Morris has been secured for a two weeks' engagement at Baldwin's. Feb. 3, 4, and matinee 8 she will act in "Article 47;" 5, "Miss Moulton;" 6, "Jane Eyre;" 7, "Camille." The second and last week of her engagement will be occupied with Sardou's "Patrie" (Fatherland). She is now in excellent health. ......Wilhelmj the violinist is shortly expected here. ......The Hutchinson Family sing for one week in San Jose, commencing Feb. 11......The Hyer Sisters will perform in Carson 25, 26, and Virginia City 27, 28, March 1......Howard J. Taylor, a well-known playwright of this city, has dramatized from the German a powerful play, in a prologue and four acts, entitled "The Second Wife." There is a strong probability of the play being accepted by Miss Clara Morris, who is very favorably impressed with its merits......Barlow, Wilson, Primrose & West's Minstrels will not appear at Baldwin's until Jas. James O'Neil, Lewis Morrison and Rose Wood object to being sent on a trip through the country during the engagement of the minstrels, and the matter has not yet been decided......Manager Haverly, through his agent, Gus Frohman, is negotiating with the Chinese Theatre Company for a series of performances throughout the Eastern cities. This company of actors, jugglers and acrobats number over fifty performers, and will create a sensation...... Charles G. Lord is engaged as the traveling business-manager for Baldwin's......By wish of Mr. Baldwin, Manager Maguire will renew his present lease on its expiration some time in June......March 3, at the conclusion of Rose Eytinge's engagement, the Union-square Company of New York will produce "Mother and Son" at the California. The company will comprise George Clarke, Linda Dietz, Fanny Morant, Lilian Cleves Clark and Marie Wilkins.

AN ACTRESS' BENEFIT IN THE WEST.—Miss Grace Cartland, the leading lady of the Metropolitan Theatre, managed by John Murray, in Minneapolis, Minn, was the recipient of a complimentary benefit tendered by the ladies of that city on Feb. 3, when "Masks and Faces," with the beneficiary as Peg Woffington, constituted the attraction.

From *The Tribune* of the following day we learn that many persons were unable to obtain admission. The auditorium was profusely decorated by the ladies giving the benefit, the balcony being covered with gauze, relieved with ribbons, wreaths of evergreens, and natural flowers, a crayon portrait of the beneficiary, surrounded with bright-tinted blossoms, being placed in the centre. On the stage, near the proscenium boxes, statues were placed, and behind these were lawn urns filled with living flowers. On the drop-curtain were seen the words in gold and silver letters: "The Ladies of Minneapolis," and, when the curtain rolled up, the sentence was completed by the appearance on the proscenium border of "To Grace Cartland," the letters being formed of evergreens and flowers. At the end of the second act of the comedy, Miss Cartland, being called for, was led before the curtain by Frederic Bryton, and the curtain was immediately raised, discovering E. B. Marden standing near a bamboo chair, a present to the beneficiary from a prominent furniture dealer. At Mr. Marden's request Miss Cartland seated herself, when bouquets from all parts of the house were showered upon her. Mr. Marden then delivered a brief address on behalf of the ladies of the city, and presented the beneficiary with an elegant gold watch and chain with the compliments of her husband. Manager John Murray, being called to a proscenium-box, he received on behalf of Miss Cartland a valuable set of filagree jewelry, the gift of a number of ladies, and a painting in oil of a bouquet of flowers inclosed in a massive frame, presented by Mr. Clausen, the scenic artist of the theatre. Mr. Miller then handed up from the orchestra a silver and cut-glass fruit and flower stand combined, accompanied by a congratulatory note from the musicians; a handkerchief of real lace constituted the gift of Mrs. Kimble, and a solitaire diamond ring inscribed "From her admirers in Minneapolis" closed the list of presentations. Miss Cartland, in a voice husky with emotion, briefly returned her thanks. During the evening the Minneapolis Orchestral Union, who volunteered their services, assisted the regular orchestra in their part of the performance. The officers and company of the theatre include: Manager, John Murray; business-manager and treasurer, E. P. Spaulding; stage manager, Charles Theodore; scenic artist, P. Clausen; leader of the orchestra, Louis Miller; property-man, M. J. McCarthy; machinist, R. R. Bryant; Frederic Bryton, E. B. Marden, W. F. Horton, J. Edwin Irving, John Murray, Charles Theodore, F. G. Campbell, H. Wesley, Arthur Detorest, W. De Mers, R. W. Euler, M. McCarthy, W. Yeomans, the Misses Grace Cartland, Gabriella Du Kean, Clara Baker, Fanny Wallace, Hattie and Nellie Irving, Sadie Scott, Sophia Leary, and Mrs. J. E. Irving.

THEATRICAL NEWS from Chicago, Ill., up to Feb. 8, as sent by our correspondent, is as under:

At Hooley's the New York Criterion Comedy Company appeared during the past week to fair business. "Caste" was given 3, 5, and matinee 8; "Our Boys" 4, 6, and matinee 5. "Whims" was produced for the first time here 7, and repeated 8. This is a farcical comedy in four acts, adapted by Stanley McKenna from Benedix's German play "Dr. Wespe." It was produced some time ago in Albany, N. Y., under the title of "Our Oddities." It is very funny in situations and business, and admirably played, but the humor is too decidedly German and it needs anglicising in dialogue. Its chief merit, like most of the recent adaptations of German comedies, lies in the ingenious entanglement and skillful disentanglement of plot. Of the cast the most prominent character was that of Dr. Slaughter, which was capitally rendered by W. D. Hoffer, all the more clever from the fact that it was the gentleman's first season on the regular stage. F. F. Mackay furnished an excellent eccentric portrait in Dr. Sadeye; M. Rainford presented a stately picture of Mr. Bonds; Frank Roberts and T. F. Egberts gave pleasing portraitures of two manly lovers as the Messrs. Varnish and Shortz. Eugene Eberle, A. N. Jones and Edward Francis were satisfactory in the minor male roles. Louise Sylvester gave a strong eccentric characterization of the blue-stocking Sophronia Bonds; Emma Pierce was most charming as Adelaide Bonds; Mary Davenport was winsome as Olivia; while Helen Gardner (a debutante) was arch as the servant Susan. The Criterion Company go to Bloomington and Peoria, Ill., and Davenport, Ia., the coming week, opening here again 12. Janauschek begins 10, for one week......At McVicker's Ada Cavendish made her debut here in "Jane Shore" 3, which continued the bill of the week to fair business. Miss Cavendish is an excellent actress of the English school. There are but few roles of importance except the titular one. That ranking next is the Duke of Gloster, which was admirably rendered by W. F. Edwards. Geo. F. Learock made all that was possible out of Henry Shore. Harry Pearson thoroughly disguised himself and acted with honest earnestness as John Grist. Annie Grattan gave an effective portrait of Queen Elizabeth. The rest of the cast, filled by W. A. Whitecar, L. Davidson, C. Williams, T. Devlin, J. H. Browne, F. Morrison, J. B. Everham, and the Misses Belle Melville, Hattie Foley, Mollie Rivers, Carrie Jamison, Effie Lee Bray, and Bella Inman, was satisfactorily rendered. This week Miss Cavendish will appear as Mercy Merrick in "The New Magdalen."......Mrs. Abby Sage Richardson has received a proposition by telegraph from Thomas Maguire to produce "Two Women" at Baldwin's Theatre, San Francisco, which she has accepted...... At the Halsted-street Opera-house "The Colleen Bawn" has been given the past week by the regular company to a large attendance for ten cents admission. Jas. H. Nixon, the manager, is doing well. "Bertha" is announced for the coming week......Hoeschater's German Company (succeeding Wurster's) began their Sunday night's season at Hooley's 2......The dramatic agency over the Metropolitan Theatre will hereafter be known as the Chicago Dramatic Bureau, Chas. E. Thickstein and H. B. Hapgood as proprietors, the latter as manager.

JANAUSCHEK, supported by M. W. Canning's traveling company, began a week's engagement at the Opera-house, St. Louis, Mo., Feb. 3, presenting for the first time in St. Louis her play of "The Countess," which is another version of "Mother and Son," adapted to her style of acting. It was played two nights to deeply interested audiences. "Mary Stuart" was acted 5, "Elizabeth" 6, and "Deborah" 7. For the Saturday matinee the last three acts of "Mary Stuart" and Janauschek's specialty of "Come Here" are to be given, and the engagement closes with "Macbeth." The attendance was quite satisfactory. The supporting company is an excellent one. Edward F. Thorne made many friends, as did Isabel Waldron, Jennie Murdoch, E. F. Knowles and James Taylor. Feb. 10 Joseph Murphy appears in "Kerry Gow."......At the Olympic Lotta is drawing large and well-pleased audiences, who notice no change in this very popular actress, but find her the same mirth-provoking little Lotta as of old. "Musette" was given 3, 4, 5, and matinee 5. Of Lotta nothing new can be said, nor is it necessary. Agnes Proctor as Maud acted in a charming manner, Clement Bainbridge as Sir Hugh Tracy gave entire satisfaction, and Ed. Marble as William Bokus shared the applause with the star. "Zip" filled out the week. Treasurer Pat Short takes his annual benefit 8, when, besides Lotta and her company, a number of volunteers will be present to make the evening as enjoyable as possible. For her second week Lotta will present "La Cigale." Advices of Feb. 7.

THE WALLACE TRIPOLOGUE TROUPE played in Henderson, Ky., Feb. 4, 5, Paducah 6, thence in the towns en route to Memphis, Tenn.

FANNY DAVENPORT and company are booked in Madison, Wis., Feb. 20, Milwaukee 21, 22, Jackson, Mich., 24, Bay City 25, Port Hope, C. W., 27, Detroit, Mich., 28.

THE CLIFFORD COMBINATION, with Annie Wakeman as star, played in Moline, Ill., Feb. 5, 6, 7, 8, and are billed in Rock Island 10, 11, 12, 13, De Witt, Ia., 14, 15.

THE CLARA WILDMAN COMBINATION recommenced its season at Georgetown, Ky., 4. Bound southward.

THEATRICAL AFFAIRS in Boston, Mass., up to Feb. 9 are thus reported by our correspondent: The greeting accorded Charles Barron as he made his reappearance in his native city at the Globe Theatre 3 was of the warmest and heartiest kind, and during the entire evening the audience were lavish in their applause, calling him before the curtain at the close of each act in which he appeared, and demanding and receiving a few words of thanks at the end of the drama. Edwin Byron's version of "A Celebrated Case" was the play, and his acting of Jean Renaud, the character so completely identified with him in Boston, was, if possible, an improvement over his praiseworthy portrayal of a year ago. He was ably supported in the main, a few shortcomings being noticeable the first night, which were removed at subsequent repetitions. Zoe Tuttle gave a remarkable performance of the child Adrienne, being excellent in voice, expression and action. Kate Meek was the Madeline of the prologue and the Adrienne of the play; the first was melodramatic to a degree, the latter quite successful. Emmie Wilmot's Valentine was the best seen in Boston, and Madame Ivan C. Michels as the Chanoinesse was warm-hearted and even brilliant. It is so many years since this lady appeared in our midst she was looked upon as a stranger; but when most of us were twenty-five years younger she was a prime favorite at our National Theatre as leading actress and star. Ed J. Buckley's O'Rourke was humorous and found favor with the audiences, and Nelson Decker, the original Raoul in America, gave a gentlemanly performance, not devoid of animation and feeling. Another old stager, Thomas E. Morris, appeared as the Count D'Aubeterre with a fair degree of success. The rest of the cast was well rendered by Mrs. George C. Boniface as the Duchess; Miss Egberts, Julie; Miss McClellan, Martha; Miss Wart, Marie; Miss St. Clair, Annette; Charles A. McManus, Lazare and Count de Mornay; J. Taylor, Captain in the King's Own; B. Dunn, Corporal; N. D. Jones, Seneschal; A. Warde, Sergeant; and F. L. Union, Joseph. The piece, which was played throughout the week to large audiences, was well mounted. At the close of the performance 8 Mr. Barron left the city to join John McCullough as special support, opening in New Orleans. The Colville Folly Company commence a two weeks' season 10, opening in "Babes in the Woods." ..... Mr. and Mrs. George S. Knight and combination terminated a highly successful three weeks' engagement at the Gaiety Theatre 8, presenting during the whole term "Otto." A complimentary benefit was tendered Mr. Knight 7, which, as well as all performances of the past week, was attended by a crowded audience. 10, reappearance of Salsbury's Troubadours in "The Brook," preceded by a new comedy called "The Sanguinary Chasm."........Louis James' first benefit in this city, which occurred at the Boston Theatre evening of 8, was not as largely attended as this popular and deserving actor merited. "Wild Oats," with the beneficiary as Rover, and "The Irish Tutor," Mr. Maguinnis as Terry O'Rourke, constituted the bill. 17, Dion Boucicault in "The Shaughraun." ......Joaquin Estabanes' Spanish tragedy, adapted to the American stage for Lawrence Barrett by W. D. Howells, and entitled "A New Play," received its first performance in this city at the Boston Museum 3, and was repeated the two following evenings and matinee 5 to a cultivated if not large audience. It is not a novelty, as a version of the same play was acted in Daly's Fifth-avenue Theatre, New York, Dec. 5, 1874, but was withdrawn after six representations, Louis James then sustaining the part of Yorick. Mr. Barrett has also tested the present version during several engagements of the current season. The one blemish is the gloom which is predominent throughout the drama after the middle of the first act, the only relief offered being the nervousness and anxiety displayed by Master Woodford, consequent upon the near production of his new tragedy. The last scene is somewhat confusing; the characters are supposed to be upon the stage of the Globe Theatre performing their parts, and it requires the closest attention to discriminate between the words of the play and those of the characters. A strong scene occurs in the second act, when the wife and lover narrate their love to the husband, and, for the novelty of its conception, has never to my knowledge been approached by any writer. Lawrence Barrett's transition from the gayety of the first scene to the vindictiveness of the latter was remarkable, while all the intermediate passions were depicted with force and skill. The personality of the actor was completely hidden. J. S. Haworth is entitled to warm praise for his performance of Master Edmund. Annie Clarke had an exceedingly difficult and ungracious part in Mistress Alice, the wife of Yorick and the object of Master Edmund's love, the keynote of which was a sense of disloyalty to her husband. In it she meets all the requirements in an artistic and forcible manner. Mr. Crisp was happy in his delineation of Master Haywood, the Shakespeare of the original, and Mr. Graham, albeit heavy and morose, was fairly successful as Master Walton. Mr. Burrows made of Master Woodford a personage not entirely interesting, and Mr. Nolan as Master Thomas, the prompter, and Mr. Melbourne as Gregory did their slight parts justice. The drama, which occupied but two hours in representation, was supplemented by the farce of "Seeing Warren," in which William Warren in his old and favorite part of John Downey furnished a needed relief to the sombreness of the principal play of the evening. "Harebell, or the Man o' Airlie," was repeated the rest of the week, except evening of 8, when, for the farewell benefit of Mr. Barrett, "The Merchant of Venice" and "David Garrick" were performed to an overflowing house. 10, first production of "The Little Duke," with Alice Harrison in the principal role.....Marlton Downing's new drama, entitled "P. Q.," which has been completed for Yankee Locke, will, probably, soon be produced in this city.......The church and stage are to be united in a performance to be given at the Broadway Unitarian Chapel, South Boston, 14, when "Dora" is to be presented, under the direction of Horace Lewis of the Boston Theatre, who appears as Farmer Allen. Messrs. Tompkins & Hill have also permitted Miss Ida Thorean, Miss Winnie Shannon, Messrs. R. E. Springer, Gene Wiley and Herbert A. Cripps of their company to appear, and in addition Mabel Locke, W. H. Spencer, and Charles S. Soule have also volunteered.......Shirley H. France has departed on a trip around the world, sailing from New York last week.....George Edgar as King Lear and John E. Owens are among the possible stars at one of our theatres...... $1,800 of the receipts of the late benefit of the Boston Lodge of Elks has been invested in United States five per cent. bonds, besides several hundred dollars left available for immediate use. The lodge now numbers one hundred and twenty members......Rice's Extravaganza Combination will shortly appear in this city......Eugene Tompkins assigned the parts and directed the first rehearsals of "Andre Fortier" during the closing week at the Boston Theatre......John P. (Yankee) Adams is preparing for early publication his "Recollections of the Stage."......Stetson's "Evangeline" Combination will, it is said, shortly take the road again......Marlton Downing is preparing a dramatization of Fenimore Cooper's "Last of the Mohicans" for James S. Maffitt......W. H. Fitzgerald of California will probably augment one of our companies next season.

HARRY GILBERT takes a company to Van Wert, O., for five nights, commencing 11, inaugurating a new opera-house there. Clara Cole and W. L. Gleason are to be his "stars." Mr. Gleason goes to Chicago the week following in support of W. J. Thompson.

THE JULIA A. HUNT COMBINATION is reported disbanded, and its members are to return to Cincinnati.

JOHN DILLON, supported by the Wallack Combination, opened a season of four nights at the Academy of Music, Minneapolis, Minn., Feb. 5, playing "Toby the Conjurer" 5, 6, "A Party by the Name of Johnson" 7, 8. Business opened fair. Route: St. Paul 10, 11, 12, Hastings 13, Red Wing 14, Winona 15, Rochester 16......The Metropolitan Theatre Company, occupying the Pence Opera-house (a pretty little theatre, seating 1,000), is flourishing under the management of John Murray. The benefit to Grace Cartland [reported elsewhere in this issue—ED. CLIPPER] Feb. 3 was attended by 1,200 people. "Rosedale" was given Feb. 5, 6, "Flowers of the Forest" 7, 8.

"JANE SHORE" by Genevieve Ward and company was played in the Griswold Opera-house, Troy, N. Y., Feb. 3, 8.

FANNY DAVENPORT, supported by an excellent company, opened in the Memphis (Tenn.) Theatre Feb. 4 in "Pique." "School for Scandal" was presented 5, "As You Like It" 6. "Divorce" will be the attraction 7, to be repeated at matinee 8. "London Assurance" and "Oliver Twist" will be given 8, closing her engagement, which has been successful. Modjeska appears 10. Notwithstanding the many drawbacks Memphis has sustained, the season so far, from a pecuniary standpoint, has been the most successful of all during the past five years.

KATE CLAXTON and a company played in the Richmond (Va.) Theatre Feb. 3, 4, in "The Double Marriage." The attendance was fair both nights. The company left for Norfolk, thence Southward. ......The following attractions are booked for the rest of the month: Emerson's California Minstrels 14, Mrs. Chanfrau 17, 18, 19, "H. M. S. Pinafore" Company 20, 21, 22, "The Danites" 26, 27, 28, and March 1, the latter playing under W. T. Powell's management in Norfolk 24, 25.

"KIT," with F. S. Chanfrau in the title-role, attracted fairly good houses to Ford's Grand Opera-house, Baltimore, Md., the past week. As the Major and the Judge, M. Lanagan and Harry Rainforth performed their parts admirably and made quite a hit. Adelaide Detchen as Alice Redding, Marian Booth as Mrs. Stubbs, and Mrs. Germon as Mrs. Temple were excellent. Manuel Bond by Samuel J. Brown was wanting in self-possession on the first presentation, but was much improved during the later performances. "Kit" was withdrawn 7, and "The Octoroon" substituted, which on 8 closed the engagement. Mr. Chanfrau leaves 10 for Long Branch for a two weeks' rest. "The Danites" Combination open here the same date......"Our Boarding-house," which has been running at Albaugh's Holliday-street Theatre the past week, was, in many respects, far short of Mr. Grover's former efforts in the same play. The innovation of having Mr. Eligible present the diamond ring to Bettie the chambermaid instead of to Annie Colville, was, to say the least, a trifle too expressive, and should at once be expunged from the text. With the exception of a few, the cast was inferior to that given here last season. Fred Wren as Prof. Gillypod and John A. Mackay as Col. M. T. Elevator were fair. Leonard Grover's Fioretti was fine, as also Helene Adele's Mrs. Colville. Amelia Waugh's Mrs. Dalrymple and Francis Kemble's Bettie were deserving, though the latter was at times too vehement for one in a menial position. Business good. Closed 8 for Washington. For 10: Charles Fechter, Lizzie Price and John W. Albaugh in "Monte Cristo." Letter dated Feb. 9.

ALFRED LEAMAN, more familiarly known in Chicago, Ill., as "Old Pop" Leaman, died at the County Hospital, Jefferson, Ill., Jan. 21, aged 60 (?) wrote our correspondent, adding: "He was taken sick Jan. 6 at the Washingtonian Home; but, being unable to treat him there, he was removed to the hospital 11. George Scherer (a saloon-keeper here), finding him there (Scherer had been visiting him), immediately took measures for his interment, in which he was actively aided by James H. Browne, prompter at McVicker's, and Luke Martin of the Joe Murphy Combination, they taking up subscriptions from the respective McVicker and Murphy companies, so that a sufficient sum was raised to provide a handsome coffin, and he was decently buried at Graceland Cemetery Jan. 27."

MISS ADA LAWRENCE joined the Gotthold & Rial Combination in Racine, Wis., last week to play Aunt Ophelia.

R. E. STEVENS, manager of the Lotta Combination, was in Chicago, Ill., a couple of days the past week. The company play there in March.

JOHN T. HINDS and company are to be in Valparaiso, Ind., Feb. 14, 15, and open in Chicago, Ill., at the Metropolitan, 24.

THE CECILIA CRISP COMBINATION are playing in the smaller towns of Indiana to reported good business.

THE "MOTHER AND SON" COMPANY publish a card in another column speaking in high terms of the comfort and completeness of Theall & Carton's Novelty Theatre, Brooklyn, E. D., and of the courteous extended by the management to all performers.

GEORGE FAWCETT ROWE is announced in Reading, Pa., 14, 15......"H. M. S. Pinafore" is billed for 13.

EFFIE ELLSLER closed a fairly remunerative week's engagement at the Leland Opera-house, Albany, N. Y., Feb. 8, wrote our correspondent, adding: "She appeared during the week in 'Bonnie Kate,' 'The Grasshopper' and 'The Child of the Regiment,' two nights being devoted to each production. Miss Ellsler is a charming little actress, and an exceptionally clever vocalist. She received favorable recognition from the audiences, and was creditably assisted by the regular stock, and from Mr. Frank Weston, who accompanied her as special support. The gentleman, though not severely tested, proved to be a pleasing actor and qualified for first-class work. Barney Macauley and company open 10."

THE NEW YORK Park Theatre Company opened in the Euclid-avenue Opera-house, Cleveland, O., Feb. 3 to a good attendance, which continued during the entire week. "Old Love-letters," "Champagne and Oysters," "Hurricanes" and "Baby" were the comedies given. On Feb. 10 the Standard Theatre Company will produce "Almost a Life."......The Buffalo Bill Combination played at the Academy of Music 4, 5, 6 to packed houses......The house remains closed week of 10.

CINCINNATI DRAMATIC AFFAIRS to Feb. 8 are described as appended by our correspondent: "Business at the regular theatres during the current week varied from good to very large. The Mapleson Opera Company had large audiences at Pike's, Heuck's did an excellent business, and the Grand and Coliseum drew a good attendance. ......'Stocks,' easily recognizable as 'Our Boarding-house,' with Wash T. Melville as M. T. Elevator, has constituted the dramatic attraction at Heuck's during the current week, and has been handsomely put on and nicely acted. Frank Foster played the Italian Fioretti with a capital accent, and made quite a hit, as did Mr. Douglas as Gillipod. On the first two nights the role of Dexter was assumed by E. Stuart, who rendered it well, but was compelled to close, going to Baltimore as agent for Maude Branscombe. *The role was then cut out.* Miss O'Connor as Beatrice Manheim, George W. Barnum, W. H. Schneider, George Hanna, Mary Booth, Kate Bilsland and Sallie Price were all noteworthy. Leonora Bradley was taken suddenly ill Monday afternoon, and her part was taken very acceptably by Mrs. W. T. Melville. Mr. Melville closes 9. 'A Flash of Lightning' is to be given, commencing 10, by the stock company......E. T. Goodrich opened at the Coliseum 3 in 'Grizzly Adams,' in which he personates the hero very cleverly. Lillian Travis and Master Freddy Hall were specially engaged in the support. James S. Edwards, J. E. McDonough, Ed. Barnes, B. S. Hodges, T. Coleman, Al. Henderson, Kate Edwards, Kate A. Beebe, and Maggie Barnes rendered their various characters very satisfactorily. Mr. Goodrich closes 9, going to St. Louis. There will be no dramatic star next (this) week...... 'The Prison' was the play given by the German company in Robinson's Opera-house last evening. 'The Machinist' is programmed for to-morrow. ......Manager R. E. J. Miles has been visiting his home for a few days, and returns to Chicago Feb. 7.......Maude Branscombe passed through town 4, en route to Baltimore...... Anna Boyle gave readings in Covington, Ky., Feb. 6......Pat Cummings, for the past two seasons stage-carpenter at Heuck's Opera-house, died Feb. 6 in the City Hospital of pneumonia. Mr. Cummings was well known through the South and West, having formerly been carpenter of the old St. Charles Theatre, New Orleans, and of Wood's Theatre and Pike's Opera-house, in this city. His little child died a few months ago. He leaves a widow and a legion of warm friends..... The Buffalo Bill Combination open at Heuck's March 3......The Criterion Comedy Company were to have opened at Pike's 10, but their time has been postponed to March 3...... An 'H. M. S. Pinafore' company open Feb. 24. The Standard Theatre Company in 'Almost a Life' comes later."

A GOOD-SIZED AUDIENCE greeted George C. Boniface and company Feb. 3 in the Opera-house, Galveston, Texas, in "The Soldier's Trust." Mr. Boniface was never seen here, where he is so favorably known, to better advantage than as Corporal Antoine. It was a fine piece of acting, and made a decided hit. Frouchard could not have been placed in better hands than those of C. L. Graves; Miss Eva West as Mariottie at once made herself popular; Miss Nellie Taylor as Mme. Ranzberg acted with dignity; G. C. Boniface Jr. read his lines exceedingly well; the Pigoche of R. Harklin caused much amusement; Little Eda showed intelligence as Emiline. James Harrison and C. C. Jordan were also in the cast. Emma Abbott and Hess Opera Company open 10.

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., "Almost a Life," as given by the Standard Theatre (New York) Company, attracted only fair audiences. The piece was well mounted, and the acting of Maud Granger, Virginia Buchanan, Eben Plympton, H. A. Weaver, and Charles Leclercq deserved more than passing notice. H. A. Weaver, stage-manager, and his wife, were presented with a silver cake-basket and stand by the company Feb. 3, in honor of the twenty-fifth anniversary of their marriage. They gave a supper to the company at the Mansion House. Den Thompson opens 10 for three nights and matinee.

MACAULEY'S THEATRE and the Opera-house, Louisville, Ky., were both closed last week. Jane Coombs opens 13 for three nights, the Criterion Comedy Co. week of 24, and Rice's "Evangeline" Company March 3. W. S. Schmitt, an amateur of Louisville, is to make a tour of Missouri and Iowa towns during the present month, playing leading roles, supported by a St. Louis company, under the management of G. S. Berrill, stage-manager of De Bar's Theatre. It is said that he will apply for an engagement for general utility in an Eastern theatre next season, and work his way up. He opens in Jefferson City, Mo., Feb. 17, in "The Merchant of Venice."

FRED HOOKER and company played "Dora" and "Uncle Tom's Cabin" in Aurora, Ind., Feb. 7, 8.

MANAGER BURR was in Cincinnati Feb. 7 recruiting players for his traveling company, which appears in Eaton, O., this week.

MUSICAL.

A FIRST-VIOLINIST and alto-horn player, a clarionet and cornet player and a tuba and trombone performer can be engaged. See H. J. Whaley's card.

JOHN MAGEZ, banjo-maker, music-writer, etc., advertises that his increased business compels him to discontinue writing music. He recommends A. Baur to the profession as a scientific music-writer.

DRIESBACH'S JUVENILE FEMALE Brass and String Band will be ready for the road April 1. See D. Driesbach's card.

THE INTERNAL DIFFICULTIES of the financial backers of the Teatro de la Paz, Havana, Cuba, having finally been settled, the Urban Italian Opera Troupe showed for the first time in two weeks Jan. 30 in "Il Trovatore," and under the new management. They gave "Rigoletto" Feb. 1, with the same cast as on the previous occasion, and are to represent "Un Ballo En Maschera" 4, with Signor Rosnati, formerly of the Strakosch Opera Troupe, as the main attraction. Signor Rosnati arrived from New York Jan. 31.

THE COLEMAN SISTERS are billed in Seymour, Ind., for five nights, commencing Feb. 10.

PROF. S. KOSMINSKI, leader and solo-violinist; and May Dublin, pianist, organist and vocalist, advertise for engagements.

AL. BAUR'S COLLECTION of banjo music is advertised, with prices, in another column.

S. S. STEWART'S American star banjos for professional use are advertised elsewhere.

"SWEET LITTLE ROSE OF THE LEA," one of T. B. Kelly's taking songs, has been sung at the San Francisco Minstrels for the past seven weeks by D. Wambold, and always meets with an encore. A list of Mr. Kelly's other compositions is published in his card elsewhere.

"MY DARLING SARAH ANN," one of Tony Pastor's latest songs, is published by Geo. Molineux, who advertises.

HER MAJESTY'S OPERA COMPANY, under the management of J. H. Haverly, commences a season of eight nights and one matinee at the Academy of Music, Philadelphia, Feb. 10. The repertory for the week is "Faust," with Minnie Hauk as Marguerite, Monday night; "Lucia De Lammermoor," with Gerster as Lucia, Tuesday night; "Carmen," with Minnie Hauk in the title-role, Wednesday and Saturday nights; "La Sonnambula," with Gerster as Amina, Thursday night; "Les Huguenots," with Marie Roze as Valentina, Friday night. Gerster will appear at the matinee on Saturday. The season promises to be a pecuniary success, the advance sale of seats having been large.

"H. M. S. PINAFORE" continues to sail on at the Broad-street Theatre, Philadelphia. Feb. 8 closed the fifth week of its prosperous voyage. It will cruise in those waters till further orders. Miss Lizzie Annandale, recently of the Strakosch Opera Company, succeeded Henrietta Vaders as Little Buttercup Feb. 3. House filled at every performance......Le cocq's "Little Duke" and Sullivan's "Sorcerer" are announced as in preparation..... Manager John T. Ford sends a company on the road to do "The Pinafore." It made its first appearance Feb. 8 at Norristown, Pa., its second Feb. 10 at Wilmington, Del., and is billed for Trenton, N. J., 11, Easton, Pa., 12, Reading 13, Harrisburg 14, and Lancaster 15. After playing around Philadelphia it will visit the large cities of the West. The only professionals in the company are Harry Rainforth, who plays Sir Joseph Porter, K. C. B., and Miss Dechen, who plays Cousin Hebe. The others are nearly all Philadelphia concert-singers, who are entirely new to the operatic stage. Mr. Ford will soon send out another troupe besides this one. A leading member of it will be Florence Davenport, youngest sister of Fanny, who will then make her second appearance upon any stage, having been heard once in concert last season. She has a fresh, pure, sweet voice. Joseph Jefferson, Dion Boucicault, and J. W. Coller's "Celebrated Case" Company will appear at the Broad-street later in the season. "The Pinafore" cannot be run after March 1, on account of other arrangements.

THE OAKES BROS.' CONCERT COMPANY were in Waterville, Kan., Feb. 3, Blue Rapids 4, Holton 5, Atchison 6.

IN CHICAGO, ILL., the leading musical feature last week was the appearance of the Alice Oates Opera Troupe at Haverly's Theatre. "Le Petit Duc" was presented all of the week, no Wednesday matinee being given contrary to usual custom. Alice Oates appeared to excellent advantage as the Little Duke. The music is very taking, perhaps the best yet offered by Lecocq. The chorus was full and complete, the costumes rich and magnificent, and the scenery handsome and appropriate; but the company was hardly equal to former troupes under the leadership of this little prima-donna, though in the main satisfactory. They remain a second week, presenting a varied repertory......At McCormick Hall 4 Remenyi the violinist made his debut here, aided by Mme. Julia Rive-King, F. Dulcken and Franz Remmertz, under the management of Geo. B. Carpenter, and received a warm greeting. They gave concerts also matinee and evening 8. Same hall 7, under the same management, the second of the Pratt symphony concerts took place, introducing as special attractions Remenyi and the debut of Amy Fay, pianist........Rosenbecker continues his orchestra concerts Sunday afternoons at the North-side Turner Hall.....The Tennesseeans sang 4, 6, 7, at different churches in town......At the West-end Opera-house 4 Miss Rosa Porter in readings; Miss Zo Swisshelm, pianist; and the Chicago Quartet gave an entertainment......The third of the chamber concerts of the Athenæum Conservatory of Music occurred there matinee 7......Miss Elise Conly, an excellent soprano of this city, opens at the North Broad-street Theatre, Philadelphia, 10.

THE YOUNG APOLLO CLUB sang in Reading, Pa., Feb. 5, 6, to light audiences, Catasauqua 7, Mauch Chunk 8. Billed for Wilkesbarre 10, 11, Scranton 12, 13, Elmira, N. Y., to follow.

THE OPERA COMPANY, under the direction of Col. Mapleson, sing three nights and a matinee in Academy of Music, Baltimore, Md., commencing Feb. 15.

ADAH RICHMOND'S OPERA-BOUFFE TROUPE commenced an engagement of four nights and a matinee at the Richmond (Va.) Theatre Feb. 5, when "Cloches de Corneville" was produced and repeated 6. "La Perichole" was given 7, "Grand Duchesse" matinee and "Girofle-Girofla" night 8. Route: Harrisburg, Pa., 10, 12, filling out the week in Trenton, N. J., and Paterson; thence to Boston, Mass......Mishler's Swedish Lady Quartet gave a concert in Mozart Hall Feb. 4 to a small audience......Wilhelmj followed 5 to a crowded house.

"DE CABIN ON DE MISSISSIPPI SHORE" is a new song by H. P. Danks, which has just been published by the author. It is written in a popular style with chorus, and is in the key of F, running from C below to D, nine notes. The words are by Miss Ida Scott Taylor. The price, etc., are published in the card elsewhere.

THE MUSICAL JUBILEE held in Syracuse, N. Y., Feb. 3 to 8 inclusive proved a success, large numbers being turned away at many of the performances. Gilmore's Band, assisted by a chorus of six hundred voices, rendered excellent programmes. A sacred concert was to have been held 9, but at the request of several clergymen it was postponed until 10. A grand banquet was given to P. S. Gilmore by a number of leading citizens after the evening performance of 8.

THE SALEM (MASS.) ORATORIO SOCIETY render Verdi's "Requiem Mass" in Salem Feb. 17, the artists being Mrs. Charles Lewis, soprano; Miss Ita Welsh, contralto; Alfred Wilkie, tenor; and P. H. Powers, basso.

A CONCERT and reading complimentary to Gilbert A. Daggett is to be given in the Town Hall, Braintree, Mass., Feb. 17, the performers, all volunteers, being the Misses A. R. Harward, Abbie and Fannie Corey, Mrs. R. M. Neal, Sidney Burt, J. M. Brown, Charles S. Barker, and the beneficiary.

THE LILIPUTIAN COMPANY appear at the Royal Opera-house, Toronto, Ont., Feb. 10, 11, 12, the Holman Opera Company presenting "H. M. S. Pinafore" for the remainder of the week for the first times in Toronto.

HERR REMENYI and Julia Rive-King appeared in concert in Milwaukee, Wis., Feb. 6, to a large house.

MUSICAL GOSSIP FROM BOSTON, MASS.—Six performances of Italian opera under the direction of Max Strakosch have been given in the Boston Theatre, commencing Feb. 3 with "Aida," Clara Louise Kellogg, Annie Louise Cary, Charles R. Adams, Signor Pantaleoni, Misses Conly and Gottschalk sustaining the principal roles, with Mlle. Marie Bonfanti as leader of the ballet and S. Behrens, musical director, with an efficient chorus and orchestra. 4, "Il Trovatore" was given, and Mme. Ilma Di Murska reappeared as Leonora; 5, "Carmen," Miss Kellogg as the gipsy heroine; 6, debut of Marie Litta (Miss Von Elsner) as Lucia; 7, benefit of Annie Louise Cary, "Mignon," with the beneficiary as Mignon and Miss Kellogg as Filina; matinee 8, repetition of "Lucia." A good attendance and satisfactory results artistically can be chronicled thus far. The last week, beginning 10, will open with "Carmen." .....Mrs. Josephine C. Logan, a former well-known contralto of this city, who has of late been singing in England with Carl Rosa's English Opera Company, returned home 6.....The Cecelia Club gave the first of the second series of concerts at Tremont Temple 7, when selections from Bach's cantata "My Spirit was in Heaven" was given by Mrs. G. A. Adams, Mrs. Jenny Noyes, Dr. S. W. Langmaid, and Dr. E. C. Ballard. The cantata "The Crusaders" formed the closing part of the programme, and was sung by Miss Annie L. Gage and Doctors Langmaid and Bullard. B. J. Lang was the director, John A. Preston pianist, and an orchestra assisted for the first time at these concerts.....A sacred concert will be given at the Hebrew Fair 9 by Miss A. G. Smith, soprano; T. W. Henry, cornet; A. Damm, piccolo; H. Lucas, clarionet; T. P. Ryder, pianist; and the Boston Cadet Orchestra.....The performers appearing at the afternoon and evening concerts at the Siege of Paris Building 9 are Miss Abbey Corey, soprano; Master Charles Higgins, violinist; Lizzie Bella Higgins, accompanist; Brown's Double Quartet; Miss Fanny Corey, crystal chimes; John McLean, bagpiper; the Alabama Jubilee Singers and the Ninth-regiment Band, led by Professor C. Higgins.....The thirteenth sacred concert at the Gaiety Theatre 9 will be made interesting by the appearance of Brown's Brigade Band and Orchestra; Miss Annie Jenness, elocutionist; Mlle. Elise Martelle, soprano; and Fred. J. Eustis, pianist.....The Handel and Hadyn Society present at Music Hall 9 Nicolai's "Chorale," "Redemption Hymn" by J. C. D. Parker, "Flight into Egypt" by Berlioz, "Sanctus" by Gounod, and Mendelssohn's "Hymn of Praise," interpreted by Clara Louise Kellogg, Annie Louise Cary, Charles R. Adams, the chorus of the society led by Carl Zerrahn, with B. J. Lang as organist..........The sick fund of the Franklin Typographical Society will be benefited by a concert occurring at Music Hall 12. The artists will be Remenyi, violinist; Julia Rive-King, pianist; William Courtney, tenor; Mrs. H. M. Smith, soprano; D. M. Babcock, basso; Walter Emerson, cornetist; Master W. H. Lee, boy soprano; and F. Dulcken, accompanist......The second concert of the new society, the Euterpe, occurs at Mechanics' Hall 12, members of the New York Philharmonic Club assisting......The fifth symphony concert of the Harvard Musical Association will be given at Music Hall afternoon of 13, Ita Welsh, vocalist, appearing.....The leading teachers and advanced pupils of Carlyle Petersilea's Academy of Music give a concert at Union Hall 13......The choir of the Church of the Messiah appear in concert 14......A sacred concert in aid of the Home for Destitute Catholic Children will be given at the Globe Theatre 16.....A concert complimentary to Madame Cappiani will be given in Music Hall 20, when she will have the assistance of Myron W. Whitney, basso; Wm. H. Sherwood, pianist; and Miss Annie Wentz, Miss Fanny Lovering, Mrs. Buxton, Miss Kleber, Miss Ward and other pupils.

THE CHORAL UNION of Indianapolis, Ind., appeared in concert at Roberts' Park Church Feb. 4 to a large attendance. Mr. Jillson, tenor; Mr. Spades, violin-solo; and Miss Wallingford's piano solo were all praiseworthy......Frank N. Scott's Indianians, a class of colored local singers, have created such favorable comment that Mr. Scott will probably take them on the road for a brief season.....Mr. Mapleson's Opera Company opened 3 at Pike's in "Lucia di Lammermoor," with Gerster, Campanini and Foli. "Carmen" was given Tuesday, with Minnie Hauk, Campanini and Del Puente; "Sonnambula," with Gerster, was the card for Wednesday; "Faust" Thursday, with Hauk; "Marriage of Figaro" Friday, with Marie Roze and Miss Hauk; "Don Giovanni" Saturday, and "Lucia," second time, for Saturday's matinee. Notwithstanding the high tariff for seats and admission, the houses have been full, the Gerster nights drawing best.

CINCINNATI NOTES.—The Theo. Thomas Orchestra will concertize during the Summer at the Highland House.....George E. Whiting gave his regular organ-concert in Music Hall 8.....Louis Mund's Amateur Orchestra concertized in Mozart Hall 9......At the Grand Opera-house the attraction has been the Berger Family and Sol Smith Russell. The ludicrous facial comedy of Mr. Russell and the excellent cornet performance of Miss Anna Theresa Berger formed the leading features of a very entertaining programme.

WILHELMJ, assisted by Mme. Teresa Carreno and Miss Kate L. James, concertized in Washington, D. C., Feb. 3.

AN ORCHESTRA of six pieces or more can be engaged by applying to F. Loder, as per card.

NEW SONGS published by M. Lerman are noticed in his advertisement.

A CONCERT was announced to take place in a hall in Troy, N. Y., Feb. 6, by the "Pattison Concert Company," consisting, as was alleged, of J. N. Pattison, Mrs. Anna Granger Dow, C. E. Stoddard, Chas. Fritsch and W. G. Dietrich. Our correspondent says: "The affair was a failure. Mrs. Granger-Dow and Ch. Fritsch did not appear, and Stoddard was in wretched voice."......J. G. Saville's "H. M. S. Pinafore" Troupe is billed for 13, 14, and 15. Announced company: Digby V. Bell, Percy J. J. Cooper, Charles H. Thompson, John Benitz, John J. Phillips, Gus Kammerlee, Justus Eggstrom, Master Willie, Miss Ethel Lynton, Miss Flora E. Barry, Miss Carrie Burton and chorus.

VARIETY HALLS.

In Memoriam.

TO MY LATE PARTNER, WILLIAM GINIVEN.

Rest thou in silence, sweet be thy repose,
Light may the turf lie that covers thy breast;
Angels shall sing thee a requiem song,
Guarding thy soul in the realms of the blest.
Gone from our midst to the cold, silent grave,
Locked in the slumbers that wake not again;
Free from the shackles that bound thee in grief,
Free from the life-ills that nourished thy pain.

Slumber in silence, for no earthly woe
Ever can reach thee in that house of clay;
Sunshine and tempest alike will pass o'er,
Night never ending nor breaking in day;
Hushed are thy songs, and the plaudits are still,
Love cannot quicken thy pulses again;
Dear ones may weep till the bright eyes grow dim,
Death's hand has robbed thee of all but thy name.

NED AINSLEY.

MANAGER FOX IN COURT.—It will be remembered that on the 22d of December last, which was Sunday, there was a dress-rehearsal of a pantomime at Fox's American Theatre, Philadelphia. On the following day Robert Fox, the proprietor, was arrested on the charge of maintaining a nuisance. At the hearing it was testified that several persons paid for admission to the theatre on the Sunday night mentioned, and that liquor was sold there at that time. Fox was held to bail, and the Grand Jury found two true bills against him for maintaining a nuisance and selling liquor on Sunday. The case was called for trial, but Fox had disappeared. His bail was declared forfeited, and a bench-warrant issued for his arrest. Detectives searched for him in Atlantic City, Brigantine Beach, and Elizabeth, N. J., all of which place he was said to have visited, but they failed to find him. At length he returned to Philadelphia on a visit, but even then was so well concealed that all the minions of the law could learn of him was that he drove up Broad street in a close carriage to the New-York-road junction. They finally became convinced, however, that he was staying in the country beyond that point. Three detectives, disguised as countrymen, found him at a hotel in the little village of Crystal Spring, about ten miles from Philadelphia, on the morning of Feb. 6. On being told that they had a bench-warrant for him, Fox readily consented to accompany them, and drove to town behind his own team. At two o'clock in the afternoon of the same day he was brought into court, and arraigned on charges of maintaining a nuisance, keeping a disorderly house, and selling liquor to minors. He entered pleas of not guilty. John Duffy, late manager of the Grand Central Variety Theatre, offered to go bail for him, but after examination into Duffy's financial status the Court did not think it safe to accept him for the full amount, $2,000, and, as nobody else came forward, Fox was sent to prison, where he remained till the next morning, Friday, Feb. 7, when he was brought into court for trial. His counsel asked for a postponement, and the case was finally set down for the 11th. In the afternoon Fox was again brought into court and admitted to bail in the sum of $2,000, a German named Leopold Nagle becoming his surety. No sooner was this accomplished than Fox was taken before Magistrate Pole, who had issued a warrant for his arrest on a charge made against him by Kate Beville, his wife's sister. The magistrate held him in $2,000 bail for a further hearing, but Leopold Nagle again became his surety, and he was permitted to depart.

THE NEW ACADEMY OF MUSIC, Bradford, Pa., opens as a variety house Feb. 10, with Thomas Burrell as sole lessee and proprietor, and C. H. McDonald as business-manager. Performers are requested to write as per card. Mr. McDonald was formerly connected with the Theatre Comique in that town. The opening company includes the Lynn Sisters, Minnie Gray, Nellie Heywood, Josie Johnson, Shed Le Clair, Madge Aiston, the Fergusons—Maggie and Terry—Maynard Brothers, Baker and Doyle, and Fields and Leslie.

AT THE THEATRE COMIQUE, Detroit, Mich., variety combinations can secure dates on a certainty or sharing terms. See C. M. Welch's card.

THE FRENCH TWIN SISTERS—Lena and Minnie—and Bryant and Hoey are to be members of Tony Pastor's Traveling Combination next season. N. D. Roberts has been re-engaged as business-manager.

IN EUREKA, NEV., there are two variety theatres—Griffith's and the Eureka Palace. The company in the first named includes Billy Foster, James H. Griffith, Charles Howard, Carrie Belmont, Kitty De Foy, Kelly and Powers, Jennie Griffith, Fanny Moore and Adams and Baker. Closed Feb. 3: James H. and Jennie Griffith and Billy Foster, to Cheyenne. Billed for 4: John White, May Davenport and Jessie Collins. Wm. Johnson is the manager, Charles Howard stage-manager, and Prof. Fredericks leader of orchestra......The company at the Eureka Palace includes John Monternor, James Berry, R. Roberts, Ida White and Daisy Connolly.

IDA FARREN, lightning change-artist and vocalist, advertises for a partner for musical sketches.

VON BOYLE, whose impersonation of the Heathen Chinee has won him considerable praise, can be addressed for engagements as per card.

A LADY PARTNER in jigs, reels, and specialties, is wanted by Jerry Conklin, who advertises.

SPECIALTY ARTISTS AND DRAMATIC STARS can find dates at the Front-street Theatre, Baltimore, Md. Manager Adolph Nachman advertises that he would like to hear from Frank I. Frayne.

THE GRAND CENTRAL VARIETY THEATRE, Philadelphia, reopened Feb. 8, under the management of Wm. J. Gilmore, to a house literally packed in every part, there being not even standing-room. A fair performance was given by Needham and Kelly, the Black Four—consisting of Perkins, Thomas, Harris, and Clark—Clark Gibbs, Ada Stanwood, J. L. Manning, Josie Le Graw, Bryant and Saville, Paddy Murphy, A. J. Talbot, and the Daton Sisters. This company will remain this week, reinforced by the Rixford Brothers and the Novello Quartet. A female-minstrel scene is given.

CHARLES GILDAY informs us that he has received information that his former partner, William H. Giniven of Troy, N. Y., died of pneumonia Jan. 11, in Denver, Col., instead of Leadville, as was reported to us. His remains were buried in the Catholic cemetery there. He was about 25 years of age.

AT TOOMER'S VARIETIES, Norfolk, Va., the Castellos—Charles and Ada—Will W. and Frankie Gray, Blanche Dixon, Lillie Howe and Miss Octavia opened Feb. 3.

ROBERT FOX, proprietor of Fox's American Theatre, Philadelphia, Pa., had a hearing Feb. 10 on a charge of assaulting his wife. Our correspondent says: "Mrs. Fox testified that on the night of the 5th she heard a noise in the back yard of her residence, and looking out saw there her husband, who threatened to kill her, and fired a shot at her from a pistol. The sister of Mrs. Fox testified that she had often heard Fox use violent language to his wife, and threaten her life. Fox was released on furnishing $600 bail to keep the peace and be of good behavior to his wife."

ENOCHS' VARIETIES, Philadelphia, Pa., our correspondent telegraphs us Feb. 10, is to remain open as usual.

TOPACK AND LONG'S acrobatic and eccentric song-and-dance business took so well at the Coliseum, Detroit, Mich., that they were re-engaged for a third week and a future date arranged with them. Manager White speaks of their success in a card they publish in this issue.

ANOTHER RAID.—For the week ending Feb. 8 the attractions at Enochs' Varieties, Philadelphia, were May and Chas. Loder, Mulligan and Morris, Ned Oliver, Belle Stanton, Minnie Lee and Dilks and Wade. Business moderate. Grace Garland, Johnny Patterson and Emma Monticello and Louis Alfredo were announced to open on the 10th; but on the night of the 8th the police made a raid on the place, and arrested Harry Enochs, the proprietor, all the performers and attaches, and a number of the audience. They were taken to the Central Station, and there Enochs was held in $1,000 bail for keeping a disorderly house, and $800 bail for selling liquor to minors. For aiding and assisting to maintain a disorderly house and public nuisance the following performers were held in $600 bail each: Ned Oliver, Al. Hulmes, Jas. Stevenson, Lewis Kopp, Dilks and Wade, Jas. Mullen, Billy Hart, C. A. Loder, Tom Haywood, Emily Kendall, Lou Monroe, May Loder and Minnie Lee. Whether or not the house will continue open remains to be seen.

SOLD.—In Philadelphia, Feb. 3, the New National Theatre was sold at Sheriff's sale to satisfy mechanics' liens and a claim for ground-rent, amounting in all to $1,422.96. It was bought by Lawyer John F. Byrne for $11,000. Mr. O'Byrne acted for someone else, and it was reported that he had made the purchase for Tony Pastor. This is utterly untrue. Mr. O'Byrne declines to state who his principal is, but John F. Betz, a Philadelphia brewer, is said to be the man. The building will continue to be used as a variety theatre. The persons having claims against the property have asked the courts to set the sale aside, on the ground that the price is inadequate, and that the building was not properly described when the sale took place. A rule has been granted, returnable Saturday, Feb. 15, when the case will be argued.

KITTY SHEPPARD, Edward Earl, Sig. Elviro and Miss I. O., the Crawford Bros., Geo. and Marie Nelson, Bonnie Runnells, Mast. Rice, Andy and Carrie Cahill, and Chas. and Maud Fremont made up the bill at the International Comique, Philadelphia, for the week ending Feb. 8. Kitty Sheppard, Edward Earl, Mast. Rice, Maud and Charles Fremont, and Sig. Elviro and Miss I. O. closed on the 8th. During her engagement here Miss I. O. introduced, for the first time, the business of playing a snare-drum while balancing on the trapeze. Business light. Fields and Hanson, Chas. Waterfield, John and Master Morris Goodman, the Bauer Sisters, John Williams and Johnny Booker open 10.

AT CONLEY'S VARIETIES, St. Paul, Minn., business was fair last week. The changes to note are: Inez Mitchell, who has filled a long engagement there, left Feb. 3 to join Truax's Combination in Hastings, Minn. Lillie Florentine, serio-comic, returned 3 for a two weeks' engagement. Ada Lawrence was to have opened 6......Col. Knauff's Summer-garden Theatre is playing to excellent business, and the character and variety of performance presented are creditable. The company is made up of John Gorin and Joe Hayden, song-and-dance; Frank Kelly, Blanche Granger and Maud Leigh.

BLANCHE DIXON writes to THE CLIPPER that she was not arrested during the recent raid on the Arcade Garden, Philadelphia, Pa., as reported by a contemporary. She was confined by illness to her apartments in Washington, D. C., at that time.

AT THE THEATRE COMIQUE, Providence, R. I., the new people Feb. 10 will be the Miranda Sisters, Mullen and Magee, Frank Lewis, Press Eldridge and Haley and West.

AT THE COMIQUE, St. Louis, Mo., business has been very good. The main features of the programme were banjo-duets and bone-solos by the Kine Brothers, specialties by the Allen Sisters, Kate McDowell's excellent singing, songs-and-dances by the Parker Sisters, John Leslie's cloud-swing, and Fred F. Levantine, whose feats of balancing have never been excelled in St. Louis; Donnelly and Drew did clever Irish sketches, and the show closed with the burlesque of "Inchavogue." The New York Novelty Combination, en route East from California, opens 9 for one week, and on the 16th Manager Mitchell introduces a new company to his patrons........At the Globe Julian Kent as Wild Bill has been the chief attraction. The olio was made up of the specialties of Addie Palmer, Gertie Seamon, Gus Dubois, and the McClure Brothers. The McClure Brothers and Julian Kent close 8. Williams and Harty open 9......The pantomime troupe taken out 4 by Frank Decker of the Globe are reported as doing a good business. Route: Kansas City, Mo., 7, 8, Leavenworth, Kan., 10, Lawrence 11, Topeka 12, Atchison 13, St. Joseph, Mo., 14, 15, Moberly 18, Mexico 19, St. Charles 20, then home again. Letter of Feb. 7.

BELLA WALLACE can be engaged to appear in her sensational Dutch comedy of "Katrina." See card.

GEO. M. MILES, George Hawkins, Gracie Garland, and Texas Jack, supported by Donald McKay, Harry Mitchell, Geo. A. Bailey, Simcoe Lee, Harry Irving, Fred Dawson and Ada Forrester, appeared at the New National Theatre, Philadelphia, during the week ending Feb. 8. Business good. Jeppe and Fanny Delano, the three Lorellas, Acland Von Boyle, and Harry G. Richmond in his drama of "Beware of Tramps" will be the openings on the 10th.

ARTISTS with specialties and combinations are wanted for Davis' New Novelty Theatre, Louisville, Ky. Address T. D. Parmele, manager.

MAY FISK'S ENGLISH BLONDES, who played in Bridgeport, Ct., Feb. 7, 8, are billed in Meriden 10, Hartford 11, Winsted 12, Westfield 13, Worcester, Mass., 14, New Bedford 17, 18, 19, Grand Central Theatre, Philadelphia, 24, two weeks.

BUSINESS at Smith's Opera-house, Grand Rapids, Mich., the past week has been good, the attractions being Mrs. R. A. Brennan and Capt. Geo. Liable and Lamont and Ducrow in the sketch of "The Happy Hottentots;" Lulu Peak, songstress; and Kitty Wells, character artist. Departures: Bessie Edgerton and Ella Heflin, to Milwaukee; and Mrs. Brennan and Geo. Liable, to Chicago. The Sanyeahs—Sam and Maud—R. V. Ferguson, Sallie Mason, Admiral Yale and Lulu Yale, in the drama of "Never too Late," open 10.

PERFORMERS can find dates at Col. Knauff's Summer-garden Variety Theatre, St. Paul, Minn. J. Gerin is stage-manager. See card.

PROF. RHINEHART and his performing dogs are giving successful exhibitions through the Eastern circuit. Their performances are highly recommended by Manager Gooding of the Olympic Theatre, Brooklyn, N. Y.

JAMES HEARNE, neat Irish vocalist, jig and reel dancer, is now performing in his second week at the Metropolitan Theatre, Chicago, Ill., where he has made a hit.

THE LEADING ATTRACTION at the Olympic Theatre, Brooklyn, N. Y., this week will be "Yank" Adams, the billiard phenomenon. Managers can secure his services by applying to his agent, F. T. Maguire, as per card. Artists desiring time at the Olympic Theatre can communicate with Manager E. D. Gooding.

T. WINNETT advertises that he can furnish variety artists, especially ladies, to managers. Those wishing to adopt the stage are referred to his card.

WILLIS PICKERT AND WM. HAYLE, the clog-dancers, are now performing at the San Francisco Minstrels.

ARTISTS OF ABILITY are advertised for by Manager M. Kenny of the Eagle Varieties, Brooklyn, N. Y.

A PARTNER in songs-and-dances is wanted by "Opportunity." See card.

THE TABLES and chairs used in the auditorium of the defunct Arcade Garden, Philadelphia, and the bar-fixtures of the establishment, were sold at auction Feb. 5. The chairs brought five cents apiece, the tables thirty-two cents, and the bar-fixtures $8.50.

NOTWITHSTANDING the fact that the City Treasurer of Philadelphia recently accepted the sum of ten dollars from J. C. Curran, business-manager of Fox's American Theatre, in payment for a license for that establishment for the year 1879, Mayor Stokley has refused to issue the license, and threatens to close the theatre because no license has been obtained for it. Consequently, on the 5th inst. a petition was presented to Judge Fell, asking him to issue a writ of mandamus directing the Mayor to issue the license. An alternative writ of mandamus directed to the Mayor was granted, returnable Feb. 15.

AT MILLER'S WINTER GARDEN, Philadelphia, Charles Basset, Rita Keller, Morris and Fields, Louise Murio, Lord and Van Leer, the Lentons, and Chas. Roach appeared during the week ending Feb. 8, on which date the Lentons and Lord and Van Leer closed. Business improving. W. N. Griffith and Belle Norton, Chas. Waterfield, the Bauer Sisters, Lizzie Daly, John Goodman, and Mast. Morris Goodman are the arrivals 10, on which date will be inaugurated the new arrangement of having some of the performers who appear here also do a turn each evening at the International Comique. A carriage will constantly be employed in carrying the performers to and fro.

THE AMUSEMENT BILL introduced into the Pennsylvania Legislature, giving the Mayor of Philadelphia power to revoke the license of any place of amusement when, in his judgment, the performance is immoral or improper, has passed the Senate without opposition, and has been reported favorably in the House by the Committee on Municipal Corporations. A petition against its passage has been signed by many Philadelphians.

AT HARRY WILLIAMS' ACADEMY OF MUSIC, Pittsburg, Pa., the average business has been fairly large. The new faces Feb. 3 were Yank Adams, Tierney, Cronin, Lester and Allen, Viola Clifton, Campbell and Burke, and Perry and McGrew. Louise Montague did not appear until 6, owing to illness. Perry and McGrew in their grotesque dances and sparring contest made a hit, and the singing of Miss Montague made a good impression. Closed 8: The Four Aces, Viola Clifton, and Louise Montague, to New York; Perry and McGrew, to Baltimore; and Lizzie Daly, to Philadelphia. To open 10: Seamon and Somers, Freeman Sisters, King Sarbro, Billy Carter, Daisy Remington and Kate McDowell.....Minnie Loder, Emma D'Zoda, Harris and McNiece, Gus H. Warren, the Sherwood Sisters and Baby Blanche were new arrivals at Trimble's Varieties Theatre 3. The old friends of Miss Loder gave her a hearty welcome as she stepped upon the stage, and her singing was received with favor. At this writing Baby Blanche is quite ill of quinsy, and will not be able to resume work until 10. Closed 8: Tim Rogers, to Cleveland, O., and Minnie Loder, to Chicago. To open 10: Johnny Dwyer and Arthur Mullen and Clark and Edwards.

THE PROGRAMME offered by the management of the Olympic, Fort Wayne, Ind., last week was the best of the season, and business was good. Kelly and Haley were seen in a laughable Irish sketch, which elicited applause; next came the Fontainebleaus, who are favorites, especially Leona and Baby Ella; Burton Stanley, female impersonator, made the hit of the week; Myers and Cassady gave songs-and-dances, and Cassady's single clog received deserved applause; and the Iferd Sisters in musical sketches were repeatedly encored. Manager Bartine was to take his first benefit Friday evening. Departures: Burton Stanley, Willie Blaisdell and the Fontainebleaus, to Chicago; the Iferd Sisters and E. P. Hilton, to Cleveland; Myers and Cassady, to Dayton, O. Arrivals Feb. 10: Eloise Allen, Mlle. Burnetta, the Love Sisters, St. Leon, Gallagher and Reynolds, and the Wymans.

THE FRESH ARRIVALS at the Theatre Comique, Brooklyn, E. D., Feb. 3 were Young Hercules in acrobatic feats; Ward and Wells, Irish song-and-dance artists; the Grinnells—Hattie and Bennie—whose nautical sketch took well; and Reynolds and Walling in a Dutch sketch. To open 10: Mlle. Violetta, Gussie Walby, Howard and Alton, James O'Neil, and the O'Briens. Business is improving.

In Memory of Lottie Brown.

God has called thee from our midst;
Thy loss we deeply feel.
His word is won, His will is just;
Unto His throne we kneel.

Angels, ever fair and bright,
Have called thee to their band,
Where thou art free from care and strife,
In their bright and holy land.

Pittsburg, Feb. 8, 1879. GEORGE W. HERMAN.

LOTTIE BROWN, who in private life was Mrs. Lottie White, died at Long Run, Armstrong County, Pa., Feb. 4. Over a year ago she contracted a heavy cold, and, although her husband and friends made every endeavor to relieve her, the malady gradually increased in severity, and finally culminated in consumption, which caused her death at the age of 28 years. Her last engagement was at the Front-street Theatre, Baltimore, Md., in October, 1878. Our Pittsburg correspondent writes: "Lottie Brown, that being, I am told, her maiden name, was born and reared in Pittsburg, and her first professional performances were given as a vocalist at the Old Pittsburg Theatre. After a short time she became a member of the ballet, and some six or seven years ago she appeared at the Pittsburg Opera-house as a vocalist, and since then she filled engagements at nearly all of the leading variety theatres in the United States. In her native city she was esteemed and respected by all who knew her. Her body was brought to the residence of her sister, in Bloomfield, Pa., a short distance from Pittsburg, and was interred in Allegheny Cemetery on Feb. 6. Frank White, her husband, of the Front-street Theatre, Baltimore, was present at the funeral ceremonies."

AT THE ACADEMY, Chicago, Ill., an admirable olio was given last week to first-class, steady patronage. The new specialties comprised Chas. W. Young in his sketch "Smoked Out," Nellie Massa in motto and serio-comic songs, Henry Carney in character-changes, made in view of the audience, Bryant and Hoey in their musical specialties, Sheehan and Jones in their Irish sketch "The Ash-box Inspector." Bryant and Williams were "excused" after the first night. Departures with the week: Chas. W. Young, Nellie Massa, and Kitty O'Neil. Arrivals 10: Lillie Howard, Minnie Oscar Grey, W. T. Stephens and dogs......At Hamlin's the house has been crowded nightly. The fresh appearances in the olio were Lulu Francis, serio-comic; Tommy Turner in banjoisms; Clark and Edwards in Swiss and German sketches; Bryant and Williams, after Monday night, in songs-and-dances. The entertainment concluded with Chas. Thornton, supported by an augmented company, in "Simon Kenton." Bryant and Williams go to New York; Chas. Thornton to Pittsburg 17. Coming 10: Willis Sisters, Chas. and Carrie Austin, Fredericks and Gless Bros., Harry Webber......At the Metropolitan business has been very large, on many nights standing-room only being the rule. The entertainment opened with Dave Oaks, Harry and Fanny Wood in the farce "Woman's Jealousy;" Mlle. Martelle followed in operatic selections; the Love Sisters—Ella and Kitty—gave their parlor sketches; James Hearne in Irish songs-and-dances. The performance concluded with Lina Tettenborn, supported by a complete company, in "Tina." The little lady is a very clever soubrette, with decided dramatic and considerable musical ability, and speaks the English language with remarkable fluency and clearness; but the piece needs reconstructing to make it suitable and popular with American audiences. M. W. Fiske made a hit as the reporter Schwab. J. F. Oberist gave prominence to the character of Henry Dinsmore. Harry Wood presented an admirable eccentric portrait of Prof. Wormley. The Misses Victoria Markham, Minnie Stewart, Fannie Wood, Fannie Beresford and Ella Love were all excellent in their respective roles. Closing with the week: Love Sisters, to Indianapolis; Mlle. Martelle, Milwaukee; M. W. Fiske and Susie Parker, Valparaiso, Ind. Lina Tettenborn and Frank and Annie Beresford stay in town. Opening 10: Clara Howard, Wilson and Weaver, J. Holmes Grover Jr., and May De Lome. Letter of Feb. 8.

FROM CINCINNATI our correspondent furnishes the appended report, dated Feb. 8: "Ajax, contortionist, who performs difficult feats with rapidity and grace; Nellie Germon, an accomplished serio comic and recitationist; and Chas. Christie and Harry Thorne in 'Humpty Dumpty' were the new olio features at Heuck's Opera-house Feb. 3. Frankie Christie was billed, but was unable to make the jump from Boston, and her place as Columbine was acceptably filled by one of the Warren Sisters. Departures: Williams and Sully and Nellie Germon. Opening 10: Quilter and Goldrich.......The only new olio people at the Coliseum were Watson and Ellis, whose German sketches made a pronounced hit, Watson in particular establishing himself as a favorite. James S. and Katie Edwards performed their patriotic trifle "The Sword of Bunker Hill," and B. S. Hodges gave a round of popular character songs that took well. No departures. Opening 10: Davenport Brothers, Harry Fielding and Maggie Walker, McIntyre and Heath, Prof. Geo. Everett, Red D'Jalma, Prof. Morris and dogs, and Sahib Sadi-troll and bear.......The new appearances at Shickling's were Le Roy and Amann in a good musical act; Georgie Vincent, serio-comic; and the Marshall Sisters in Tyrolean warblings that took well. Biz fair. Lew and Lena Cole close, going to Louisville. New people not announced. ......Manning and Drew, Irish comedians; Emma Morris, vocalist; Jennie Oates, jiggist; and Lizzie Hanley, serio-comic, opened at the White House. Biz good. Closing: Charles Carroll, Billy Mack, Manning and Drew, Al. and Della Trudell, and Lizzie Hanley. Edith Valentine, Stella Bertram, Lillie Bell, three Crimmins Brothers, and Peasley and Vennetta open 10......Gallagher and Reynolds, song-and-dance; Billy Mendel, Dutch comedian; Bertha Trent, vocalist; Miss O'Neil Chapman, serio-comic; and Josie Carroll, song-and-dance, opened at the Eldorado 3. Biz good. Closings: Dan Hart, James Taylor, Gallagher and Reynolds, and Lottie Amann. Announced for 10: Walsh, Wells and Walsh, Nick Woodland and Dolly May......Emma La Mause, Frankie Warwood, James Kelly, James Gilroy and Pete Cannon are at the Palace Varieties, a small hall recently opened on Sixth street......Andy Armstrong, Charley Adams, Joe Sheridan, Dan Tracy, Tommy Quinn and Lizzie Barrett are at Ryan's Music Hall....James Nugent, a performer, is ill in the City Hospital .... N. B. Shimer, stage-manager of Davis' Opera-house, Louisville, which reopens 10, was here 6 after people, and engaged John Foster, Howard Dorr and Son, Lew and Lena Cole, and Georgie Vincent......Manager Whalen of Louisville was here 6......Manager B. C. Hart of Cleveland dropped in last night in search of female walkers, and left this morning. ......Leonora Bradley of Heuck's was taken with pneumonia 3, and has been unable to perform all the week, but is convalescing rapidly."

THE RED-STOCKING MINSTRELS began their second week at the Metropolitan Theatre, Indianapolis, Ind., Feb. 3 to a large attendance, and to date business continued good, except night of 7, when all other amusements in town were compelled to give way to Haverly's Mastodons. A considerable addition was made to the blondes, a second row being added in the first-part. The Revelle Sisters—Nellie and Jennie—on the trapeze, and Laura Le Clair, song-and-dance, were new in the olio. W. S. Ross is the manager. The party remain another week, with the following additions: Alice Gilmore (also billed at Crone's), Maura and Leon, Lulu Fearn, Geo. Wilson, Pete Delano, and nine ladies for a third row in the first-part. At Crone's Garden Theatre 3 a minstrel first-part opened the programme, with Ned Campbell as interlocutor and McIntyre and Heath on the ends. The former received an encore for his singing of "Pulling Hard Against the Stream." The fresh faces in the olio were the Claire Sisters, who did a neat trapeze act. Maggie Claire later in the evening displaying artistic finish on the flying rings; Sweeny and McCarty, in Irishisms; and Master Sweeny, cloggist. The sketch of "Mephistopheles," with Harry Leslie as Joe, concluded a satisfactory bill. Business moderately fair. Closing 8: Annie Campbell, to Grand Rapids; Eloise Allen, to Fort Wayne; McIntyre and Heath, to Cincinnati; and Sweeny and McCarty. New 10: Williams and Sully, Kine Brothers, Nellie Germon, Minnie Rainforth, Alice Gilmore. ......Fresh people at Greunert's Hall: Glenn Sisters, Elfie De Rock, and Maud Lewis, all of whom, with exception of the last, close 8, the Glenns going to Terre Haute.

IN PHILADELPHIA, on the 5th inst., the suit of the former musicians, attaches and a number of the performers at the Grand Central Variety Theatre against John Duffy, late lessee of that house, for salary due them, was heard before Magistrate Smith. Judgment was given for the full amount claimed—several hundred dollars. Among the performers bringing the suit were A. J. Talbot, Bart W. Wallace, Erwin Thomas, and Marie Gorenflo.

VARIETY PERFORMERS, including specialty artists, serio-comic and ballad vocalists, are wanted by Davis & Co., who advertise.

AT WALDMANN'S New Theatre, Newark, N. J., business has been excellent. The departures 8 were Belle Garbrielle and Martinetti, to Philadelphia; the Austins, to Providence; Flora Moore, to New York; Erba Robeson, Baltimore; Siegrist Bros. and Mlle. Mario, idle. New people 10: Harry Montague, J. Dowling, Bertie Maywood, Bennett and Kane, Ida Siddons, the Perry Bros., Duncan Sisters, and the Daytons......The Metropolitan is doing fairly. The departures 8 were Chas. H. Duncan, Philadelphia; Jeppe and Fannie Delano and Hall and De Bar, New York; and Emma Brennan. The company this week are Niles and Evans, Foley and Sheffer, the Carrolls, Vic. Reynolds, Prof. Rhinehart and dogs, the Osborns, Ned West, Lizzie Reynolds, Harry D. Grahame, and Robert Aubrey......The Theatre Comique opens this week under the management of Harry Shay and Jerome Stansill, with a company composed of J. B. Brown, D. J. Warren, J. D. Mack, Robert Neal, Harry Greacon, George Gray, Robert Honeywell, Lottie Wilson, Kittie Pell, Rel Mueab, Leon Whettony, the Whitneys, Mlle. Adeline, Sisters Sisters, and the McDermot Sisters.

AT THE THEATRE COMIQUE, Cleveland, O., the new faces Feb. 3 were W. H. Langdon, the Peasleys, and Carrie Wentworth. Business not very satisfactory. The suit brought against Hart and Kellacky by the Lynn Sisters has gone to the Probate Court.

THE NEW FACES at Shelby's Adelphi, Buffalo, N. Y., the past week, were Marlowe and Mealey, eccentric Irish vocalists and dancers; Fagan and Fenton in white face songs-and-dances and rapid changes; the Irwin Sisters in a musical sketch; Charles Stanley, Irish vocalist; and George France, supported by Harry Lavarnie and the regular company, in "Wide Awake, or the Dogs of Arizona," which introduced the trained dogs Bruno and Don Cæsar, and also gave Frank Wright and Alf. McDowell scope in which to display their respective talents, which was improved to the satisfaction of the fair audience. Closing 8: Marlowe and Mealey, to Bradford, Pa.; Ned Barry, Brooklyn; Irwin Sisters, Detroit; Charles H. Stanley, Baltimore; Fagan and Fenton and George France and Harry Lavarnie, New York. Opening 10: Livingston Brothers, John Murtz, Alice Murray, Willis and Byrne, the Braziers (3), Mlle. Etta, Keating and Flynn, George Richards and Master Moncrief.

THE NEW PEOPLE at the Adelphi, Toledo, O., Feb. 3 were May Hughes in songs-and-dances; Waide and La Clede, song-and-dance; Nick and May Hughes in plantation songs; Johnny Pierce and Lottie Archer, double-jig. Ben Cotton, assisted by his wife (Nellie) and his daughter Idalene, appeared in the play of "Faithful Bob." Closing 8: Ella Mayo (who has been confined to her room by sickness for a few days past), to Louisville; and St. Leon, to Fort Wayne. Opening 10: W. H. Langdon, Sparks Brothers, Dutch Mendels and Bertie Allen.

AT THE WASHINGTON-STREET OPERA-HOUSE, Memphis, Tenn., business is fair. The following comprise the company: Ella Davis, Jake Staley and his infant prodigy "Little Jake," Ida Storms, John Kelly, Ella Belden, A. B. Kennedy, Dick Turner, Lillie Leoni, Minnie Cory, Necakleta. Ward & Co. are lessees and managers; John Brace, stage-manager. Gilbert and Blair departed for Cincinnati Feb. 2. Miles, Marcia and Eugenia are billed for 10.

NOVISSIMO'S BALLET TROUPE occupied the stellar position at the Grand Central, Troy, N. Y., the past week, and remain another week. The company was further augmented by Morris and Green, H. J. Campbell and Mlle. Lucille. The departures 8 were the O'Brien Brothers, Bob and Nellie Brimmer, P. C. Foy and Mlle. Adelina, to New York, and the D'Alve Sisters, to Brooklyn.

AT THE THEATRE COMIQUE, Washington, D. C., the fresh appearances Feb. 3 were Retlaw and Alton on double horizontal bars; James W. Bingham, ventriloquist; Harry Woodson in his representation of the old-time plantation negro; Manchester and Jennings, song-and-dance; Carrie Lavarnie in character changes and songs; and Fields and Hanson in performances on a number of musical instruments. Manager Denny O'Neill was the recipient of a complimentary benefit the afternoon and evening 7. Among the volunteers who appeared were Charley Howard, Frank Lewis, Billy Carter, Leonard and Moore, Annie Boyd and Little Rosebud. The departures 8 were Retlaw and Alton, James W. Bingham, Fields and Hanson, Harry Lester, and Nora Wright. Announced for 10: Sid. C. France, Sam and Carrie Swain, and Josephine Shanley.

T. D. PARMELE, a well-known business man of Louisville, Ky., has leased Davis' New Theatre, and assumed the sole management of it. He will open it Feb. 10 as a first-class novelty theatre. Emile Bourlier will officiate as treasurer; N. B. Shimer, late of Indianapolis, as stage-manager; and Chas. L. Blackburn, scenic-artist. Among the opening attractions already engaged are Ella Mayo, John Foster, Peaslee and Van Etta, Lew and Lena Cole, Howard Dorr and Son, Laura Le Clair, and an orchestra under the directorship of Prof. Kerken of Macauley's Theatre......S. F. Benard and G. A. Henderson opened for the week in "Condemned" at the Metropolitan, but the piece proved a failure, and was withdrawn after Monday night. "Lady Audley's Secret" by the stock company was substituted for Tuesday and Wednesday nights, and "Blackeyed Susan" for rest of the week. In the olio Bob Milligan and Ada Adair, Ada Isaacs, and Chas. Davenport won liberal applause. Business has been fair. Departures: Milligan and Adair, to St. Louis; the Rays, to Chicago; and Chas. Davenport, to Cincinnati. Arrivals 10: Gallagher and Reynolds and J. Holmes Grover and May De Lome. W. H. Morris is stage-manager.

AT THE OLYMPIC, BROOKLYN, this week the new people include Yank Adams, Lulu Delmay, Harry Archer, Pettingill, Daily, Hoey and Gale, the Barlow Brothers, E. French, the French Twin Sisters, Curry and Hall, Alice Smith, Bingham, the Mette Brothers, Ned Barry and the Russells.

GEORGE SAVELL advertises for a lady partner in sketches.

SAUL SETREW'S new book of variety acts and sketches is advertised in this issue.

AT THE NEW NATIONAL, Hartford, Ct., the new people last week were the Miranda Sisters, meritorious trapeze performers; Thatcher and Hume, song-and-dance; George Kurtz and Nellie Brooks in Dutch specialties; Lizzie Byron, serio-comic; and the Moore Sisters, vocalists. On Friday evening, in addition to the regular performance, a number of local boxers appeared. Closed 8: The Miranda Sisters, to Providence; Thatcher and Hume, to Brooklyn. Announced for 10: Leonzo and Ryan and the Devere Brothers...... The May Fisk English Blondes are announced at Roberts' Opera-house 11.

THE WASHBURN & CHAPPELLE COMBINATION now includes W. J. Chappelle, Flynn and Enson, the Dillons, Ronaldo Brothers, Billy Peel, Harkins and Reynolds, N. G. Kent, Prof. Lucy, A. Clark, C. Y. Burch, C. Tewksbury, W. B. Chase, J. Sneider, and Young Hercules, with a brass band of seventeen people in brilliant uniforms. They are to play in Catskill, N. Y., Feb. 11, Newburg 12, Warwick 13.

AT THE OPERA-HOUSE, Rochester, N. Y., Dan Shelby's Novelty Troupe closed a week's engagement Feb. 8. Moderate business was the rule.

THE VOLKS' THEATRE, Brooklyn, N. Y., presents a strong list of artists this week, including Pat Rooney, Kelly and Ryan, Billy Barry, Jennie Morgan, Marie and Master Whittingham, Atawa Katnoshin, D'Alve Sisters, the Amesses, Hugh Fay, Smith and Mack, Alice Somers and Thatcher and Hume. First-class people can find engagements at this house by addressing as per card.

ADOLPH NACHMAN has now the lesseeship of the Front-street Theatre, Baltimore, Md., and has appointed George Nachman as his manager. Our correspondent says: "One of the first acts of the new lessee was the paying-off of all the claims that were due under the late management. There may be still a few claimants, who are now playing elsewhere, that have not yet been paid in full, and they too will be satisfied by sending in their bills. The house is now on a sound basis, so far as means and a desire to deal justly with everyone is concerned. The people last week were Carrie and Sam Swain in their breakneck songs-and-dances; John Reilly, Irish vocalist; Crossley and Elder, Caledonian athletes; Baughman and Hume, fancy rifle-shots; the Novello Quartet; and D. A. Kelly, who gave a fine representation of the Italian Antonia Simmotti, in the drama of 'The Italian Padrone.' Dan Collyer on his benefit, matinee and night of 5, had two of the largest houses of the season. The volunteers were Annie Boyd, serio-comic; Lowell and Frank, gymnasts, Frank Lewis, Prof. Parker and his trained dogs, and Sam Collyer, who remained the rest of the week. Blanche Vernon is the new addition to the stock, and gave a neat performance of Marie the slave of the harp. Departures 8: The Swains, to Washington; John Reilly and Sam Collyer, to New York; Crossley and Elder and Novello Quartet, to Philadelphia; Baughman and Hume, to Chicago; Charles Burnham, to Newark; Alf. Beverley, to New Central; and James Bradford, Grace Carroll and Blanche Vernon, to rest for one week. For 10 are billed: Clark Gibbs, Alf. Miles and Ula Boydell, Alice Somers, Cora Wilson, Marie Vestvalli and Fannie Herring......A much larger and stronger company was expected at the New Central Theatre this week, but the people who did appear gave a creditable show. Those who contracted to come and failed, without having first notified the management, were McCauley and Howe, Weslyn and Casey, Eleanor Leonard and Mertella and La Mere. The olio included Lou Vavasour, vocalist; J. H. Ryan, Irish vocalist; Foreman and Gallagher, eccentric nigs; Billy Carter and his banjo; Leonard and Moore, Irish songs and changes; Frank Lewis, motto-singer; and Leonzo and Ryan, with their dog Tiger, in the drama of 'Rupert's Dog.' Besides the above, the regular stock returned, headed by Stage-manager Howard and Mons. Blandowski's Ballet Troupe. Business good. Departures 8: Lou Vavasour, Billy Carter, Frank Lewis, and Foreman and Gallagher, to New York; Leonzo and Ryan, to Hartford; Tillie Graham, to join Madame Rentz's Company in California; Leonard and Moore, to Philadelphia; and Ophelia Starr, no date. For 10: Maud Branscombe, the Morrissys, May Hamilton, Perry and Magrew, Bernardo, and the Clinetop Sisters. Sam Warfield and Texana Rosemay were married in this city on Jan. 20......An entirely new company opened at the Odeon, including Nellie Bland, a stylish and sweet vocalist; Nellie Thorne and Belle Fairmont, serio-comics; Irene Santella, fancy dancer; Belle Gray, soubrette; and Frank Harrington and Arthur Johnson in songs, dances and sketches. Business good. The departures 8 were Belle Fairmont, to Cleveland, and Nellie Bland, to Philadelphia. For 10, Erba Robeson, Kitty Sheppard and Emma Rice."

BERTHA AND IDA FOY'S TROUPE of Mirthmakers occupied the principal place upon the programme at the Howard Athenæum, Boston, Mass., during the past week, presenting for the first time in Boston their new piece of absurdity, entitled "Mischief." Its aim is the same as several other pieces now before the public, but it lacks freshness and novelty. Bertha and Ida Foy display considerable ability in their respective roles, and their songs-and-dances were well received. The other characters were sustained by Kate Goodall, Harry Allen and Oliver Wren. The novelty portion of the programme was made up of guitar-solos by Louis Lemberg, an act of ventriloquism by Harry Bryant, J. W. McAndrews as the Watermelon-man, a performance of William Conrad's ten educated dogs, mystical changes by John Morris, and the farce "Gus the Slasher," in which appeared J. W. McAndrews, J. L. Gardiner, T. N. Edwards and Miss Jessie Plummer. Tony Denier's "Humpty Dumpty" Troupe open 10, for one week........The bill given at the Boylston Museum till 5, included a first-part by the Blue-stocking Female Minstrels, Charles H. Yale and Al. Decker, bones; Billy Cameron and M. Sullivan, tambos; and T. H. Plummer, interlocutor, with Lizzie Mulvey, Emma Marden, Carrie Duncan, Arlington and Sargent, vocalists. The features of the olio were songs-and-dances by Minnie Lawton and selections by the Boylston Quartet, composed of McManus, Sullivan, Keough and O'Hare; a Hungarian ballet danced by Frankie Christie and corps de ballet; songs-and-dances by Lizzie Mulvey; Mullen and Magee as "The Men of Nerve;" topical songs by Harry Montague; and the pantomime of "Bobby Bowlegs." This programme was repeated till evening of 6, when, by order of the Police Commissioners, the house was closed, owing to the nature of some of the remarks made by the performers in the minstrel scene, which could be construed indelicately. The house remained closed during the remainder of the week. The matter having been fully discussed by the Commissioners, it was decided to grant permission to open 10, which will be done, the new appearances being Cool Burgess, J. Jones and W. H. Creston, Tillie Antonio, Byron and Smith, Sallie Delmay and Holley and Webber.

THE NEW FACES at the Milwaukee (Wis.) Theatre Feb. 3 were Billy Noonan and Alice Bateman, song-and-dance; Belle Fostelle, serio-comic; The O'Donahue, song-and-dance; Wood and West, in skatorial feats and dances. Departures 8: Charles and Annie Whiting, unknown. Announced for 10: Clark and Edwards, Chas. Young, Nellie Massey, Leonard and Flinn. Business good. Lew Benedict was tendered a benefit at the Grand Opera-house 8..... Business the past week at the Metropolitan was fair. New faces 3 were McVicker and Saunders, song-and-dance; Sig. Noonin, juggling; and Alma Southgate, serio-comic. Announced for 10: Cora Barton. Departure 8: Alma Southgate, destination unknown.

THE COLISEUM, Detroit, Mich., Feb. 3, to a large attendance, introduced Little Juniata Clinton, serio-comic; Alf. and Lulu Wyman in genteel Dutch and society acts, which pleased; Lucy Adams and Guy Linton in musical sketches, making a hit; Pat Reilly in songs-and-dances; and Frank Jones and Alice Montague, assisted by Harry and Jennie Clinton, in the drama "Pluck and Luck." Closing 8: Topack and Long, to Bradford, Pa.; Minnie Rainforth, Indianapolis, Ind.; Frank Jones, Alice Montague, Grand Rapids; the Clintons—Harry, Jennie and Juniata—joining an "Uncle Tom's Cabin" Company organizing here. Those coming 10 are Ben, Nellie and Little Idalene Cotton, Irwin Sisters, Chas. and Annie Whiting, Morris Brothers, J. E. Vernon, Francis Taylor......At the Comique the Blondes entered their second week with the same specialties as the previous week.

SAM LANG and Dollie Sharp, Dutch sketch and specialty artists; and the Sherwood Sisters—Gracie, Florence and Blanche—in their songs, dances and character business are open for engagements through C. L. Howard's Dramatic Broker's Agency. See card.

AT THE THEATRE COMIQUE, Richmond, Va., Mons. Goroux, equilibrist; Lotta Duval, serio-comic; and Phil Sheridan, song-and-dance, opened Feb. 3. All were well received. Departures: Ida Melville, to Baltimore; and Helen Scanlon, to Washington, D. C. To open 10: The Leland Sisters.

TONY DENIER'S PANTOMIME TROUPE had a packed house at Reading, Pa., Feb. 3. They open in Boston, Mass., 10, for one week.

AT THE TIVOLI GARDEN, Pittsburg, Pa., of which Messrs. Stapf & Haye are the proprietors, with Erwin Thomas manager, specialty artists can find engagements. See card.

NEGRO MINSTRELSY.

HAVERLY'S MASTODON MINSTRELS, under Wm. Foote's management, occupied the Opera-house, Wheeling, W. Va., Feb. 3, and deserved the overflowing audience they attracted. Our correspondent says: "The singing and sayings in the first-part were new, and the California Quartet rank among the best. Harry Kennedy's ventriloquial specialties and Billy Rice's stump-speech were excellent. Turner and Maas in their sketch entitled 'The Ulster Brothers' proved good cards, Adams and Lee's musical performance were good. The clog tournament by the four Arnold Brothers, three Gorman Brothers, Styles, Sadler, Hooly, Thompson and Maxwell proved an attractive feature. 'Hannah's Wedding,' by twelve song-and-dance men, arranged by Jas. Maas, was amusing. The street-parade and brass band, under Lem H. Wiley's leadership, drew crowds. The company showed in Columbus, O., 4, Dayton 5, Terre Haute, Ind., 6, Indianapolis 7, 8, and open in Cincinnati, O., 10, Pittsburg, Pa., 17, each one week. Alf. Liston joined the company in Wheeling, W. Va."

SPRAGUE'S GEORGIA MINSTRELS are to play in Erie, Pa., Feb. 10, Union City 11, Jamestown, N. Y., 12, Bradford, Pa., 13, Olean, N. Y., 14, Hornellsville 15, Corning 17, Elmira 18, Owego 19, and Binghamton 20.

FRANK HELM, a young man who represented himself as having been a clog-dancer with a minstrel troupe, was arrested in Philadelphia on the 8th inst., charged with the theft of a diamond-pin and other articles from a person who boarded in the same house with him. He was committed in default of $1,000 bail.

MCALLISTER'S MINSTRELS played in Mansfield, O., Feb. 3, Bucyrus 4, Wooster 5, Massilon 6, Canton 7, Salem 8, and are billed in New Brighton, Pa., 10, Youngstown, O., 11, Sharon, Pa., 12, Meadville 13.

SPRAGUE'S GEORGIA MINSTRELS play in Erie, Pa., Feb. 10, Union 11, Jamestown, N. Y., 12, Bradford, Pa., 13, Olean, N. Y., 14, Hornellsville 15.

AT THE ARCH-STREET OPERA-HOUSE, Philadelphia, the pantomime of "Blue Beard, or the Fairy of the Silver Lake," closed its third week Feb. 8. New specialties were introduced in it, among others Jacques Kruger and his new phonograph, and the Suydam Bros. in their horizontal-bar act. The finale to the first-part was a burlesque circus, in which there were some new and amusing acts. Jacques Kruger is now stage-manager at this house.

"HENRY MOSES' SHADBOAT PINAFORE," the burlesque on "H. M. S. Pinafore," drew large audiences to the Eleventh-street Opera-house, Philadelphia, during its second week, ending Feb. 8. It is well sung and acted. In addition to the regular company there is a large extra chorus. Matt Wheeler, who had been playing Cousin Hebe, suffered severely with pneumonia, and was unable to appear from Jan. 29 to Feb. 7. On the latter date he was sufficiently recovered to resume his duties. During his illness his place on the end was filled by E. M. Hall, and Jas. Griffin appeared as Cousin Hebe. Four ballads were sung in the first-part by J. L. Carncross, D. S. Barron, Carl Rudolph, and Arthur Cook. Hughey Dougherty, Griffin and Rice, and E. M. Hall appeared in the olio.

EMERSON'S MINSTRELS attracted large audiences to Martin Hall, Albany, N. Y., Feb. 8, 9. The entertainment offered was first class. Emerson, the Big Four—Smith, Waldron, Morton and Martin—Theodore Jackson, Fred Walz, Burt Shepard, Don Ferreyra the man-flute, and a good orchestra succeeded in presenting a bright and amusing programme. They play in Poughkeepsie 10, Newark 11, Trenton 12, Wilmington 13, Richmond, Va., 14, Petersburg 15.

CIRCUSES.

CONCERNING THE DEATH OF OLD PARKER.—In our issue of Jan. 25 we published a statement by an occasional correspondent, writing from Madison, Wis., in effect that "Old Parker," a celebrated lion, which had been in Burr Robbins' possession since 1872, died Jan. 12 in Janesville, Wis., where Burr Robbins' Circus and Menagerie were in Winter-quarters. J. J. Nathans, a veteran circus-manager, sends us the following letter, which will be found self-explanatory:

NEW YORK, Feb. 8, 1879.

EDITOR OF THE CLIPPER.—*Dear Sir:* "Parker," the lion whose alleged death at Janesville you recently noticed, did not die there, nor did Mr. Burr Robbins, who claims to have owned him at the time of his death, ever have a proprietary interest even in one hair of his tail. Parker was purchased in London in 1865 by the proprietors of the establishment known as the Great European Circus, which was organized that year and commenced its season in Detroit, Mich. Parker made his first appearance, according to the programme of the establishment, as a "Live Lion Loose in the Streets" in this country at that time, under the charge of Crockett, his keeper, and continued under his charge as one of the principal features of the European Circus until Crockett died in Cincinnati some two or three years after from the effects of a sunstroke, with which he was smitten while standing beside Parker in the street procession. He then passed into the charge of Crockett's former assistant, Pierce, and continued to be exhibited until sold to the great Barnum show, of which it remained an attraction up to the time it was sold at auction in Bridgeport, Ct., when Parker was again purchased by the proprietors of the European Circus, who afterwards resold it to Barnum & Co. as an additional attraction to his "Greatest Show on Earth." Shortly after this Parker began to show signs of decrepitude, which culminated in almost complete paralysis of the loins; and it was decided, upon consultation, that, rather than allow so noble and celebrated a beast to linger in pain, he should be relieved of his sufferings by death. A dose of poison was accordingly administered to him on the night of Sept. 29, 1876, in the Central Park, this city, from the effects of which he died, peacefully and calmly, in the course of a few moments. His skin was removed and presented to Dr. Lectard, the celebrated taxidermist. These are the real facts about Parker, and the article which appeared in the Janesville paper was copied word for word from the paragraph which appeared in *The Sun* of this city the day after Parker's death, and which was written by one of the assistant keepers of the animals in Central Park. Why Mr. Robbins should have perverted the truth by interpolating into this paragraph the assertion that Parker was ever owned by him Mr. Robbins best knows, for he must be aware that Parker was never in his possession at any time. Yours respectfully, J. J. NATHANS,
One of the proprietors of the late European Show.

HUGO, "the man with the iron nose," advertises his specialties elsewhere; also that he can be secured for the tenting season. He does a trick-clown act and other ring business, besides peculiar acts with his nasal protuberance.

JAMES T. WOODS, colored, advertises for an engagement during the tenting season as leaper, tumbler, etc.

RIDERS AND TALENT OF ALL KINDS are wanted for the Royal Victoria Circus. See Manager F. J. Pillsbury's card.

NAT AUSTIN, Mme. D'Attalie, George Austin and Miss Addie Austin are engaged to Cooper, Bailey & Co. for the coming season.

ARTISTS to leave for Havana for Orrin Bros.' Circus are requested to be on board the steamer Saratoga, at Pier 17, East River, foot of Wall st., on Wednesday, Feb. 12, before 3 P. M., with their baggage.

G. W. HALL, more popularly known among showmen as "Popcorn George," has fitted up a steamboat at Little Rock, Ark., called the Floating American Museum, which has an exhibition-room 50x18ft. He purposes to give shows in the river towns between that city and New Orleans, La. In the larger towns he will use halls or a canvas. The officers and curiosities are as follow: G. W. Hall, master; Geo. Ryder, steward; G. W. Hopkins, clerk; Wm. Hewitt, mate; D. Hewitt, pilot; R. O. Snyder, cook; Zula Zingarrah, Circassian lady; Major Littlefinger, dwarf; Levi B. Hopkins, large-headed man; Prof. Guise, magician; an educated goose, a talking pig, monkeys, snakes, birds, etc. The show was to have started Feb. 6.

A BLUE-NOSED MANDRILL Feb. 1 gave birth to a young one in Van Amburgh & Co.'s Menagerie, in Amenia, N. Y.

WILLIAM SHOWLES, bareback somersault rider, is engaged for the coming season with Van Amburgh & Co.'s Circus and Menagerie.

STEWART W. DAVIS, ringmaster and equestrian director, and wife, Annie Worland, principal equestrienne and tight-rope artist, who can also work in concert, advertise for engagements.

BALSAMO AND MISS ZELENER, in their second sight specialty, magical performances, etc., advertise for an engagement during the coming tenting season.

A LARGE QUANTITY of sideshow property is advertised for sale by W. J. Metchear.

THE ORRIN BROTHERS' CIRCUS is still showing through the island of Cuba, and at last accounts were in Santa Clara. They will remain on the road until about Feb. 21, when they will reopen in Havana.

WM. H. BATCHELLER wrote to THE CLIPPER from New Orleans, La., Jan. 26 that he, with his wife and son, would sail from that city for Europe on Jan. 30.

LEMAN A. HITCHCOCK, whose demise in East Marshfield, Mass., Jan. 20, was recorded in THE CLIPPER of Feb. 1, was for some time interested in the management of circuses, being of the firm of Hatch, Wheeler & Hitchcock among others.

JENNIE TURNOUR advertises for an engagement to perform in her equestrian acts, etc.

PROF. GEO. WAMBOLD, contortionist and equilibrist, with his troupe of dogs, can be engaged by applying as per card.

THE ROYAL VICTORIA CIRCUS COMPANY, F. J. Pilling business-manager, and Pete Conklin equestrian director, is to open in the Grand Central Theatre, Philadelphia, Feb. 17. The company embraces Frank Melville and Mme. Caroline Rolland, Frank Shourdes, French acrobatic grotesque; W. Showles, Herr Wilhelm, Peter Conklin, clown, and other shining lights. The company have engagements in Baltimore and Washington. A forty-foot ring is to be placed on the stage.

MISCELLANEOUS.

MESSRS. BROWN BROTHERS advertise date-bills in six colors at reasonable rates.

ELI PERKINS lectured in Allentown, Pa., Feb. 7, Bethlehem 8, and is billed in McLeansboro, Ill., 13, Murphysborough 14, Neosho, Mo., 17, Parsons, Kan., 18, Moberly, Mo., 19, Antwerp, O., 22, Frankfort 24, Greenfield 25, Kent 27.

PROF. QUEEN'S panorama of Across the Continent will be unrolled in Somerville, Mass., Feb. 11, 12, 13, Danvers 14, Topsfield 15, Natick 17, 8, Natick 19, Everett 20.

SIGNOR BOSCO, wizard, is to perform in South Bend, Ind., Feb. 10, 11, 12, Niles, Mich., 13, 14, 15.

GERTRUDE E., only child of W. C. and Ella Smythe, died in Pittsburg, Pa., Feb. 2, aged 3 years 4 months and 11 days.

MANAGERS AND OTHERS about to visit Australia and New Zealand are referred to Wm. Marshall's card, in which it can be seen that handsome and effective show-printing and engraving can be obtained at moderate rates in Melbourne, Australia. *The Lorgnette* office has furnished a large number of the traveling companies in that region with their paper, and their establishment offers various accommodations to professionals. Judging from specimens sent, they turn out good work.

A VERDICT for $355 was given in Philadelphia on the 3d inst. against Nelson Waggoner, proprietor of the Arch-street Opera-house, in that city, at the suit of Geo. C. Bennett, who sought to recover for mirrors placed in the lobby and auditorium.

J. F. WOOD, who advertises, has sideshow curiosities to rent, with paintings, tents, etc.

Continued on page 371.

RATES.

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ADVERTISEMENTS.—Agate type measure, 14 lines to an inch.—Department notices, copied from and credited to other journals, 20 cents per line; the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 20 per cent. from these rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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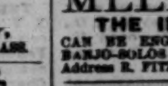

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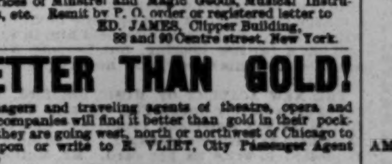

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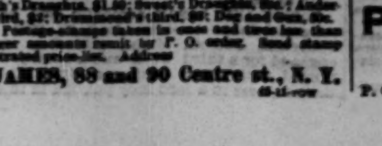

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